Using Different Lines to Create Art

Theme: Lines to Create Art

Curriculum Area: Visual Art

Visual art involves the incorporation of many creative works that are primarily visual. Consisting of ceramics, drawings, paintings, and so much more. But we will be mainly focusing on the seven different lines that we can use while creating art. These seven lines are <u>organic</u>, <u>geometric</u>, <u>calligraphic</u>, <u>hatch</u>, <u>crosshatch</u>, <u>implied</u>, and <u>overt</u>. We will use these lines to design artwork by creating a picture of a sunset, party, garden, etc. Using lines in art is essential to use in visual arts because it is an element that gives the intention, direction, and movement that the artist makes in an artwork. In addition, lines give the piece of art texture that we may not be aware that it does. Now that we know more about how lines can be incorporated in artwork, let's get started.

Ages of Children: 5th Grade (9-11 years of age)

Materials Needed:

- Ruler
- Color pencils
- Crayons
- Markers (Preferred: Black Sharpie)
- Pencil/Eraser
- White Printer Paper (8x11)



Developmental Objectives/Domains: By participating in this activity, children will:

- 1. Learn how to use the seven different lines in their art piece.
- 2. Develop an art piece that incorporates the seven lines that are used in art.
- 3. Explain the piece of art by using art vocabulary to describe your choices while creating the artwork.
- 4. Understand that there are many elements to art besides color that add to the art piece.
- 5. Enhance cognitive development by allowing the students to demonstrate the elements of art.

Procedure:

- 1. First, I will introduce the seven types of lines that are commonly used in art. Discuss and present different art piece that show different examples of the kinds of lines used in art.
- 2. Students will then think of one of their favorite memories or pictures that they would like to draw.
- 3. Once they have decided what they will be drawing they will draw it out. Then they will add the different lines into some of the drawings.

- 4. Using a black Sharpie, they will outline what they drew in pencil with it. Including the different kinds of lines that they chose to incorporate in their drawing. So that it will stand out once they add they color to it.
- 5. This is where students will incorporate art vocabulary by describing their artwork. The artist statement should be between 150-200 words so a good two paragraphs. They will then give an artist statement on a separate sheet of paper that gives information about the context, explanation of process, reflections and other details that pertain to the artwork. In addition to that they may incorporate explanation of the genre, design, and style of the piece.
- 6. Make sure to incorporate the elements of art in your artist statement like the lines you used, shape, form, space, color, texture, and value. Here's a video on the seven elements of art:
 - https://youtu.be/HZPIbqDFLI8
- 7. Students will then get into partners and share with each other their artwork and present to them their artist statement as well.

References:

- <u>https://image.slidesharecdn.com/elementsofart-150210073046-conversion-gate02/95/elements-of-art-4-638.jpg?cb=1423575185</u>
- 7 Elements of Art: Lyle's World
- https://image.slidesharecdn.com/linepresentation-4slide5pgs-120320224321-phpapp02/95/line-presentation-7-728.jpg?cb=1332283814
- https://qph.fs.quoracdn.net/main-qimg-b3f341bfbe13172349391a7315038de9
- https://thevirtualinstructor.com/images/crosshatching2.jpg
- https://1.bp.blogspot.com/-QvUerxtMFSM/XzxT6-GONYI/AAAAAAAATrg/KHAJERdKCQQSMOEg2FebFsQhD6VhOQXgCLcBGAsYHQ/s2048/actual%2Band%2Bimplied%2Bline%2B0 01.jpg
- https://yourartpath.com/wp-content/uploads/2019/10/vertical-lines.jpg
- https://www.britannica.com/biography/Vincent-van-Gogh