



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) **GRAPHIC DESIGN**
Subplan/Option _____

Catalog Year **2016 - 2017**
Minimum Units Required **180**

Name _____
Student ID _____

Required Core Courses
ART 140A - Foundations of Drawing I (3) ART 141A - Foundations of Drawing II (3) ART 150A - Foundations of Two-Dimensional Design (3) ART 155A - Foundations of Digital Design (3) ART 212 - World Art: Prehistory to Early Medieval Europe (4) * ART 213 - World Art: European Romanesque through Baroque (4) * ART 214 - World Art: Modern Europe and the United States (4) *
ART 242A - Intermediate Drawing (3) or ART 244A - Beginning Life Drawing (3)
ART 251A - Lettering and Typography (3) ART 252A - Graphic Design I (3) ART 253A - Design and Color Theory (3) ART 254A - Typography II: Normative to Expressive (3) ART 255A - Digital Image Design (3) ART 260A - Printmaking (3) ART 311 - History of Design (4) ART 342A - Technical Illustration (3) ART 346A - Illustration (3) ART 351A - Graphic Media and Production (3) ART 352A - Graphic Design II (3) ART 355A - Web Design I (3) ART 452A - Graphic Design III (3) ART 455A - Motion Graphics I (3) ART 457 - Graphic Design Seminar (2) ART 464 - Professional Practices in Graphic Design (4) *If course(s) is taken to satisfy GE requirements, then student will need to complete additional approved units for Required Core.
Total Units 76

Required Support Courses
ART XXX - Any Upper Division Art History Course (4) (except ART 305) ART 275A - Introduction to Digital Photography (3) IBM 301 - Principles of Marketing Management (4) IBM 307 - Promotional Strategies (4)
Total Units 15

Elective Support Courses
Students must complete a total of 21 units in two areas: - Courses in Fine Art and/or Art History (between 8-13 units) - Courses in Graphic Design (between 8-13 units)
Students must complete a minimum of 8 units per area. Elective courses for each area are listed on the back of this curriculum sheet.
Total Units 21

All major courses (core and support) must be passed with a grade of "C-" or better.
The total curriculum for the bachelor's degree must include 60 units of upper division courses.

Interdisciplinary General Education		
An alternate pattern for partial fulfillment of GE Areas A, C, D, and E available for students is the Interdisciplinary General Education (IGE) program. Students should see an advisor for specific GE coursework required by their major. Students must be exempt from or score at least 147 on the EPT to qualify for IGE. Please refer to the University Catalog General Education Program section for additional information.		
How IGE fulfills General Education Requirements:		
Year	Completion of IGE Courses	Satisfies GE Requirements
Freshman	IGE 120, IGE 121, IGE 122	A2 as well as any 2 courses from C1-C3
Sophomore	IGE 220, IGE 221, IGE 222	D1 (8 units) and D3
Junior	IGE 223, IGE 224	D2 and Area E
Total Units 32		

General Education Requirements	
Area A Communication & Critical Thinking (12 units)	
1. Oral Communication 2. Written Communication 3. Critical Thinking	
Area B Mathematics & Natural Sciences (16 units)	
1. Physical Science 2. Biological Science 3. Laboratory Activity 4. Math/Quantitative Reasoning 5. Science & Technology Synthesis	
Area C Humanities (16 units)	
1. Visual and Performing Arts 2. Philosophy and Civilization 3. Literature and Foreign Language 4. Humanities Synthesis	
Area D Social Sciences (20 units)	
1. U.S. History, Constitution, American Ideals a. United States History b. Introduction to American Government 2. History, Economics and Political Science 3. Sociology, Anthropology, Ethnic & Gender Studies 4. Social Science Synthesis	
Area E Lifelong Understanding & Self Development (4 units)	
Total Units 68	

American Institutions Courses that satisfy this requirement may also satisfy GE Area D1	8
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American Cultural Perspectives Requirement Refer to the University Catalog General Education Program section for a list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4
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All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the quarter following completion of 120 units for undergraduates.

Elective Support Courses

Approved Elective Courses in Fine Art and Art History

Courses in Fine Art

It is recommended that students take a minimum of 3 units of upper division courses in Fine Art.

