# Annual Assessment Report 2020-2021

## BM Music

## Music

## College of Letters Arts and Social Sciences

## CONTACT

**Name of Program Assessment Lead** Dr. Susan Ali / Dr. Janine Riveire
**Name of Person Completing Report** Dr. Susan Ali

## DISCIPLINARY ACCREDITATION Yes

## DEVELOPMENT AND DOCUMENTATION OF STUDENT LEARNING OUTCOMES

**How were the program's SLOs developed? (select all that apply)**
   o   We developed them as a program/department using our own knowledge and expertise of the field.

**Other than the CPP Catalog and the Office of Assessment and Program Review website, where else are your SLOs published? Select all that apply.**
- Not currently published

## ASSESSMENT ACTIVITIES IN 2020-2021

This section provides the opportunity for programs to share and discuss assessment activities conducted in **AY 2020-2021.** This includes data collection, rubric development, data analysis, discussion of findings, development or implementation of closing the loop improvement strategies, update of your assessment plan and/or curriculum matrix, etc.

**How many total SLOs does your program assess according to your assessment plan?**
- 2

**How many SLOs did your program assess this past year in 2020-2021?**

- My program assessed SLOs in AY 2020-2021 .

**Please list the SLOs examined**

- SLO #1: Students will utilize current/recent technologies appropriate to the musical endeavor.
- SLO #2: Students will demonstrate creativity, and understanding of appropriate technology, and conceptual understandings.

**Student Learning Outcome (SLO):** **SLO 1: Students will utilize current/recent technologies appropriate to the musical endeavor.**

| Assessment Activities | Evidence Used | Evaluation and Interpretation of Evidence |
|---|---|---|
| • Created/modified/discussed assessment procedures (e.g., SLOs, curriculum matrix, mechanism to collect student work, rubric, survey, etc.) | | |
| • Collected indirect evidence of student learning (e.g., surveys, interviews, focus groups, etc.) | • Student survey/interview/focus group with self-reports of SLO achievement <br> • Other: self reporting and faculty reporting | |
| • Other: self reporting and faculty reporting | | |

| Findings | | | |
|---|---|---|---|
| N of Artifacts | Criterion Used | Goal Met | Eye-opening Result |
| | | | |

- **Student Learning Outcome (SLO):** SLO 2: Students will demonstrate creativity, and understanding of appropriate technology, and conceptual understandings.

| Assessment Activities | Evidence Used | Evaluation and Interpretation of Evidence |
|---|---|---|
| • Created/modified/discussed assessment procedures (e.g., SLOs, curriculum matrix, mechanism to collect student work, rubric, survey, etc.) | | |
| • Collected direct evidence (e.g., student work, exam items, etc.) | • Artistic exhibition/performance<br>• Oral performance (e.g., presentation, defense, conference presentation, etc | |
| • Other: Faculty discussion and use of current and appropriate technology | | |

| Findings | | | |
|---|---|---|---|
| N of Artifacts | Criterion Used | Goal Met | Eye-opening Result |
| | | | |

## IMPROVING THROUGH ASSESSMENT

**Overall, what best describes how the program used the results in 2020-2021? Select all that apply.**
- Assessment procedure changes (SLOs, curriculum matrix, rubrics, evidence collected, sampling, communications with faculty, etc.)
- Results indicated no action needed because students met expectations
- Use is pending (typical reasons: insufficient number of students in population, evidence not evaluated or interpreted yet, faculty discussions are ongoing, etc.)

**Ideas to improve student learning can come from different constituents. With whom did the program discuss assessment planning and/or share results during AY 2020-2021? Select all that apply.**
- Program/department faculty as whole
- A committee of program/department faculty

**The past academic year posed both challenges and opportunities. Please share any assessment discoveries (e.g., insights about assessment procedures, great achievements, etc.) regarding program assessment in 2020-2021 so that others may learn from your experiences.**
Due to the online nature of the academic year 2020-2021, it was difficult to rally participation. The entire faculty of the department will need to participate in assisting with assessment in the future.

**CPP's GI2025 goals focus on eliminating equity gaps. What plans do you already implement, or would implement to support the campus' diversity, equity, and inclusion (DEI) efforts? (e.g., planned or current disaggregation of assessment data by race/ethnicity, etc.)**
Race and Ethnicity were not a part of the assessment process. Opportunity was provided to all interested students.

**The most current assessment plan and curriculum matrix we have on file for your program may be found here. To ensure we have the most updated assessment plan and curriculum matrix for your program, and for posting on our website, please upload the following documents:**

**Assessment Plan** Yes

**Curriculum Matrix** Yes