Plan (Major) THEATRE

### California State Polytechnic University, Pomona **Degree Curriculum Sheet**

# Subplan/Option <u>General Theatre</u>

| Required Core Courses                           |               |       |
|---|---------------|-------|
| Course  |               | Units |
| A 2.0 cumulative GPA is required in core cours  | es, including |       |
| subplan courses, in order to receive a degree i | n the major.  |       |
| Technical Production I                          | TH 131/131A   | 2/2   |
| Technical Production II                         | TH 132/132A   | 2/2   |
| Beginning Voice and Movement for the Stage      | TH 150L       | 2     |
| Acting I  | TH 151/151L   | 2/2   |
| Principles and Practice of Theatrical Design    | TH 231/231A   | 2/2   |
| History of Theatre I                            | TH 311        | 4     |
| History of Theatre II                           | TH 312        | 4     |
| History of Theatre III                          | TH 313        | 4     |
| Directing                                       | TH 356/356L   | 2/2   |
| Undergraduate Seminar                           | TH 461        | 2     |
| Senior Project                                  | TH 462        | 2     |
| Senior Project                                  | TH 463        | 2     |
|   | Total Units   | 40    |

| <b>Required Subplan/Option Courses</b>                      | 5               |       |
|---|-----------------|-------|
| Course  |                 | Units |
| Technical Production III                                    | TH 133/133A     | 2/2   |
| Acting II   | TH 152/152L     | 2/2   |
| Acting III  | TH 153/153L     | 2/2   |
| Applied Theatre*  | TH 170          | 2     |
| Applied Theatre*  | TH 370          | 2     |
| Vocal Techniques for the Theatre                            | TH 252/252A     | 2/1   |
| Playwriting and Dramatic Structure                          | TH 401          | 4     |
| *No more than 8 units may be selected fro<br>for the major. | m these courses |       |
|   | Total Units     | 23    |

#### **Elective Subplan/Option Courses**

| Course   |                | Units     |
|--|----------------|-----------|
| (A minimum of 7 units, with approval of advisor, | from the       | 7         |
| following):                                      |                |           |
| Dance Improvisation                              | DAN 320        | (4)       |
| World Theatre, a Cross-cultural Perspective      | TH 205         | (4)       |
| Intro to Film and American Culture               | TH 208         | (4)       |
| Drafting for the Entertainment Industry          | TH 233/233A    | (2/1)     |
| Movement for the Stage                           | TH 254L        | (2)       |
| The Business of Acting                           | TH 258/258A    | (2/2)     |
| Stage Management                                 | TH 261         | (2)       |
| Special Topics Lower Division Students           | TH 299/299A    | (1-4/1-4) |
| Through Artists' Eyes: Visions of World Artists  | TH 301         | (4)       |
| Con  | titnue next co | olumn     |

Catalog Year 2015 - 2016

 Catalog Year
 2015 · 2016

 Minimum Units Required
 180

| Elective Subplan Option Courses (continued) |               |           |
|---|---------------|-----------|
| Course                                      |               | Units     |
| Peer Theatre I                              | TH 321S/321AS | (2/1)     |
| Scene Design                                | TH 337/337A   | (2/2)     |
| Advanced Vocal Usage for Theatre            | TH 352/352A   | (2/1)     |
| Improvisation for the Theatre               | TH 355L       | (2)       |
| Styles of Acting I                          | TH 358/358L   | (2/2)     |
| Stage Costume Design and Construction       | TH 381/381A   | (2/2)     |
| Styles of Acting II                         | TH 458/458L   | (2/2)     |
| Production for Digital Video                | TH 459/459A   | (3/1)     |
| Theatre for Young Audiences                 | TH 471/471A   | (2/2)     |
| History of Costume and Theatrical Décor     | TH 481        | (4)       |
| Special Topics Upper Division Students      | TH 499/499A   | (1-4/1-4) |
|   | Total Units   | 7         |

## **Required Support Courses** Course The following required support courses should be taken to satisfy the

| indicated GE required support courses should be to<br>lindicated GE requirements to achieve the minimur<br>listed at the top of this sheet. | , ,           |       |
|---|---------------|-------|
| Intro to Shakespeare (C3)   | ENG 203       | 4     |
| Intro to Theatre (C1)   | TH 203        | 4     |
| or Intro to Film and American Culture (C1)  | TH 208        | (4)   |
| Play Production Activity**  | TH 244L       | 1-2   |
| Through Artists' Eyes: Visions of World Artists (C4)  | TH 301        | 4     |
| or The Pursuit of an American Ideology (C4)   | TH 410        | (4)   |
| Community-based Theatre (D4)  | TH 425/425A   | 3/1   |
| or Community-based Theatre Srvc Lrng (D4)   | TH 425S/425AS | (3/1) |
| Advanced Project Theatre**  | TH 441/441L   | 1-2   |
| **Theatre majors are required to take one unit of ei  |               |       |

(lab component only) or TH 441/441L (lab component only) per quarter.

| Total Units | 28 |
|-------------|----|
|             |    |

### **Unrestricted Electives**

| Course   | Units |
|--|-------|
| Select a sufficient number of courses so that the total from<br>"Required Support", "GE", and "Unrestricted Electives" is at least<br>110 units. | 14-30 |
| Total Units  | 14-30 |

Name \_\_\_\_\_

Student ID

Units

| Area  | Unit   |
|---|--------|
| Area A Communication & Critical Thinking                            | 12     |
| 1. Oral Communication   |        |
| 2. Written Communication  |        |
| 3. Critical Thinking  |        |
| Area B Mathematics & Natural Sciences                               | 16     |
| Select at least one lab course from subarea 1 or 2.                 |        |
| 1. Physical Science   |        |
| 2. Biological Science   |        |
| 3. Laboratory Activity  |        |
| 4. Math/Quantitative Reasoning                                      |        |
| 5. Science & Technology Synthesis                                   |        |
| Area C Humanities   | 16     |
| 1. Visual and Performing Arts                                       |        |
| 2. Philosophy and Civilization                                      |        |
| 3. Literature and Foreign Language                                  |        |
| 4. Humanities Synthesis   |        |
| Area D Social Sciences  | 20     |
| 1. U.S. History, Constitution, American Ideals                      |        |
| a. United States History  |        |
| b. Introduction to American Government                              |        |
| 2. History, Economics and Political Science                         |        |
| 3. Sociology, Anthropology, Ethnic & Gender Studies                 |        |
| 4. Social Science Synthesis   |        |
| Area E Lifelong Understanding & Self Development                    | 4      |
| Total Units   | 68     |
| American Institutions   |        |
| Courses that satisfy this requirement may also satisfy GE Area D1   | 8      |
|   |        |
| American Cultural Perspectives Requirement                          |        |
| Refer to catalog for list of courses that satisfy this requirement. | 4      |
| Course may also satisfy major, minor, GE, or unrestricted elective  |        |
| requirements.   |        |
| All persons who receive undergraduate degrees from Cal Poly Pomo    | na mu  |
| pass the Graduation Writing Test (GWT). The test must be taken by t | he qua |
| ter following completion of 120 units for undergraduates.           |        |

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