Plan (Major) **THEATRE** 

## Subplan/Option Acting

Required Core Courses		
Course		Units
A 2.0 cumulative GPA is required in core course plan courses, in order to receive a degree in the	, U	
Technical Production I	TH 131/131A	2/2
Technical Production II	TH 132/132A	2/2
Beginning Voice and Movement for the Stage	TH 150L	2
Acting I	TH 151/151L	2/2
Principles and Practice of Theatrical Design	TH 231/231A	2/2
History of Theatre I	TH 311	4
History of Theatre II	TH 312	4
History of Theatre III	TH 313	4
Directing	TH 356/356L	2/2
Undergraduate Seminar	TH 461	2
Senior Project	TH 462	2
Senior Project	TH 463	2
	Total Units	40

**Required Subplan/Option Courses** Course Acting II TH 152/152L Acting III TH 153/153L Applied Acting and Performance TH 171 or Applied Acting and Performance TH 371 or Special Study for UD Students TH 400 Vocal Techniques for the Theatre TH 252/252A Movement for the Stage TH 254L The Business of Acting TH 258/258A Advanced Vocal Usage for the Theatre TH 352/352A Styles of Acting I TH 358/358L Playwriting and Dramatic Structure TH 401 Styles of Acting II TH 458/458L

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Units

2/2

2/2

2

(2)

(2)

2/1

2

2/2

2/1

2/2

4

2/2

34

Elective Subplan/Option Courses		
Course		Units
Select 6 units, from the list below chosen with a	dvisor approval:	6
Jazz/Urban Dance I-II	DAN 270A	(2)
Jazz/Urban Dance III-IV	DAN 271A	(2)
Modern Dance I-II	DAN 273A	(2)
Modern Dance III-IV	DAN 274A	(2)
C	ontinue next co	lumn

California State Polytechnic University, Pomona **Degree Curriculum Sheet** 

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## Catalog Year \_\_\_\_2015 - 2016

Minimum Units Required \_\_\_\_\_

Elective Subplan/Option Courses (continued)		
Course		Units
Ballet I-II	DAN 276A	(2)
Ballet III-IV	DAN 277A	(2)
Dance Repertory	DAN 279A	(2)
Dance Improvisation	DAN 320	(4)
Technical Production III	TH 133/133A	(2/2)
Applied Acting and Performance	TH 171	(2)
World Theatre, a Cross-cultural Perspective	TH 205	(4)
Intro to Film and American Culture	TH 208	(4)
Stage Management	TH 261	(2)
Special Topics Lower Division Students	TH 299/299A	(1-4/1-4)
Through Artists' Eyes: Visions of World Artists	TH 301	(4)
Peer Theatre I	TH 321S/321AS	(2/1)
Stage Lighting	TH 332/332A	(2/1)
Scene Design	TH 337/337A	(2/2)
Applied Acting and Performance	TH 371	(2)
Stage Costume Design and Construction	TH 381/381A	(2/2)
Production for Digital Video	TH 459/459A	(3/1)
History of Costume and Theatrical Décor	TH 481	(4)
Special Topics Upper Division Students	TH 499/499A	(1-4/1-4)
	<b>Total Units</b>	6

Required Support Courses		
Course		Units
The following required support courses should be the indicated GE requirements to achieve the min degree listed at the top of this sheet.		
Intro to Shakespeare (C3)	ENG 203	4
Intro to Theatre (C1)	TH 203	4
or Intro to Film and American Culture (C1)	TH 208	(4)
Play Production Activity**	TH 244L	1-2
Through Artists' Eyes: Visions of World Artists (C	(4) TH 301	4
or The Pursuit of an American Ideology (C4)	TH 410	(4)
Community-based Theatre (D4)	TH 425/425A	3/1
or Community-based Theatre Srvc Lrng (D4)	TH 425S/425AS	(3/1
Advanced Projects in Theatre**	TH 441/441L	1-2

Note: \*\*Theatre majors are required to take 1 unit of either TH 244/244L or TH 441/441L per quarter.

Total Units	28
Unrestricted Electives	
Course	Units
Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 100 units.	4-20
Total Units	4-20

Name Student ID

Area	Uni
Area A Communication & Critical Thinking	12
1. Oral Communication	
2. Written Communication	
3. Critical Thinking	
Area B Mathematics & Natural Sciences	16
Select at least one lab course from subarea 1 or 2.	
1. Physical Science	
2. Biological Science	
3. Laboratory Activity	
4. Math/Quantitative Reasoning	
5. Science & Technology Synthesis	
Area C Humanities	16
1. Visual and Performing Arts	
2. Philosophy and Civilization	
3. Literature and Foreign Language	
4. Humanities Synthesis	
Area D Social Sciences	20
1. U.S. History, Constitution, American Ideals	
a. United States History	
b. Introduction to American Government	
2. History, Economics and Political Science	
3. Sociology, Anthropology, Ethnic & Gender Studies	
4. Social Science Synthesis	
Area E Lifelong Understanding & Self Development	4
Total Units	68
American Institutions	
Courses that satisfy this requirement may also satisfy GE Area D1	8
American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4
All persons who receive undergraduate degrees from Cal Poly Pomo pass the Graduation Writing Test (GWT). The test must be taken by ter following completion of 120 units for undergraduates.	

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