



California State Polytechnic University, Pomona
Degree Curriculum Sheet

Plan (Major) MUSIC
Subplan/Option Music Industry Studies

Catalog Year 2015 - 2016
Minimum Units Required 180

Name _____
Student ID _____

Required Core Courses		
Course		Units
Required of all students. A grade of C or better is required in all core courses. A cumulative GPA in core and required courses must be 2.0 or higher in order to receive a degree in the major.		
Intro to Music Technology	MU 108/108A	3/1
Class Piano	MU 111A	1
Class Piano	MU 112A	1
Class Piano	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Music Theory III	MU 122	4
Listening for Style and Structure	MU 218	4
Musicianship	MU 221A	1
Musicianship	MU 222A	1
Musicianship	MU 223A	1
Music Studies Integration	MU 394S	1
Western Classical Traditions I	MU 418	4
Western Classical Traditions II	MU 419	4
Senior Seminar	MU 460	1
Senior Project	MU 462	2
Total Units		38

Required Subplan/Option Courses		
Course		Units
Financial Accounting for Decision Making	ACC 207/207A	4/1
Contemporary Economic Issues	EC 100	4
History of American Popular Music	MU 109	4
Jazz and Beyond	MU 110	4
Music Recording I	MU 228	4
Music Recording II	MU 328	4
Seminar for Music Industry Studies	MU 335 (1)	2
Music Industry Internship	MU 392 (1-2)	2
Non-Profit Music	MU 395	2
Music in Record, Radio, Film and Television Industries	MU 397	4
Artist Representation and Promotion	MU 398	2
Music Publishing, Copyright and Licensing	MU 490	4
Total Units		41

Required Support Courses		
Course		Units
The following required support courses should be taken to satisfy the indicated GE requirements to achieve the minimum units to degree listed at the top of this sheet.		
World of Music (C1)	MU 103	4
Careers in Music (E)	MU 104	4
Total Units		8

Elective Support Courses		
Course		Units
Studios: Select 3 units from the following (all 3 units must be in same instrument/voice)		
Studio Strings	MU 171	(1)
Studio Brass	MU 172	(1)
Studio Woodwinds	MU 173	(1)
Studio Percussion	MU 174	(1)
Studio Keyboard	MU 175	(1)
Studio Guitar	MU 176	(1)
Studio Voice	MU 177	(1)
Studio Electric Bass	MU 181	(1)
Select 6 units from the following (3 must be upper-division)		
Beginning/Intermediate Classes:		
Beginning Piano I	MU 114	(1)
Commercial Vocal Techniques	MU 118A	(1)
Brass Class	MU 130	(1)
Guitar Class	MU 131	(1)
Percussion Class	MU 132	(1)
Beginning Strings	MU 133	(1)
Voice Class	MU 134	(1)
Woodwind Class	MU 135	(1)
World Music Class	MU 136	(1)
Beginning Piano II	MU 214	(1)
Intermediate Guitar Class	MU 231	(1)
Intermediate Strings	MU 233	(1)
Performance Ensembles:		
Brass Ensemble	MU 341A	(1)
Woodwind Ensemble	MU 342A	(1)
Percussion Ensemble	MU 343A	(1)
String Ensemble	MU 344A	(1)
Piano Accompaniment	MU 345A	(1)
Guitar Ensemble	MU 346A	(1)
World Music Ensemble	MU 347A	(1)
Piano Ensemble	MU 348A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353L	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Ensemble	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365A	(1)
Music Theatre Workshop	MU 366L	(1)
Songwriter Showcase	MU 369L	(1)
Continued on reverse side	Total Units	33

General Education Requirements	
Area	Units
Area A Communication & Critical Thinking	12
1. Oral Communication	
2. Written Communication	
3. Critical Thinking	
Area B Mathematics & Natural Sciences	16
Select at least one lab course from subarea 1 or 2.	
1. Physical Science	
2. Biological Science	
3. Laboratory Activity	
4. Math/Quantitative Reasoning	
5. Science & Technology Synthesis	
Area C Humanities	16
1. Visual and Performing Arts	
2. Philosophy and Civilization	
3. Literature and Foreign Language	
4. Humanities Synthesis	
Area D Social Sciences	20
1. U.S. History, Constitution, American Ideals	
a. United States History	
b. Introduction to American Government	
2. History, Economics and Political Science	
3. Sociology, Anthropology, Ethnic & Gender Studies	
4. Social Science Synthesis	
Area E Lifelong Understanding & Self Development	4
Total Units	68

American Institutions	
Courses that satisfy this requirement may also satisfy GE Area D1	8

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4

All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the quarter following completion of 120 units for undergraduates.

Completion of Sub-Areas	Units
Instructions: Choose 4 units from each sub-area A, B, and C for a total of 12 units.	12
Choose an additional 12 units in any combination from areas A, B, or C.	12
Note: 13 of the total 24 sub-area units must be upper division in order to satisfy the university requirement of 60 total upper division units upon graduation.	
Total Units	24

Sub-Area B - Business and Society	Units
Managerial Acctng for Decision Making ACC 208/208A	4/1
Writing for the Professions ENG 301	4
Legal Environment of Bus Transactions FRL 201	4
Legal Environment Bus Organizations FRL 302	4
Contract Administration FRL 325	4
Principles of Marketing Mgmt IBM 301	4
Promotional Strategies IBM 307	4
Product and Brand Mangement IBM 402	4
E-Marketing IBM 403	4
Intro Calculus for Business MAT 125	4
Principles of Management MHR 301	4
Organizational Behavior MHR 318	4
Intro to Entrepreneurship MHR 320	4
Creativity and Entrepreneurship MHR 321	4
Creating a Business Plan MHR 423	4
The American Judiciary PLS 327	4

Sub-Area A - Music Production	Units
Beginning Improvisation MU 116A	1
Songwriting I MU 129	2
Songwriting II MU 229	2
Performance Seminar MU 270 (1)	3
Advanced Music Theory MU 301	3
Counterpoint MU 302	3
Form and Analysis MU 303	3
Beginning Conducting MU 304	2
Instrumental Conducting MU 307	2
Choral Conducting MU 308	2
Arranging for Instruments MU 309	2
Jazz Improvisation MU 316A	1
Creative Projects MU 378	1
Arranging for Voices MU 407	2

Sub-Area C - Technology	Units
Fundamentals of Web Site Development CIS 120	4
D-C Circuit Analysis & Lab ETE 102/102L	3/1
A-C Circuit Analysis & Lab ETE 103/103L	3/1
Electrical Circuit Analysis & Lab ETE 210/210L	3/1
Technology in World History HST 432	4
Computers and Music MU 408/408A	3/1
Tracking and Mixing MU 427	4
Digital Mastering, Editing and Delivery MU 428	4
Physics of Musical Sounds PHY 105/105L	3/1
Production For Digital Video TH 459/459A	3/1