

Name:

Plan:

SubPlan/Option: General

Music, B.A.

Min. Units Required: 120 units

2021-2022 University Catalog Degree Curriculum Sheet

Major Required 45 units	MU3460A - Guitar Ensemble (1) MU3470A - World Music Ensemble (1)		<u>General Educati</u>	on Requirements		48 U
MU1030 - World of Music (3) (C1)	MU3480A - Piano Ensemble (1)			heir Degree Progress Report (DPR)) for information regardin	na their
MU1040 - Careers in Music (3) (É)	MU3510L - Orchestra (1)		General Education reg	uirements. Unless specific GE cours	see are required for their	rmaior nl
MU1080 - Introduction to Music Technology (3)	MU3520L - Symphonic Winds (1)			oved courses in the General Education		
MU1090 - History of American Popular Music (3)	MU3530L - Wind Ensemble (1)					
MU1121A - Class Piano I (1)	MU3540L - Jazz Band (1)			viewing the catalog, students shou		ar associat
MU1131A - Class Piano II (1)	MU3550A - Concert Band (1)			nts listed in their Degree Progress F		
NU1201 - Music Theory I: Diatonic Harmony (4) NU1211 - Music Theory II: Chromatic Harmony (4)	MU3560A - Jazz Combo (1)		Area A. English Langua	age Communication and Critical Thi	inking (9 units)	
MU1211 - Music Theory II: Chromatic Harmony (4)	MU3571A - New Music Ensemble (1)		At least 3 units from ea	ach sub-area		
MU2201 - Form and Analysis (3)	MU3580A - Latin American Ensemble (1)		1. Oral Communica			
MU2211A - Musicianship I (1) MU221A - Musicianship I (1) MU2221A - Introduction to Digital Audio and Pro Tools (3) MU3100 - History of Technology in Music (3) (B5, C3, or D4) MU3955 - Non-Profit Music (2)	MU3585L - Mariachi (1)					
MU2221A - Musicialiship II (1) MU2291 - Introduction to Digital Audio and Pro Tools (2)	MU3590A - Electronic Music Ensemble (1)		Written Commun			
MU3100 - History of Technology in Music (3) (B5, C3, or D4)	MU3610L - Concert Choir (1) MU3621L - Music Theatre Workshop (1)		Critical Thinking			
MI 13950 - Non-Profit Music (2)	MU3621L - Music Theatre Workshop (1)		Area B. Scientific Inqui	ry and Quantitative Reasoning (12 (units)	
MU4180 - Western Classical Traditions I (3)	MU3631L - Music Theatre Production (1)			1, B2, B4, and B5 including 1 unit of	,	fill B3
PLS3821 - Politics, Policies, Pop Culture (3) (D4)	MU3640L - Chamber Singers (1)					1111 00
Senior Project: 2 units	MU3650A - Vocal Jazz Ensemble (1)		 Physical Science 	es		
	MU3690L - Songwriter Showcase (1)		Life Sciences			
Senior Project: enroll in MU 4601 - Senior Project Research and Preparation during a term	Music Electives	7 units	Laboratory Activ	rity		
hat precedes enrollment in MU 4620.	Chasse 7 units 6 units minimum must be upper division. You may enroll in additi	ional anaamhla		antitative Reasoning		
/U4601 - Senior Project Research and Preparation (1)	Choose 7 units, 6 units minimum must be upper-division. You may enroll in additi	lional ensemble		0		
/U4620 - Senior Project (1)	units, though they are not listed here.		Science and Tec	chnology Synthesis		
Applied Music (Studio): 2 units	MU1100 - Jazz and Beyond (3) (C1)		Area C. Arts and Huma	anities (12 units)		
	MU1161A - Jazz Improvisation, Beginning (1)			ach sub-area and 3 additional units i	from sub-areas 1 and/or	.2
Students should also enroll in MU 2700 - Performance Seminar and a minimum of one	MU1290 - Songwriting I (2) MU1300 - Brass Class (1)					-
insemble when enrolled in a studio. Students who exceed this core requirement may apply	MU1300 - Brass Class (1)		1. Visual and Perfo	0		
dditional units to fulfill Music Electives. Choose one of the following for two terms.	MU1310 - Guitar Class (1)		Literature, Mode	ern Languages, Philosophy and Civi	lization	
Al 1710 - Studio Strings (1) (2 units required)	MU1320 - Percussion Class (1)		Arts and Human	ities Svnthesis		
MU1710 - Studio Strings (1) (2 units required) MU1720 - Studio Brass (1) (2 units required) MU1730 - Studio Woodwind (1) (2 units required)	MU1330 - Beginning Strings (1) MU1340 - Voice Class (1)		Area D. Social Science			
AU1730 - Studio Woodwind (1) (2 units required)	MU1340 - Voice Class (1)			· · ·		
AU1740 - Studio Percussion (1) (2 units required)	MU1350 - Woodwind Class (1)		At least 3 units from ea			
