



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) **GRAPHIC DESIGN**
Subplan/Option _____

Catalog Year **2014 - 2015**
Minimum Units Required **180**

Name _____
Student ID _____

Required Core Courses		
Course		Units
Foundations of Drawing I	ART 140A	3
Foundations of Drawing II	ART 141A	3
Foundations of Two-Dimensional Design	ART 150A	3
Foundations of Digital Design	ART 155A	3
World Art: Prehistory to Early Medieval Europe*	ART 212	4
World Art: European Romanesque through Baroque*	ART 213	4
World Art: Modern Europe and the United States*	ART 214	4
Intermediate Drawing	ART 242A	3
or Beginning Life Drawing	ART 244A	(3)
Lettering and Typography	ART 251A	3
Graphic Design I	ART 252A	3
Design and Color Theory	ART 253A	3
Typography II: Normative to Expressive	ART 254A	3
Digital Image Design	ART 255A	3
Printmaking	ART 260A	3
History of Design	ART 311	4
Technical Illustration	ART 342A	3
Illustration	ART 346A	3
Graphic Media and Production	ART 351A	3
Graphic Design II	ART 352A	3
Web Design I	ART 355A	3
Graphic Design III	ART 452A	3
Motion Graphics I	ART 455A	3
Graphic Design Seminar	ART 457	2
Professional Practices in Graphic Design	ART 464	4
*Note(s): If course(s) is taken to satisfy GE requirements, then student will need to complete additional approved units for Required Core.		
Total Units		76

Required Support Courses		
Course		Units
The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.		
Any Upper Division Art History Course (except ART 305)	ART XXX	4
Intro to Digital Photography	ART 275A	3
Principles of Marketing Management	IBM 301	4
Promotional Strategies	IBM 307	4
Total Units		15

Elective Support Courses		
Course		Units
See list on reverse.		21

All major courses (core and support) must be passed with a grade of "C-" or better.		
The total curriculum for the bachelor's degree must include 60 units of upper division courses.		

General Education Requirements	
Area	Units
Area A Communication & Critical Thinking	12
1. Oral Communication	
2. Written Communication	
3. Critical Thinking	
Area B Mathematics & Natural Sciences	16
<i>Select at least one lab course from subarea 1 or 2.</i>	
1. Physical Science	
2. Biological Science	
3. Laboratory Activity	
4. Math/Quantitative Reasoning	
5. Science & Technology Synthesis	
Area C Humanities	16
1. Visual and Performing Arts	
2. Philosophy and Civilization	
3. Literature and Foreign Language	
4. Humanities Synthesis	
Area D Social Sciences	20
1. U.S. History, Constitution, American Ideals	
a. United States History	
b. Introduction to American Government	
2. History, Economics and Political Science	
3. Sociology, Anthropology, Ethnic & Gender Studies	
4. Social Science Synthesis	
Area E Lifelong Understanding & Self Development	4
Total Units	68
American Institutions	
Courses that satisfy this requirement may also satisfy GE Area D1	8
American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4
All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the quarter following completion of 120 units for undergraduates.	

