

**Lesson Name:** Foil Sculpture (Edgar Dega Art work)

**Lesson Type:** Small Group

**Enduring**

**Understandings:** the children will remember sculpture of Edgar Dega and how he painted many different ways. They had someone who came in presented Edgar Dega work with paint and sculpture.



**Overarching Question:**

1. How can we create a sculpture with foil?

**Content Questions:**

1. Can you tell me what is hard of making a sculpture?
2. What other things did Dega did with paint?
3. Does the sculpture need to be perfect?
4. How many times we try to make something until it comes how we want it to be?
5. Have you ever try something different than what you were used to?
6. What is something that you would love to do that Dega did?

**Objective(s):**

1. By the end of the lesson the children will show how to make a sculpture.
2. By the end of the lesson the children will explain how Dega did and sculpture.
3. By the end of the lesson the children will design their own sculpture and paint.
4. By the end of this lesson the children will know some art theories.

**Assessment of Objective(s):** The children will demonstrate knowledge thru the process. I will be asking open ended questions and observing their answers. Also they will be creating their own sculpture and this will give them additional knowledge of how to create one.

**Materials:**

Paper, foil, playdough, and paint.

**Vocabulary:** Sculpture, paint, creation, artist, bronze sculptures, prints, drawings, pastel colors, horses, and ballerinas.

**Anchor texts:** Degas and the Little Dancer: A Story about Edgar Degas by

Laurence Anholt

**Learning Center Extension:** at different tables I will have paper and markers, paint for the children to draw and create different art works.

**Plan for Assessment during lesson:** I will be using a notebook to use notes of the children conversations or remarkable comments.

**Formative Assessments (required):** the children will put their sculptures around the classroom and at the end of the week they will presented to their friends in class. We will take pictures of the process of making the sculpture and then the children will create a poster to have it in classroom.

**Summative (optional):** the final project will be presented in class. The sculptures will be dry and ready for everyone to see.

**Procedure:** the children had a presentation about Edgar Dega. He was famous for his painting and the ballerina sculpture he did. They already have some knowledge about the painting. They will learn how to create their own sculpture. If they are not interested in the sculpture they can paint something and then they will present in class.

**Hook:** the children had a presentation about Edgar Dega where they explained to these why he is so famous. And why his art is remarkable.

**Beginning:** I will ask the children what they think about the presentation. What was the most important part of the presentation? What do they learn about Edgar Dega and what they will like to learn? What was the most interesting part of the presentation?

**Middle:** the teacher will put the students in small group at the table. In the table she will put the foil and teach them how to do the sculpture. She will provide playdough and foil. With the foil they will create the body and with the playdough they will create the cloths. They will add color of their hair, or mouth with the paint. If they want to use other things to create the cloths or the sculpture they are open to new ideas.

**End:** At the end the teacher will put the students name on it. Then she will place it where it can get dry. Once is dry they will presented in class.

**Family Engagement:** For family engagement they will take the sculpture home. They can teach their family how to do a sculpture at home with foil. The teacher will ask them to show them to their parents and family and tell them about them. For the next day journal they will write what the family said.

**Differentiation:** no differentiation in this class

**For children who need additional support:** if the children need additional support I would be there to provided it. I can explain again what they have to do all over again. Is a simple activity that I believe everyone is able to do at this class?

**For children who are ready for a challenge:** if the children need more challenging they can try to create the exact ballerina that Dega created. Or they can create more and make a whole family. I will provide more materials.

**Children with documented disabilities:** in this class we don't have any.

**Children whose home language is a language other than English:** in this class most of the children speak Chinese, or other Asian language. We have two who speak Spanish. I will help the Spanish children because I am able to. And for the Chinese students I will ask for help from a student who is bilingual. Maybe is the time for me to learn parts of the body in other language.

**Planning for worst case:** if the children are not interested in the creation of a sculpture they can also write about it and draw. I will bring more materials for them to paint and draw. Also examples of the work Dega made.

**Plan for action if the above happens:** if the above happen I will be ready with the additional materials for them to explore and draw. Maybe tell them to draw a horse like Dega did or draw them. Anything that is interesting for them.

