

# Flavors of Identity: A Journey Through Afro-Latino Culture and Connection.



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Cal Poly Pomona- CEIS Class of 2025



## Concept

This project will serve as a workshop/learning+connection event that will explore the Afro-Latino diaspora, focusing on the intersection of culture, heritage, and identity through storytelling and visual art. The purpose is to bring engagement in discussions about the influence of Afro-Latino roots on personal and collective identities, and how food plays a vital role in preserving these traditions. By creating visual and symbolic representations of dishes from Afro-Latino cultures, I hope to connect the experience of food to the broader narrative of identity, memory, and community. This will include a coloring sheet (still trying to connect my OG idea) that will serve as an expressive art form for all those that participate and a chance to learn more about this richness of the foods we all love and enjoy.

### Goals

Cultural and Educational: Deepen awareness of Afro-Latino heritage through the lens of food, storytelling, and art + Encourage reflection on personal identity and how food shapes our understanding of self and belonging.

Explore the intersection of African and Latin American cultural identities in a way that is accessible and inclusive.

Create a safe, affirming space for Afro-Latino individuals and allies to share stories and build community.

Introduce expressive, hands-on elements that encourage participants to contribute to a collective narrative.

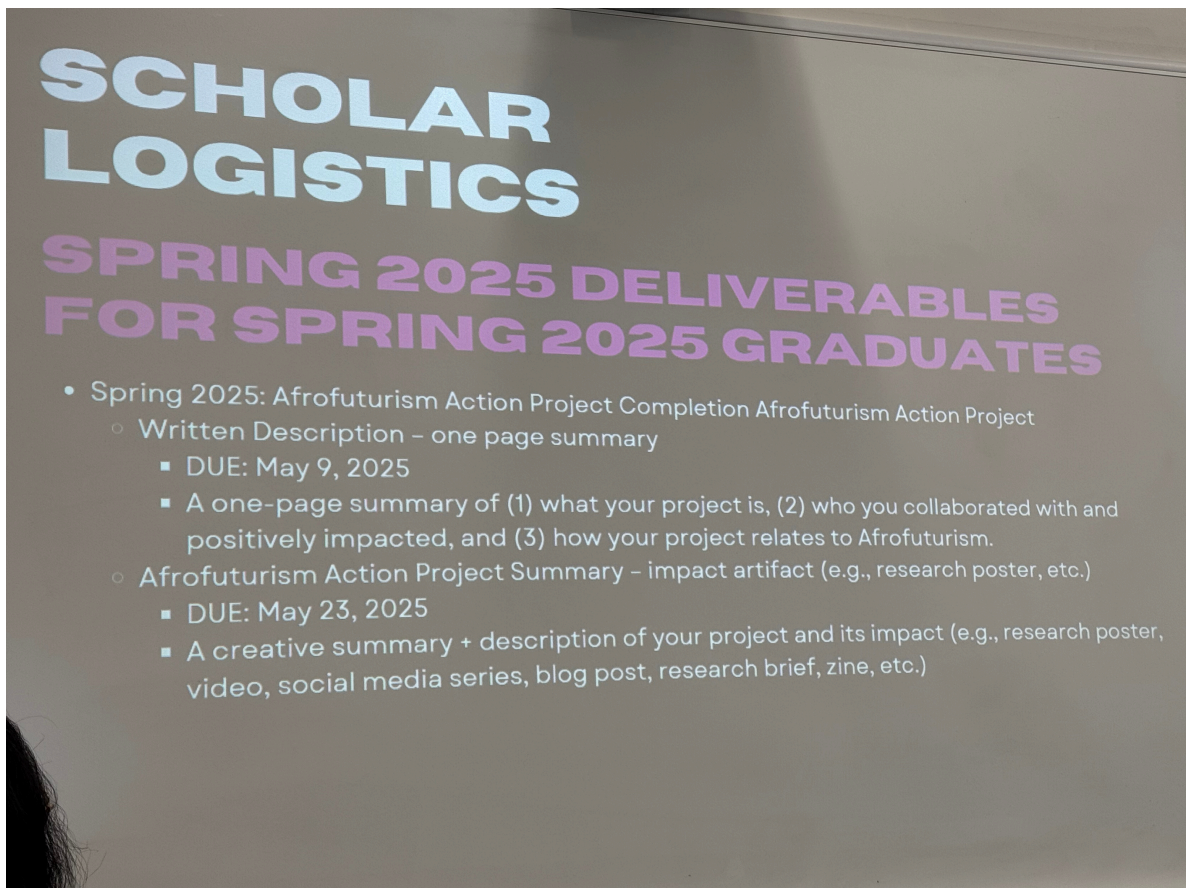
**Coloring Page Inspiration:**



## Checklist

### To-Do:

- ☐ Finish Coloring Sheet(s) + **Make any final edits when time allows/event deadline**
- ☒ ~~Reach out to Afro-Latino Education & Arts Collective!!!~~
- ☒ ~~Look into possible sponsors for workshop materials~~
- ☐ Email Dolly Figueroa
- ☒ ~~Written Description (one page summary)~~





# Links/Resources

Possible events and/or collaborations?