Elective Support Courses		
Course		Units
Approved Elective Courses in Fine Art and Art History		8-13
Courses in Fine Art		
<i>It is recommended that students take a minimum of 3 units of upper division courses in Fine Art.</i>		
Foundations of Ceramics	ART 130A	(3)
Foundations of Craft Design	ART 190A	(3)
Intro to Painting	ART 220A	(3)
Fundamentals of Watercolor Painting	ART 225A	(3)
Ceramics I	ART 230A	(3)
Intermediate Drawing	ART 242A	(3)
Beginning Life Drawing	ART 244A	(3)
Monotype Printmaking	ART 261A	(3)
Screen Printing	ART 262A	(3)
Fundamentals of Sculpture	ART 280A	(3)
Exhibition Design	ART 288A	(3)
Intermediate Painting	ART 324A	(3)
Transparent Watercolor	ART 325A	(3)
Multimedia Painting	ART 327A	(3)
Ceramics II	ART 330A	(3)
Ceramics: Glaze Calculations	ART 338A	(3)
Life Drawing	ART 344A	(3)
Expressive Drawing	ART 345A	(3)
Relief Printmaking	ART 361A	(3)
Advanced Screen Printing	ART 362A	(3)
Intaglio Printmaking	ART 363A	(3)
Intermediate Sculpture	ART 381A	(3)
Three-Dimensional Design	ART 387A	(3)
Gallery and Exhibition Design	ART 388A	(3)
Craft Design	ART 395A	(3)
Art and the Child	ART 405	(4)
Advanced Watercolor	ART 425A	(3)
Advanced Painting	ART 428A	(3)
Advanced Ceramics	ART 430A	(3)
Video	ART 477A	(3)
Time-based Media	ART 478A	(3)
Installation, an Introductiondd to Conceptual Art	ART 482A	(3)
Advanced Sculpture	ART 484A	(3)
Courses in Art History		
World Art: Arts of Africa, Oceania, and Native America	ART 211	(4)
World Art: Asia (Prehistory to 12th Century)	ART 216	(4)
Japanese Art History	ART 309	(4)
Art of the United States	ART 310	(4)
Visual Arts in the Twentieth Century	ART 312	(4)
Contemporary Art	ART 313	(4)
Art of Mexico, Central and South America	ART 314	(4)
Art of Ancient Egypt and the Near East	ART 315	(4)
Art of the Classical World	ART 316	(4)
Art of the Middle Ages	ART 317	(4)
Art of the Italian Renaissance	ART 318	(4)
Art of the Baroque Period	ART 320	(4)
Art and Architecture of India	ART 407	(4)
Art History Seminar	ART 418	(4)
Total Units		8-13

Elective Support Courses		
Course		Units
Approved Electives in Graphic Design Students are required to take courses/units in studies directly in/or related Graphic Design to meet the B.F.A requirements.		8-13
If you are interested in print-based design in 2D/3D: ART 180A, ART 450A, ART 453A, ART 454A.		
If you are interested in digital media: ART 347A, ART 356A, ART 456A		
Foundations of Three-Dimensional Design	ART 180A	(3)
Special Study for Lower Division Students	ART 200	(1-2)
Special Topics for Lower Division Students	ART 299	(1-4)
Digital Illustration*	ART 347A	(3)
Web Design II	ART 356A	(3)
Special Study for Upper Division Students	ART 400	(3)
Book Arts I*	ART 450A	(1-2)
Package Design*	ART 453A	(3)
Environmental Graphic Design*	ART 454A	(3)
Motion Graphics II*	ART 456A	(3)
Internships in the Fine Arts and Graphic Design	ART 458	(1-2)
Special Topics for Upper Division Students	ART 499	(1-4)
(available once per academic year)*		
These are Required Core Courses but may be repeated once as an Elective Course.		
Illustration	ART 346A	(3)
Graphic Design II	ART 352A	(3)
Web Design I	ART 355A	(3)
Web Design II - This course is no longer a Required Core Course for Curriculum year 2012-2013 and after.	ART 356A	(3)
Graphic Design III	ART 452A	(3)
Motion Graphics I	ART 455A	(3)
Professional Practices in Graphic Design	ART 464	(4)
Courses offered outside the Department of Art:		
Special Study for Lower Division Students	ENV 200	(1-2)
Special Topics for Lower Division Students	ENV 299	(1-4)
Special Study for Upper Division Students	ENV 400	(1-2)
Special Topics for Upper Division Students	ENV 499	(1-4)
Publications Photography	COM 232	(4)
Understanding Photographic Image	COM 280	(4)
Digital Photography	COM 431	(4)
Marketing Strategy	IBM 302	(4)
Professional Selling	IBM 306	(4)
Product and Brand Management	IBM 402	(4)
Buyer Behavior	IBM 411	(4)
Principles and Practices of Theatrical Design	TH 231/231A	(2/2)
Scene Design	TH 337/337A	(2/2)
Stage Costume Design and Construction	TH 381/381A	(2/2)
Total Units		8-13