



Annual Assessment Report 2021-2022

BA Art History

Art

College of Environmental Design

CONTACT

Name of Program Assessment Lead Karlyn Griffith

Name of Person Completing Report Karlyn Griffith

DISCIPLINARY ACCREDITATION Yes

DEVELOPMENT AND DOCUMENTATION OF STUDENT LEARNING OUTCOMES

How were the program's SLOs developed? (select all that apply)

- ☐ We do not have disciplinary accreditation but drew from our disciplinary/professional organizations, and developed our SLOs as a program/department.
- ☐ We developed them as a program/department using our own knowledge and expertise of the field.

Other than the [CPP Catalog](#) and the [Office of Assessment and Program Review website](#), where else are your SLOs published? Select all that apply.

- Department Website - provide URL: _____
- Course Syllabi

ASSESSMENT ACTIVITIES IN 2021-2022

This section provides the opportunity for programs to share and discuss assessment activities conducted in **AY 2021-2022**. This includes data collection, rubric development, data analysis, discussion of findings, development or implementation of closing the loop improvement strategies, update of your assessment plan and/or curriculum matrix, etc.

How many total SLOs does your program assess according to your assessment plan?

- 5

How many SLOs did your program assess this past year in 2021-2022?

- My program engaged in other assessment activity not specific to any SLO (e.g., modified curriculum matrix or assessment plan, etc.)

Please share the assessment activities the program engaged in that were not specific to any SLOs.

1. researched SLOs and compared ours to any industry standards--there aren't any--and to other programs. Across our discipline the SLOs vary widely. 2. proposed rewording to 2 of the more advanced SLOs, especially to include writing and measurable verbs as was suggested in last year's assessment report. But the other Art History faculty member is on sabbatical and so not available for discussion about how to move forward. 3. identified only 1 course that assesses at level "M." As result I brainstormed a few options to improve this. However, all will require support at every level. I have begin discussions to create a new course. I will need to consult the other Art Historian before moving forward. 4. our indirect student survey received 1 response, this needs to be an assignment in our senior seminar 5. curriculum matrix was updated and I crafted a new assessment plan, but both of those need to be discussed and approved by the other art historian.

IMPROVING THROUGH ASSESSMENT

The past academic year posed both challenges and opportunities. Please share any assessment discoveries (e.g., insights about assessment procedures, great achievements, etc.) regarding program assessment in 2021-2022 so that others may learn from your experiences.

It's very easy to plug in components or data to engineer a certain outcome rather than to start with the goals and work backwards. I am hoping that starting over from scratch will yield an assessment plan with data that can be meaningfully put to serve the growth of the major. I am also discovering upper administration seems to participate in the disconnect between positively addressing assessment outcomes and gathering data teleologically.

CPP's GI2025 goals What assessment-related efforts do you already implement, or would implement to support the campus' diversity, equity, and inclusion (DEI) efforts? (e.g., planned or current disaggregation of assessment data by race/ethnicity, etc.) Undergraduate programs may wish to refer to CPP's GI2025 goals. (Not Mandatory)

I am uncertain. As I mentioned, I recently took our assessment plan apart and am rebuilding it. Once I have a new plan in place I can consider DEI efforts.

Does the program offer a certificate or credential (e.g., teaching credential)?

- No

The most current assessment plan and curriculum matrix we have on file for your program may be found [here](#). To ensure we have the most updated assessment plan and curriculum matrix for your program, and for posting on our website, please upload the following documents:

Assessment Plan

Yes

Curriculum Matrix

Yes

If you would like us to review other assessment documents such as your evidence (e.g., assignment, survey, interview questions etc.) or scoring rubric, please upload/provide them. (Select all that apply)

- Other: Senior capstone survey