AU1750 - Studio Keyboard (1) (2 units required)	MU1360 - World Music Class (1)		 U.S. History and 	I American Ideals		
MU1740 - Studio Percussion (1) (2 units required) MU1750 - Studio Keyboard (1) (2 units required) MU1760 - Studio Guitar (1) (2 units required)	MU2121A - Class Piano III (1)		2. U.S. Constitution	n and California Government		
MU1770 - Studio Voice (1) (2 units required)	MU2131A - Class Piano IV (1)		4. Social Science S			
MU1780 - Studio Electric Bass (1) (2 units required)	MU2251 - Composition I (2)			,		
	MU2290 - Songwriting II (2)		•	ing and Self-Development (3 units)		
Subplan/Option Required 19 units	MU2310 - Intermediate Guitar Class (1)		Area F. Ethnic Studies	(3 units)		
/U2700 - Performance Seminar (1) (2 units required)	MU2330 - Intermediate Strings (1) MU2610 - Diction for Singers (2)		1.4.10.10.00	0		10
/U3010 - Music Theory III: Advanced Music Theory (3)	MU2610 - Diction for Singers (2)		Interdisciplinary	General Education		18
/IU3181 - Ethnomusicology: Theory, History, and Field Methods (3) /IU3211A - Musicianship III (1)	MU3020 - Tonal Counterpoint (3)		An alternate nattern for	r partial fulfillment of GE Areas A, C	and D available for stur	dente ie
MU3211A - Musicianship III (1)	MU3040 - Beginning Conducting (2) MU3051 - Instrumental Conducting (2)			al Education (IGE) program. Studen		
MU3940S - Music Studies Integration - Service Learning (1)	MU3051 - Instrumental Conducting (2)					
MU4171 - Theory, History, and Design of Musical Instruments (3)	MU3061 - Choral Conducting (2)			ed by their major. Please refer to the	e University Catalog Gen	ieral Edi
MU3940S - Music Studies Integration - Service Learning (1) MU4171 - Theory, History, and Design of Musical Instruments (3) MU4190 - Western Classical Traditions II (3)	MU3081 - Media Composition (3)		Program section for ad	lditional information.		
PHY1050 - The Physics of Musical Sound (2) (B1)	MU3091 - Instrumentation and Arranging (2)		How IGE fulfills General Education Requirements:			
PHY1050L - Physics of Musical Sound Laboratory (1) (B3)	MU3110 - Music of Mexico (3)		Year	Completion of IGE Course	•	wiromo
Subplan/Option Electives 13 units	MU3161A - Jazz Improvisatión, Advanced (1) MU3170 - Women in Music (3)		Teal	Completion of IGE Courses	s Jausnes de neu	uiremei
• •	MU3221A - Musicianship IV (1)		First	IGE 1100, IGE 1200	A2 and C2	
Studios 2 units	MU3251 - Composition II (2)		Second/Third	IGE 2150, IGE 2250	D1 and C2	
Students may, with department approval, enroll in 2 additional units of studio in addition to the 2	MU3251 - Composition II (2)`´ MU3281 - Music Recording (4)		Gecona/ milla	,		
inits required for the Major. Students may also choose other music electives.	MU3631L - Music Theatre Production (1)			IGE 2350	C1	
	MU3681 - Interpretation for Singers (2)			IGE 3100	C3 or D4	
	MU3681 - Interpretation for Singers (2) ´ MU3881 - Creative Project (1) (repeatable up to 2 units)			IGE 0100	000104	
Students must be enrolled in a Performance Ensemble and Performance Seminar while enrolled			American Institu	utions		6
	MU3961 - Music Publishing Convright and Licensing (3)					
n Studio.	MU3961 - Music Publishing, Copyright, and Licensing (3)					
n Studio. /IU1710 - Studio Strings (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU3991 - Artist Representation Promotion and Touring (2)			is requirement may also satisfy GE	Area D1 and D2.	
n Studio. /IU1710 - Studio Strings (1) /IU1720 - Studio Brass (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU3991 - Artist Representation Promotion and Touring (2)		Courses that satisfy thi		Area D1 and D2.	
n Studio. /U1710 - Studio Strings (1) /U1720 - Studio Brass (1) /U1730 - Studio Woodwind (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU3991 - Artist Representation Promotion and Touring (2)		Courses that satisfy thi Graduation Writ	ing Test		
n Studio. //U1710 - Studio Strings (1) //U1720 - Studio Brass (1) //U1730 - Studio Woodwind (1) //U1740 - Studio Percussion (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU3991 - Artist Representation, Promotion, and Touring (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3)		Courses that satisfy thi Graduation Writ			the
