



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) MUSIC

Catalog Year 2014 - 2015

Name _____

Subplan/Option Music Industry Studies

Minimum Units Required 184

Student ID _____

| Required Core Courses | | |
|--|-------------|--------------|
| Course | | Units |
| Required of all students. A grade of C or better is required in all core courses. A cumulative GPA in core and required courses must be 2.0 or higher in order to receive a degree in the major. | | |
| Careers in Music | MU 104 | 4 |
| Intro to Music Technology | MU 108/108A | 3/1 |
| Class Piano | MU 111A | 1 |
| Class Piano | MU 112A | 1 |
| Class Piano | MU 113A | 1 |
| Music Theory I | MU 120 | 4 |
| Music Theory II | MU 121 | 4 |
| Music Theory III | MU 122 | 4 |
| Listening for Style and Structure | MU 218 | 4 |
| Musicianship | MU 221A | 1 |
| Musicianship | MU 222A | 1 |
| Musicianship | MU 223A | 1 |
| Music Studies Integration | MU 394S | 1 |
| Western Classical Traditions I | MU 418 | 4 |
| Western Classical Traditions II | MU 419 | 4 |
| Senior Seminar | MU 460 | 1 |
| Senior Project | MU 462 | 2 |
| Total Units | 42 | |

| Required Subplan/Option Courses | | |
|--|--------------|--------------|
| Course | | Units |
| Financial Accounting for Decision Making | ACC 207/207A | 4/1 |
| Contemporary Economic Issues | EC 100 | 4 |
| History of American Popular Music | MU 109 | 4 |
| Jazz and Beyond | MU 110 | 4 |
| Music Recording I | MU 228 | 4 |
| Music Recording II | MU 328 | 4 |
| Seminar for Music Industry Studies | MU 335 (1) | 2 |
| Music Industry Internship | MU 392 (1-2) | 2 |
| Non-Profit Music | MU 395 | 2 |
| Music in Record, Radio, Film and Television Industries | MU 397 | 4 |
| Artist Representation and Promotion | MU 398 | 2 |
| Music Publishing, Copyright and Licensing | MU 490 | 4 |
| Total Units | 41 | |

| Required Support Courses | | |
|---|----------|--------------|
| Course | | Units |
| The following required support courses should be taken to satisfy the indicated GE requirements to achieve the minimum units to degree listed at the top of this sheet. | | |
| World of Music (C1) | MU 103 | 4 |
| Total Units | 4 | |

| Elective Support Courses | | |
|--|--------------------|--------------|
| Course | | Units |
| Studios: <i>Select 3 units from the following</i> (all 3 units must be in same instrument/voice) | | |
| Studio Strings | MU 171 | (1) |
| Studio Brass | MU 172 | (1) |
| Studio Woodwinds | MU 173 | (1) |
| Studio Percussion | MU 174 | (1) |
| Studio Keyboard | MU 175 | (1) |
| Studio Guitar | MU 176 | (1) |
| Studio Voice | MU 177 | (1) |
| Studio Electric Bass | MU 181 | (1) |
| <i>Select 6 units from the following (3 must be upper-division)</i> | | |
| Beginning/Intermediate Classes: | | |
| Beginning Piano I | MU 114 | (1) |
| Commercial Vocal Techniques | MU 118A | (1) |
| Brass Class | MU 130 | (1) |
| Guitar Class | MU 131 | (1) |
| Percussion Class | MU 132 | (1) |
| Beginning Strings | MU 133 | (1) |
| Voice Class | MU 134 | (1) |
| Woodwind Class | MU 135 | (1) |
| World Music Class | MU 136 | (1) |
| Beginning Piano II | MU 214 | (1) |
| Intermediate Guitar Class | MU 231 | (1) |
| Intermediate Strings | MU 233 | (1) |
| Performance Ensembles: | | |
| Brass Ensemble | MU 341A | (1) |
| Woodwind Ensemble | MU 342A | (1) |
| Percussion Ensemble | MU 343A | (1) |
| String Ensemble | MU 344A | (1) |
| Piano Accompaniment | MU 345A | (1) |
| Guitar Ensemble | MU 346A | (1) |
| World Music Ensemble | MU 347A | (1) |
| Piano Ensemble | MU 348A | (1) |
| Orchestra | MU 351L | (1) |
| Concert Band | MU 352L | (1) |
| Symphonic Wind Ensemble | MU 353L | (1) |
| Jazz Band | MU 354L | (1) |
| Jazz Combo | MU 356A | (1) |
| Latin American Ensemble | MU 358A | (1) |
| MIDI Ensemble | MU 359A | (1) |
| Concert Choir | MU 361L | (1) |
| Chamber Singers | MU 364L | (1) |
| Vocal Jazz Ensemble | MU 365L | (1) |
| Music Theatre Workshop | MU 366L | (1) |
| Songwriter Showcase | MU 369L | (1) |
| Continued on reverse side | Total Units | 33 |

