

# KRISTIN PRINS

---

Assistant Professor of English in Rhetoric & Composition

kkprins@cpp.edu

English & Foreign Languages | Cal Poly Pomona | 3801 W Temple Ave | Pomona, CA 91768

## Education

- PhD 2015 **Rhetoric & Composition and Special Emphasis in Professional Writing**  
Dissertation: “Materiality, Craft, Identity, and Embodiment: Reworking Digital Writing”  
Department of English, University of Wisconsin-Milwaukee
- MA 2009 **Rhetoric & Composition**  
Department of English, University of Wisconsin-Milwaukee
- MA 2003 **Literature**  
Department of English, Boston University
- BA 2002 **Literature and Individualized Study in Literature, History, and Philosophy**  
North Central College, Naperville, IL

## Publications

- Craft & DIY Rhetorics*. With Amber Buck, Megan Condis, Marilee Brooks-Gillies, and Martha Webber, Guest Editors. Special issue of *Harlot* 14 (October 2015). Web. <<http://harlotofthearts.org/index.php/harlot/issue/view/14>>
- “Doing It Our (Dang) Selves: Making, Experimenting, and Becoming through Craft.” With Amber Buck, Megan Condis, Marilee Brooks-Gillies, and Martha Webber. Special issue of *Harlot* 14 (October 2015). Web. <<http://harlotofthearts.org/index.php/harlot/article/view/328/184>>
- “Crafting New Approaches to Composition.” *Composing (Media) = Composing (Embodiment): Bodies, Technologies, Writing, the Teaching of Writing*. Eds. Kristin L. Arola & Anne Frances Wysocki. Logan, UT: Utah State University Press, 2012. 145–61. Print.
- “Doing Digital: A Production-Focused Pedagogy.” With Andy Buchenot. *Kairos PraxisWiki* 17.1 (2012): n. pag. Web. <[http://kairos.technorhetoric.net/praxis/tiki-index.php?page=Doing\\_Digital](http://kairos.technorhetoric.net/praxis/tiki-index.php?page=Doing_Digital)>

## Awards

- Distinguished Dissertation Fellowship, UWM, 2013–14  
A highly competitive university-wide fellowship awarded to less than 1% of graduate students.
- James A. Sappenfield Fellowship, UWM, 2008–09  
Awarded annually by the Department of English to graduate students with strong academic performance who also make outstanding contributions to the department.

## National conference presentations and workshops

- “Teaching in the Technofeminist Rhetorical Workshop.” Thomas R. Watson Conference. Louisville, KY. (Accepted for October 2016).
- “A Weird and Wonderful Corner of the Internet: Multimodal Composition in NewHive.” Computers & Writing. Rochester, NY. May 2016.

*National conference presentations and workshops, continued*

- “There’s weird stuff here’: Introducing NewHive.” Conference on College Composition and Communication 7Cs Computer Connection Workshop. Houston, TX. April 2016.
- “Digital Rhetorics in NewHive.” Conference on College Composition and Communication Digital Pedagogy Poster Session. Houston, TX. April 2016.
- “Making *Craft Rhetorics*, the October 2015 Special Issue of *Harlot*.” *Feminisms & Rhetorics*. Tempe, AZ. October 2015.
- “Handcrafted Rhetorics: DIY and the Public Power of Made Things” pre-conference workshop with Marilee Brooks-Gillies, Frank Farmer, Jason Luther, Chelsea Murdock, Martha Webber, and Patrick Williams. Conference on College Composition and Communication, Tampa, FL. March 2015.
- “Rhetorical Remediation: A Multimodal Consideration of Audience.” Conference on College Composition and Communication. Tampa, FL. March 2015.
- “Convoluting (or at least Complicating) the Idea of ‘Good Design.’” *Computers & Writing*. Pullman, WA. June 2014.
- “Writing on the Border between Idea & Thing.” Rhetoric Society of America Conference. San Antonio, TX. May 2014.
- “But what does that mean for us?’ Negotiating Agency in an Agential Materialist World.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.
- “Craft Economies, Crafting Ourselves.” *Feminisms & Rhetorics*. Stanford, CA. September 2013.
- “DIY Craft in the Composition Classroom.” Conference on College Composition and Communication. Las Vegas, NV. March 2013.
- “Developing Craft Economies of Writing.” Thomas R. Watson Conference. Louisville, KY. October 2012.
- “So... We get to make stuff?’ DIY Craft, New Media, and Production.” *Computers & Writing*. Raleigh, NC. May 2012.
- “Making Our Futures by Hand: What Composition Can Learn from Craft Production.” Conference on College Composition and Communication. St. Louis, MO. March 2012.
- “Feminist Challenges: Practicing Feminism in Digital Pedagogical... Practice.” *Feminisms & Rhetorics*. Mankato, MN. October 2011.
- “Doing Digital: A Production-Focused Pedagogy.” Digital Pedagogy Poster Session with Andy Buchenot. Conference on College Composition and Communication. Atlanta, GA. April 2011.
- “Fashioning New Selves: Production, Craft and Shifting Subjectivities.” Conference on College Composition and Communication. Atlanta, GA. April 2011.
- “Digitality & New Feminist Rhetorics (Or, Rather, Crafting New Ways of Writing).” Thomas R. Watson Conference. Louisville, KY. October 2008.

