



California State Polytechnic University, Pomona  
Degree Curriculum Sheet

Plan (Major) MUSIC  
Subplan/Option Music Industry Studies

Catalog Year 2017 - 2018  
Minimum Units Required 180

Name \_\_\_\_\_  
Student ID \_\_\_\_\_

**Required Core Courses**

Required of all students. A grade of C or better is required in all core courses. Accumulative GPA in core and required courses must be 2.0 or higher in order to receive a degree in the major. Within the first six quarters of becoming a music major, all students must complete:

The first year of music theory (MU 120, MU 121, MU 122)  
The first year of class piano (MU 111A, MU 112A, MU 113A)  
Careers in Music MU 104  
And a minimum of two ensemble units

MU 108/108A - Introduction to Music Technology (3/1)  
MU 111A - Class Piano (1)  
MU 112A - Class Piano (1)  
MU 113A - Class Piano (1)  
MU 120 - Music Theory I (4)  
MU 121 - Music Theory II (4)  
MU 122 - Music Theory III (4)  
MU 218 - Listening for Style and Structure (4)  
MU 221A - Musicianship (1)  
MU 222A - Musicianship (1)  
MU 223A - Musicianship (1)  
MU 394S - Music Studies Integration (1)  
MU 418 - Western Classical Traditions I (4)  
MU 419 - Western Classical Traditions II (4)  
MU 460 - Senior Seminar (1)  
MU 462 - Senior Project (2)

**Total Units 38**

**Required Subplan/Option Courses**

ACC 207/207A - Financial Accounting for Decision Making (4/1)  
EC 100 - Contemporary Economic Issues (4)  
MU 109 - History of American Popular Music (4)  
MU 110 - Jazz and Beyond (4)  
MU 228 - Music Recording I (4)  
MU 328 - Music Recording II (4)  
MU 335 - Seminar for Music Industry Studies (1) (2 units required)  
MU 392 - Music Industry Internship (1-2) (2 units required)  
MU 395 - Non-Profit Music (2)  
MU 397 - Music in Record, Radio, Film, and Television Industries (4)  
MU 398 - Artist Representation and Promotion (2)  
MU 490 - Music Publishing, Copyright, and Licensing (4)

**Total Units 41**

**Required Support Courses**

The following major support courses should be used to satisfy the indicated GE requirements. If this course is not used to satisfy GE, the total units to degree may be more than 180 units.

MU 103 - World of Music (4) (C1)  
MU 104 - Careers in Music (4) (E)

**Total Units 8**

**Elective Support Courses**

See Elective Support Courses on the back of the Curriculum Sheet.

**Total Units 33**

**Interdisciplinary General Education**

An alternate pattern for partial fulfillment of GE Areas A, C, D, and E available for students is the Interdisciplinary General Education (IGE) program. Students should see an advisor for specific GE coursework required by their major. Students must be exempt from or score at least 147 on the EPT to qualify for IGE. Please refer to the University Catalog General Education Program section for additional information.

How IGE fulfills General Education Requirements:

Year	Completion of IGE Courses	Satisfies GE Requirements
Freshman	IGE 120, IGE 121, IGE 122	A2 as well as any 2 courses from C1-C3

Sophomore	IGE 220, IGE 221, IGE 222	D1 (8 units) and D3
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Junior	IGE 223, IGE 224	D2 and Area E
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**Total Units 32**

**General Education Requirements**

Area A Communication & Critical Thinking (12 units)

1. Oral Communication
2. Written Communication
3. Critical Thinking

Area B Mathematics & Natural Sciences (16 units)

1. Physical Science
2. Biological Science
3. Laboratory Activity
4. Math/Quantitative Reasoning
5. Science & Technology Synthesis

Area C Humanities (16 units)

1. Visual and Performing Arts
2. Philosophy and Civilization
3. Literature and Foreign Language
4. Humanities Synthesis

Area D Social Sciences (20 units)

1. U.S. History, Constitution, American Ideals
  - a. United States History
  - b. Introduction to American Government
2. History, Economics and Political Science
3. Sociology, Anthropology, Ethnic & Gender Studies
4. Social Science Synthesis

Area E Lifelong Understanding & Self Development (4 units)

**Total Units 68**

American Institutions

Courses that satisfy this requirement may also satisfy GE Area D1

**8**

American Cultural Perspectives Requirement  
Refer to the University Catalog General Education Program section for a list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.

**4**

All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the quarter following completion of 120 units for undergraduates.