Students must be enrolled in a Performance Ensemble and Performance Seminar while enrolled n Studio. MU1710 - Studio Strings (1) MU1720 - Studio Brass (1) MU1730 - Studio Woodwind (1) MU1740 - Studio Keyboard (1) MU1760 - Studio Keyboard (1) MU1760 - Studio Keyboard (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU4070 - Arranging for Voices (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4270 - Irracking and Mixing in Music Recording (3)		Courses that satisfy thi Graduation Writ All persons who receive	ing Test e undergraduate degrees from Cal I	Poly Pomona must pass	
n Studio. /U1710 - Studio Strings (1) /U1720 - Studio Brass (1) /U1730 - Studio Woodwind (1) /U1740 - Studio Percussion (1) /U1750 - Studio Keyboard (1) /U1760 - Studio Guitar (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU4070 - Arranging for Voices (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4270 - Irracking and Mixing in Music Recording (3)		Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
1 Studio. IU1710 - Studio Strings (1) IU1720 - Studio Brass (1) IU1730 - Studio Woodwind (1) IU1740 - Studio Percussion (1) IU1750 - Studio Guitar (1) IU1760 - Studio Voice (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU4070 - Arranging for Voices (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4270 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3)		Courses that satisfy thi Graduation Writ All persons who receive	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
1 Studio. IU1710 - Studio Strings (1) IU1720 - Studio Brass (1) IU1730 - Studio Woodwind (1) IU1740 - Studio Percussion (1) IU1750 - Studio Guitar (1) IU1760 - Studio Guitar (1) IU1770 - Studio Voice (1) IU1770 - Studio Electric Bass (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3991 - Music for Media (3) MU4097 - Arranging for Voices (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4250 - Interacting and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3)	0-16 unite	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
n Studio. <i>J</i> U1710 - Studio Strings (1) <i>J</i> U1720 - Studio Brass (1) <i>J</i> U1730 - Studio Woodwind (1) <i>J</i> U1740 - Studio Percussion (1) <i>J</i> U1770 - Studio Guitar (1) <i>J</i> U1770 - Studio Voice (1) <i>J</i> U1770 - Studio Voice (1) <i>J</i> U1780 - Studio Electric Bass (1) Performance Ensembles 4 units	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3971 - Music for Media (3) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4270 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3) Unrestricted Electives	0-16 units	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
n Studio. <i>J</i> U1710 - Studio Strings (1) <i>J</i> U1720 - Studio Brass (1) <i>J</i> U1730 - Studio Percussion (1) <i>J</i> U1740 - Studio Percussion (1) <i>J</i> U1750 - Studio Guitar (1) <i>J</i> U1760 - Studio Guitar (1) <i>J</i> U1770 - Studio Electric Bass (1) Performance Ensembles <u>4 units</u> Students must be enrolled in a Performance Ensemble while enrolled in Studio, and must	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3991 - Music for Media (3) MU3991 - Artist Representation, Promotion, and Touring (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4270 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3) Unrestricted Electives Six unrestricted elective units must be upper-division. Select a sufficient number of	of courses so	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
n Studio. MU1710 - Studio Strings (1) MU1720 - Studio Brass (1) MU1730 - Studio Voodwind (1) MU1740 - Studio Vercussion (1) MU1760 - Studio Guitar (1) MU1770 - Studio Guitar (1) MU1770 - Studio Electric Bass (1) Performance Ensembles 4 units Students must be enrolled in a Performance Ensemble while enrolled in Studio, and must complete a minimum of 4 units of Performance Ensembles overall.	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3991 - Artist Representation, Promotion, and Touring (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4220 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3) Unrestricted Electives Six unrestricted elective units must be upper-division. Select a sufficient number of that the total from "Major Required", "Subplan/Option Required", "Subplan/Option	of courses so	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