**Invited regional and campus presentations and workshops**

- “Developing In-class Activities Using the Assignment Sequence and Goals & Outcomes.” English 101 New TA Orientation. UWM. August 2013 & 2014.

*Invited regional and campus presentations and workshops, continued*

“What’s the Matter with MOOCs? A Critical Conversation.” Invited participant. Center for 21<sup>st</sup> Century Studies Roundtable. Milwaukee, WI. March 2013.

“Program Assessment: What Have We Learned?” Presentation with Dennis Lynch. Composition Program Professional Development Forum. UWM. March 2012.

“Program Assessment at UW-Milwaukee.” Presentation with Dennis Lynch. Wisconsin Writing Program Directors Regional Conference. Oshkosh, WI. February 2012.

“What Do We Mean When We Say ‘Go Beyond Summary’ in our Composition Classes?” Presentation with Adam Andrews, Paige Conley, Sarah Etlinger, and Dennis Lynch. Composition Program Professional Development Forum. UWM. October, 2010.

“Leading Large Group Discussion.” English 101 New TA Orientation. UWM. August 2010.

“Using UWM Webspace for Teaching.” Technology & Pedagogy Workshop. UWM. April 2010.

“Digital Remix & Appropriation.” Technology & Pedagogy Workshop. UWM. March 2010.

“Working with the Assignment Sequence: Some ‘Concrete’ Ideas for Surviving Your First Two Weeks of English 101.” Workshop with Paige Conley. English 101 New TA Orientation. UWM. August 2009.

“Introduction to Wikis.” Technology & Pedagogy Workshop. UWM. March 2009.

“Blogging 101.” Technology & Pedagogy Workshop. UWM. February 2009.

## Teaching

Assistant Professor, Department of English, Cal PolyPomona (2015-Present)

108: Advanced Stretch Composition I	Winter 2016
109: Advanced Stretch Composition II	Spring 2016
303: Advanced Expository Writing	Fall 2015
313: Language, Literacy & Cultural Practices	Spring 2016
355: Introduction to Rhetorical Theory	Fall 2015
585: Special Topics: Digital Rhetorics	Winter 2016

Graduate Teaching Assistant, Department of English, UWM (2008-2015)

095: Fundamentals of Composition	Fall 2013, Spring 2014
101: Introduction to College Writing	Fall 2008 & 2009, Spring 2009, Summer 2011 & 2012
102: College Writing & Research	Fall 2010 (online), Fall 2014
205: Business Writing	Spring 2013
214: Writing & Social Media for Careers	Fall 2014 (online)
240: DIY Culture: Making, Writing & Digital Technologies	Spring 2012

Co-teacher, Open University Project, a writing-intensive arts education after-school partnership between UWM and Hartford Ave Elementary, a Milwaukee Public School (2008)

Introduction to Architecture: Organizing Surfaces & Spaces	Spring 2008
--	-------------

*Teaching, continued*

**Adjunct Instructor**, Department of English, North Central College, Naperville, IL (2004-2006)

115: Introduction to Composition

Fall 2004 & 2005

116: Freshman Seminar

Winter 2006

**Service**

**Member**, Ad-hoc Committee on Written Communication Expectations and Assessment, CPP, Fall 2015-Present.

**Member**, English and Foreign Languages Composition Program Committee, CPP, Fall 2015-Present.

- Implemented a new procedure for collecting and storing student portfolios for program assessment. Fall 2015.