**Studios:**

Select 3 units from the following (all 3 units must be in same instrument/voice):

MU 171 - Studio Strings (1)  
MU 172 - Studio Brass (1)  
MU 173 - Studio Woodwinds (1)  
MU 174 - Studio Percussion (1)  
MU 175 - Studio Keyboard (1)  
MU 176 - Studio Guitar (1)  
MU 177 - Studio Voice (1)  
MU 181 - Studio Electric Bass (1)

**Total Units 3**

Select 6 units from the following (3 must be upper-division)

**Beginning/Intermediate Classes:**

MU 114 - Beginning Piano I (1)  
MU 118A - Commercial Vocal Techniques (1)  
MU 130 - Brass Class (1)  
MU 131 - Guitar Class (1)  
MU 132 - Percussion Class (1)  
MU 133 - Beginning Strings (1)  
MU 134 - Voice Class (1)  
MU 135 - Woodwind Class (1)  
MU 136 - World Music Class (1)  
MU 214 - Beginning Piano II (1)  
MU 231 - Intermediate Guitar Class (1)  
MU 233 - Intermediate Strings (1)

**Performance Ensembles:**

MU 341A - Brass Ensemble (1)  
MU 342A - Woodwind Ensemble (1)  
MU 343A - Percussion Ensemble (1)  
MU 344A - String Ensemble (1)  
MU 345A - Piano Accompaniment (1)  
MU 346A - Guitar Ensemble (1)  
MU 347A - World Music Ensemble (1)  
MU 348A - Piano Ensemble (1)  
MU 351L - Orchestra (1)  
MU 352L - Concert Band (1)  
MU 353L - Wind Ensemble (1)  
MU 354L - Jazz Band (1)  
MU 356A - Jazz Combo (1)  
MU 358A - Latin American Ensemble (1)  
MU 359A - MIDI Ensemble (1)  
MU 361L - Concert Choir (1)  
MU 364L - Chamber Singers (1)  
MU 365A - Vocal Jazz Ensemble (1)  
MU 366L - Music Theatre Workshop (1)  
MU 369L - Songwriter Showcase (1)

**Completion of Sub-Areas: 24 units****Instructions:**

Choose 4 units from each sub-area A, B, and C for a total of 12 units. (12 units)

Choose an additional 12 units in any combination from areas A, B, or C.

Note: 13 of the total of 24 sub-area units must be upper division in order to satisfy the university requirement of 60 total upper division units upon graduation.

**Sub-Area A - Music Production:**

MU 116A - Beginning Improvisation (1)  
MU 129 - Songwriting I (2)  
MU 229 - Songwriting II (2)  
MU 270 - Performance Seminar (1) (3 units required)  
MU 301 - Advanced Music Theory (3)  
MU 302 - Counterpoint (3)  
MU 303 - Form and Analysis (3)  
MU 304 - Beginning Conducting (2)  
MU 307 - Instrumental Conducting (2)  
MU 308 - Choral Conducting (2)  
MU 309 - Arranging for Instruments (2)  
MU 316A - Jazz Improvisation (1)  
MU 378 - Creative Projects (1)  
MU 407 - Arranging for Voices (2)

**Sub-Area B - Business and Society:**

ACC 208/208A - Managerial Accounting for Decision Making (4/1)  
ENG 301 - Writing for the Professions (4)  
FRL 201 - Legal Environment of Business Transactions (4)  
FRL 302 - Legal Environment of Business Organizations (4)  
FRL 325 - Contract Administration (4)  
IBM 301 - Principles of Marketing Management (4)  
IBM 307 - Promotional Strategies (4)  
IBM 402 - Product and Brand Management (4)  
IBM 403 - E-Marketing (4)  
MAT 125 - Introductory Calculus for Business (4)  
MHR 301 - Principles of Management (4)  
MHR 318 - Organizational Behavior (4)  
MHR 320 - Introduction to Entrepreneurship (4)  
MHR 321 - Creativity and Entrepreneurship (4)  
MHR 423 - Creating A Business Plan (4)  
PLS 327 - The American Judiciary (4)

**Sub-Area C - Technology:**

CIS 120 - Fundamentals of Web Site Development (4)  
ETE 102/102L - D-C Circuit Analysis/Laboratory (3/1)  
ETE 103/103L - A-C Circuit Analysis/Laboratory (3/1)  
ETE 210/210L - Electrical Circuit Analysis/Laboratory (3/1)  
HST 432 - Technology in World History (4)  
MU 408/408A - Computers and Music (3/1)  
MU 427 - Tracking and Mixing (4)  
MU 428 - Digital Mastering, Editing and Delivery (4)  
PHY 105/105L - Physics of Musical Sound (3/1)  
TH 459/459A - Production For Digital Video (3/1)