- ART 130A - Foundations of Ceramics (3)
- ART 190A - Foundations of Craft Design (3)
- ART 220A - Introduction to Painting (3)
- ART 225A - Fundamentals of Watercolor Painting (3)
- ART 230A - Ceramics I (3)
- ART 242A - Intermediate Drawing (3)
- ART 244A - Beginning Life Drawing (3)
- ART 261A - Monotype Printmaking (3)
- ART 262A - Screen Printing (3)
- ART 280A - Fundamentals of Sculpture (3)
- ART 288A - Exhibition Design (3)
- ART 324A - Intermediate Painting (3)
- ART 325A - Transparent Watercolor (3)
- ART 327A - Multimedia Painting (3)
- ART 330A - Ceramics II (3)
- ART 338A - Ceramics: Glaze Calculations (3)
- ART 344A - Life Drawing (3)
- ART 345A - Expressive Drawing (3)
- ART 361A - Relief Printmaking (3)
- ART 362A - Advanced Screen Printing (3)
- ART 363A - Intaglio Printmaking (3)
- ART 381A - Intermediate Sculpture (3)
- ART 387A - Three-Dimensional Design (3)
- ART 388A - Gallery and Exhibition Design (3)
- ART 395A - Craft Design (3)
- ART 405 - Art and the Child (4)
- ART 425A - Advanced Watercolor (3)
- ART 428A - Advanced Painting (3)
- ART 430A - Advanced Ceramics (3)
- ART 477A - Video (3)
- ART 478A - Time-based Media (3)
- ART 482A - Installation, an Introduction to Conceptual Art (3)
- ART 484A - Advanced Sculpture (3)

Courses in Art History

- ART 211 - World Art: Africa, Oceania, and Native America (4)
- ART 216 - World Art: Asia (Prehistory to 12th Century) (4)
- ART 309 - Japanese Art History (4)
- ART 310 - Art of the United States (4)
- ART 312 - Visual Arts in the Twentieth Century (4)
- ART 313 - Contemporary Art (4)
- ART 314 - Art of Mexico, Central and South America (4)
- ART 315 - Art of Ancient Egypt and the Near East (4)
- ART 316 - Art of the Classical World (4)
- ART 317 - Art of the Middle Ages (4)
- ART 318 - Art of the Italian Renaissance (4)
- ART 320 - Art of the Baroque Period (4)
- ART 407 - Art and Architecture of India (4)
- ART 418 - Art History Seminar (4)

Total Units 8-13

Elective Support Courses

Students are required to take courses/units in studies directly in/or related to Graphic Design in order to meet the B.F.A requirements.

If you are interested in print-based design in 2D/3D: ART 180A, ART 450A, ART 453A, ART 454A.

If you are interested in digital media, and motion graphics: ART 347A, ART 356A, ART 456A.

- ART 180A - Foundations of Three-Dimensional Design (3)
 - ART 200 - Special Study for Lower Division Students (1-2)
 - ART 299 - Special Topics for Lower Division Students (1-4)
 - ART 347A - Digital Illustration (3) *
 - ART 356A - Web Design II (3)
 - ART 400 - Special Study for Upper Division Students (1-2)
 - ART 450A - Book Arts I (3) *
 - ART 453A - Package Design (3) *
 - ART 454A - Environmental Graphic Design (3) *
 - ART 456A - Motion Graphics II (3) *
 - ART 458 - Internships in the Fine Arts and Graphic Design (1-2)
 - ART 499/499A/499L - Special Topics for Upper Division Students (1-4/1-4/1-4) (lecture component only)
- * (offered once per academic year)

These are Required Core Courses but may be repeated once as an Elective Course.

- ART 255A - Digital Image Design (3)
- ART 275A - Introduction to Digital Photography (3)
- ART 346A - Illustration (3)
- ART 352A - Graphic Design II (3)
- ART 356A - Web Design II (3) - This course is no longer a Required Core Course for Curriculum year 2012-2013 and after.
- ART 452A - Graphic Design III (3)
- ART 455A - Motion Graphics I (3)

Courses offered outside the Department of Art:

- ENV 200 - Special Study for Lower Division Students (1-2)
- ENV 299/299A/299L - Special Topics for Lower Division Students (1-4/1-4/1-4) (lecture component only)
- ENV 400 - Special Study for Upper Division Students (1-2)
- ENV 499/499A/499L - Special Topics for Upper Division Students (1-4/1-4/1-4) (lecture component only)
- COM 232 - Photojournalism (4)
- COM 280 - Understanding and Appreciating the Photographic Image (4)
- COM 431 - Photoshop (4)
- IBM 302 - Marketing Strategy (4)
- IBM 306 - Professional Selling (4)
- IBM 402 - Product and Brand Management (4)
- IBM 411 - Buyer Behavior (4)
- TH 231/231A - Principles and Practice of Theatrical Design (2/2)
- TH 337/337A - Scene Design (2/2)
- TH 381/381A - Stage Costume Design and Construction (2/2)

Total Units 8-13