n Studio. //U1710 - Studio Strings (1) //U1720 - Studio Brass (1) //U1730 - Studio Woodwind (1) //U1740 - Studio Percussion (1) //U1750 - Studio Guitar (1) //U1770 - Studio Voice (1) //U1770 - Studio Voice (1) //U1770 - Studio Voice (1) //U1770 - Studio Electric Bass (1) Performance Ensembles 4 units Students must be enrolled in a Performance Ensemble while enrolled in Studio, and must complete a minimum of 4 units of Performance Ensembles overall. //U3410A - Brass Ensemble (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3991 - Music for Media (3) MU3991 - Artist Representation, Promotion, and Touring (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4270 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3) Unrestricted Electives Six unrestricted elective units must be upper-division. Select a sufficient number of	of courses so	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
n Studio. MU1710 - Studio Strings (1) MU1720 - Studio Brass (1) MU1730 - Studio Woodwind (1) MU1740 - Studio Percussion (1) MU1740 - Studio Guitar (1) MU1770 - Studio Voice (1) MU1770 - Studio Voice (1) MU1780 - Studio Electric Bass (1) Performance Ensembles Students must be enrolled in a Performance Ensemble while enrolled in Studio, and must students must be enrolled in a Performance Ensemble soverall. MU3410A - Brass Ensemble (1) MU3420A - Woodwind Ensemble (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3991 - Artist Representation, Promotion, and Touring (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4220 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3) Unrestricted Electives Six unrestricted elective units must be upper-division. Select a sufficient number of that the total from "Major Required", "Subplan/Option Required", "Subplan/Option	of courses so	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
n Studio. AU1710 - Studio Strings (1) AU1720 - Studio Brass (1) AU1730 - Studio Percussion (1) AU1740 - Studio Percussion (1) AU1770 - Studio Guitar (1) AU1770 - Studio Voice (1) AU1770 - Studio Electric Bass (1) Performance Ensembles Aunits Students must be enrolled in a Performance Ensemble while enrolled in Studio, and must complete a minimum of 4 units of Performance Ensembles overall. AU3410A - Brass Ensemble (1) AU3430A - Percussion Ensemble (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3991 - Artist Representation, Promotion, and Touring (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4220 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3) Unrestricted Electives Six unrestricted elective units must be upper-division. Select a sufficient number of that the total from "Major Required", "Subplan/Option Required", "Subplan/Option	of courses so	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	
I Studio. IU1710 - Studio Strings (1) IU1720 - Studio Brass (1) IU1730 - Studio Woodwind (1) IU1730 - Studio Percussion (1) IU1750 - Studio Percussion (1) IU1760 - Studio Keyboard (1) IU1760 - Studio Voice (1) IU1770 - Studio Voice (1) IU1780 - Studio Electric Bass (1) Performance Ensembles 4 units tudents must be enrolled in a Performance Ensemble while enrolled in Studio, and must omplete a minimum of 4 units of Performance Ensembles overall. IU3420A - Brass Ensemble (1)	MU3961 - Music Publishing, Copyright, and Licensing (3) MU3991 - Artist Representation, Promotion, and Touring (2) MU4070 - Arranging for Voices (2) MU4081 - Interactive Composition (3) MU4250 - Life and Death in the Arts (3) (C3) MU4220 - Tracking and Mixing in Music Recording (3) MU4280 - Music Mastering, Editing and Delivery (3) MU4291 - Live Sound Production (3) Unrestricted Electives Six unrestricted elective units must be upper-division. Select a sufficient number of that the total from "Major Required", "Subplan/Option Required", "Subplan/Option	of courses so	Courses that satisfy thi Graduation Writ All persons who receive Graduation Writing Tes	ing Test e undergraduate degrees from Cal I st (GWT). The test must be taken by	Poly Pomona must pass	

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