**GE Area**: **C1** **Title:** **Course** #

Reviewer’s Name:

**C1: Visual and Performing Arts**

Courses will enable students to experience and appreciate visual and performing arts in relation to the realms of creativity, imagination, visualization, and feeling that explore the meaning of what it is to be human. Courses shall include active participation in aesthetic and creative experience. Students will understand how disciplined, individual creativity and visualization could produce objects and models that are obviously useful or practical, and also clarify, intensify, and enlarge the human experience. Courses will provide a sense of the values that inform artistic expression and performance and their interrelationships with human society

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| Rubric Question | GE subareas or SLOs mapped | Comments |
| 1. Does the course meet the description of the GE Subarea? | C1 - (see full description above) plus additional description of Area C |  |
| 1. Does the course fully address the GE SLOs mapped to the subarea? | 1a – Write effectively |  |
| 2b - Analyze major literary, philosophical, historical or artistic works and explain their significance in society |  |
| 4b - Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth |  |
| 1. Is there a meaningful writing component? |  |  |
| 1. Is the mapping of methods of evaluation to the GE SLOs reasonable |  |  |

**Review Result: A= Approve (No discussion at Senate), AF = Approved & Forward to Senate, IC = Incomplete (return to originator), R = Reject (return to originator)**

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| **AG (S)** | **CBA (S)** | **CLASS (S)** | **CCHM (S)** | **CEIS (S)** | **ENR (S)** | **ENV(S)** | **LIB (S)** | **SCI (S)** |
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**Expanded Course Outline Approval Checklist** S = Subcommittee Committee Member