## Links:



**Afro-Latino Culture Fest-Los Angeles**  
Experience the vibrant rhythms, flavors, and culture of the Afro-Lati...  
eventbrite.com

## Notes:

- Possible “event” space
- Look into collaborations?
- Section for coloring @ family area
- [🌐 Contact Us — Afro-Latino Culture Fest...](#)
- Check out ways to have a booth
- Event is on Saturday July 19<sup>th</sup> - **LA Plaza de Cultura y Artes**

- [🌐 Afro Latino Education & Arts Collective](#)

Nonprofit based in Los Angeles focused on community driven resistance and advocacy: grassroots

- [🌐 Educational Resources — Afro Latino Educ...](#)
- **“Despite being an essential part of Latino identity, Afro-Latinos remain widely overlooked in the United States. According to the Pew Research Center, 1 in 4 Latinos in the U.S. identifies as Black (Pew Research Center), yet our histories and contributions are often erased from mainstream narratives. In Los Angeles—home to 47,000 Afro-Latinos—we saw firsthand how invisibility in education, the arts, and cultural representation impacted our communities. This realization fueled our commitment to expanding our reach, ensuring Afro-Latinos everywhere have the recognition, resources, and platforms they deserve.”**



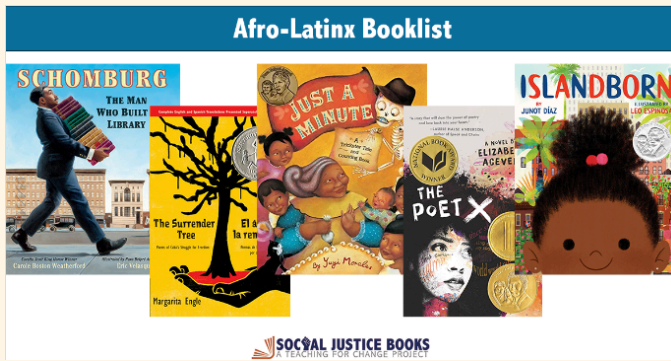
- Good opportunity to connect and learn more.
- Already hosted a AfroLatino Exhibition at LMU... look into their work!

### Emails:

- Nicole Murph (Librarian) :  
nicole.murph@lmu.edu
- Daphnie Sicre (Professor/Director/ Culture Consultant): daphnie.sicre@ucr.edu

- Jennifer Williams (Professor):

- Afro-Latinx Booklist:
- Children through High School/Adult



# Networking

## Who have I contacted?

The Conscious Kid (Emailed)

Reach out + Connect with Zaha (Librarian) about hosting workshop +finding resources

Connect with Dr. Giselle Navarro-Cruz on workshop @ Bronco Family Space



Dives into understanding the impact of inequality on children from diverse backgrounds and the barriers they face in education, health care and nutrition.

Reach out to Dolly Figueroa – Director of Education & Community Engagement @ Afro Latino Education & Arts Collective

Look into possible sponsors for materials (copies, art supplies)

### Coloring Booth Supply List

Item	Quantity Recommended	Estimated Cost (per unit)	Total Estimated Cost	Notes
Crayon Boxes	10	\$2.00	\$20.00	Standard 24-count box, Crayola or similar
Colored Pencil Boxes	10	\$2.50	\$25.00	12- or 24-count, sharpened preferred
Marker Boxes	10	\$3.00	\$30.00	Washable markers, broad tip
Cardstock Copy Paper Ream	1 Pack	\$15.00	\$15.00	Ream Pack of 125
<b>Total Estimated Budget: \$90.00</b>				

Reach out to Erianah- Possible small event @ BRC?? (Consider busy end of semester events/schedule)





# Timeline

***Stay on track: YOU GOT THIS!!***

	Due Date Goal:	Completed?
Coloring Sheet Completed	05/06- <b>THE LATEST</b> <b>Ask for opinions and suggestions once done!</b>	Completed can work on further details between now and event date or required submission date from event.
Submit Application to Fest	05/01 after meeting with Dr. Hypolite	WOOHOOO!! Meeting went well. Got the clear to submit
Look for sponsors for materials?	Dr. Hypolite will email Dean to see budget	Complete budget sheet with estimates
Written Description	May 6th-7 <sup>th</sup>	Submit by 7 <sup>th</sup> !
Action Project Summary + Deliverable	May 23 <sup>rd</sup>	