| General Education Requirements | |
|---|--------------|
| Area | Units |
| Area A Communication & Critical Thinking | 12 |
| 1. Oral Communication | |
| 2. Written Communication | |
| 3. Critical Thinking | |
| Area B Mathematics & Natural Sciences | 16 |
| <i>Select at least one lab course from subarea 1 or 2.</i> | |
| 1. Physical Science | |
| 2. Biological Science | |
| 3. Laboratory Activity | |
| 4. Math/Quantitative Reasoning | |
| 5. Science & Technology Synthesis | |
| Area C Humanities | 16 |
| 1. Visual and Performing Arts | |
| 2. Philosophy and Civilization | |
| 3. Literature and Foreign Language | |
| 4. Humanities Synthesis | |
| Area D Social Sciences | 20 |
| 1. U.S. History, Constitution, American Ideals | |
| a. United States History | |
| b. Introduction to American Government | |
| 2. History, Economics and Political Science | |
| 3. Sociology, Anthropology, Ethnic & Gender Studies | |
| 4. Social Science Synthesis | |
| Area E Lifelong Understanding & Self Development | 4 |
| Total Units | 68 |

| American Institutions | |
|---|----------|
| Courses that satisfy this requirement may also satisfy GE Area D1 | 8 |

| American Cultural Perspectives Requirement | |
|--|----------|
| Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements. | 4 |

All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the quarter following completion of 120 units for undergraduates.

| Completion of Sub-Areas | Units |
|---|--------------|
| Instructions: Choose 4 units from each sub-area A, B, and C for a total of 12 units. | 12 |
| Choose an additional 12 units in any combination from areas A, B, or C. | 12 |
| Note: 13 of the total 24 sub-area units must be upper division in order to satisfy the university requirement of 60 total upper division units upon graduation. | |
| Total Units | 24 |

| Sub-Area B - Business and Society | | Units |
|--|--------------|--------------|
| Managerial Acctng for Decision Making | ACC 208/208A | 4/1 |
| Writing for the Professions | ENG 301 | 4 |
| Legal Environment of Bus Transactions | FRL 201 | 4 |
| Legal Environment Bus Organizations | FRL 302 | 4 |
| Contract Administration | FRL 325 | 4 |
| Principles of Marketing Mgmt | IBM 301 | 4 |
| Promotional Strategies | IBM 307 | 4 |
| Product and Brand Mangement | IBM 402 | 4 |
| E-Marketing | IBM 403 | 4 |
| Intro Calculus for Business | MAT 125 | 4 |
| Principles of Management | MHR 301 | 4 |
| Organizational Behavior | MHR 318 | 4 |
| Intro to Entrepreneurship | MHR 320 | 4 |
| Creativity and Entrepreneurship | MHR 321 | 4 |
| Creating a Business Plan | MHR 423 | 4 |
| The American Judiciary | PLS 327 | 4 |

| Sub-Area A - Music Production | | Units |
|--------------------------------------|------------|--------------|
| Beginning Improvisation | MU 116A | 1 |
| Songwriting I | MU 129 | 2 |
| Songwriting II | MU 229 | 2 |
| Performance Seminar | MU 270 (1) | 3 |
| Advanced Music Theory | MU 301 | 3 |
| Counterpoint | MU 302 | 3 |
| Form and Analysis | MU 303 | 3 |
| Beginning Conducting | MU 304 | 2 |
| Instrumental Conducting | MU 307 | 2 |
| Choral Conducting | MU 308 | 2 |
| Arranging for Instruments | MU 309 | 2 |
| Jazz Improvisation | MU 316A | 1 |
| Creative Projects | MU 378 | 1 |
| Arranging for Voices | MU 407 | 2 |

| Sub-Area C - Technology | | Units |
|---|--------------|--------------|
| Fundamentals of Web Site Development | CIS 120 | 4 |
| D-C Circuit Analysis & Lab | ETE 102/102L | 3/1 |
| A-C Circuit Analysis & Lab | ETE 103/103L | 3/1 |
| Electrical Circuit Analysis & Lab | ETE 210/210L | 3/1 |
| Technology in World History | HST 432 | 4 |
| Computers and Music | MU 408/408A | 3/1 |
| Tracking and Mixing | MU 427 | 4 |
| Digital Mastering, Editing and Delivery | MU 428 | 4 |
| Physics of Musical Sounds | PHY 105/105L | 3/1 |
| Production For Digital Video | TH 459/459A | 3/1 |