**Co-Advisor**, GradSEA (Graduate Students in English Association), CPP, Fall 2015-Present.

**Assistant Editor**, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, February 2013–Present.

**Member**, English and Foreign Languages Search Committee for 2016 Hire in Rhetoric & Composition, CPP, Fall 2015-Spring 2015.

**Member**, Pilot Assessment Committee on Writing & Critical Thinking, UWM, Fall 2013–Spring 2015.

**Steering Committee and Founding Member**, Graduate School Advisory Council, Graduate School, UWM, Fall 2011–Spring 2013.

**Judge**, Virginia Burke Writing Contest, First-Year Writing Program, Department of English, UWM, 2010 & 2013.

**Graduate Student Representative**, Graduate Program Committee, Department of English, UWM, Fall 2010–Fall 2011.

**Graduate Student Representative**, Rhetoric and Composition Program, Department of English, UWM, Fall 2009–Spring 2011.

**Member**, Midwest Interdisciplinary Graduate Conference Planning Committee, Department of English, UWM, Fall 2008–Spring 2009.

**Administration**

Department of English, UWM

**English 101 Coordinator**, First-Year Writing Program Administration team, Fall 2011–Spring 2013

- Revised writing curriculum, including standard course description, assignment sequence, custom course reader, and goals for portfolio assessment.
- Planned and led professional development for graduate and adjunct instructors, including a week-long orientation for new teaching assistants and three instructor meetings per semester.
- Mentored new teaching assistants, including weekly meetings and classroom observations.
- Planned and led end-of-semester student portfolio assessment for all sections of English 101, and maintained longitudinal assessment outcome records.
- Served on portfolio appeals committee and the Composition Advisory Committee.
- Helped to plan and run annual year-end Program assessment.

*Administration, continued*

**English 101 Mentor, First-Year Writing Program Administration team, Fall 2010–Spring 2011**

- Participated in instructor development planning, including a week-long orientation for new teaching assistants and three instructor meetings per semester.
- Mentored new teaching assistants, including weekly meetings and classroom observations.
- Assisted with end-of-semester student portfolio assessment and read student portfolios.
- Served on portfolio appeals committee and the Composition Advisory Committee.
- Participated in annual year-end Program assessment.

**Digital English Project Assistant, Spring 2009–Spring 2011**

- Planned and publicized Technology & Pedagogy in English workshops.
- Scheduled and provided technical support for digital classrooms.
- Helped to plan and implement a redevelopment and redesign of the Department website.
- Maintained Department website by updating news and events, faculty and student profiles, program descriptions, and administrative forms; published *Student Work* online magazine.

University of Wisconsin-Milwaukee Writing Project (UWMWP)

**Writing Project Assistant, Spring 2008**

- Acted as liaison between UWMWP directors, applicants, and regional school district contacts.
- Built and maintained UWMWP website and database.

North Central College Writing Center

**Assistant Coordinator, Fall 2004–Winter 2006**

- Helped to plan and run tutor training meetings.
- Oversaw scheduling and hours tracking.
- Filled in at the Center as needed to cover tutoring appointments.

**Professional memberships**

Coalition of Women Scholars in the History of Rhetoric and Composition (CWSHRC)

Conference on College Composition and Communication (CCCC)

Council of Writing Program Administrators (CWPA)

Modern Language Association (MLA)

National Council of Teachers of English (NCTE)

Rhetoric Society of America (RSA)

**Software and web applications**

Adobe Creative Suite (Acrobat, Dreamweaver, InDesign, Photoshop)

Course management systems (Desire 2 Learn, Blackboard)

Google applications

Microsoft Office Suite (Access, Excel, PowerPoint, Word)

Open-source software (Gimp, LibreOffice, OpenOffice)

Prezi

Social media applications (Facebook, Pinterest, Tumblr, Twitter, Wordpress)

Video/audio software (Apple iMovie, Microsoft MovieMaker)

Wiki applications (PBworks, Wikispaces)