

Planning guide FOR STUDENTS

SEMESTER

Crse #	Title	F22	Sp23	F23	Sp24	F24	Sp25	F25	Sp26	
1000	Introduction to Music	x	x	x	x	x	x	x	x	
1010	Music Appreciation	x	x	x	x	x	x	x	x	
1030	World of Music	x	x	x	x	x	x	x	x	
1040	Careers in Music	x	x	x	x	x	x	x	x	
1050	Music Foundations	x	x	x	x	x	x	x	x	
1080	Introduction to Music Technology	x	x	x	x	x	x	x	x	
1090	History of Amer. Pop Music	x		x		x		x		
1100	Jazz and Beyond		x		x		x		x	
1111	Beginning Piano	x	as space is available							
1121A	Class Piano I	x		x		x		x		
1131A	Class Piano II		x		x		x		x	
1161A	Beginning Improvisation	x		x		x		x		
1171S	Intro to Music Education			X		x		x		
1201	Intro to Music Theory	x	x	x	x	x	x	x	x	
1211	Music Theory II		?			discontinued				
1281S	Instructional Tech for Music Ed		x		x		x		x	
1290	Songwriting I	x	x	x	X	X	x	x	x	
1300	Brass Class									
	<i>offered only if sufficient student demand/enrollment</i>									
1310	Guitar Class	x	x	x	X	X	x	x	x	
1320	Percussion Class	x	x	x	X	X	x	x	x	
1330	Beginning Strings	x	x	x	X	X	x	x	x	
1340	Voice Class	x	x	x	X	X	x	x	x	
1350	Woodwind Class		<i>offered only if sufficient student demand/enrollment</i>							
1360	World Music Class		<i>offered only if sufficient student demand/enrollment</i>							
1710	Studio Strings	x	x	x	X	X	x	x	x	
1720	Studio Brass	x	x	x	X	X	x	x	x	
1730	Studio Woodwinds	x	x	x	X	X	x	x	x	
1740	Studio Percussion	x	x	x	X	X	x	x	x	
1750	Studio Keyboard	x	x	x	X	X	x	x	x	
1760	Studio Guitar	x	x	x	X	X	x	x	x	
1770	Studio Voice	x	x	x	X	X	x	x	x	
1780	Studio Electric Bass	x	x	x	X	X	x	x	x	
1811	Performance Studio Lower Division	x	x	x	X	X	x	x	x	
1990A	Special Activity for Lower Division	x	x	x	X	X	x	x	x	
2000	Special Problems for Lower Division		as needed							
2111	Beginning Piano II		as space is available							
2121A	Class Piano III	x		x		x		x		
2131A	Class Piano IV		x		x		x		x	
2201	Form and Analysis	x		?	discontinuing					
2202	Music Theory: Classical 1		x		X		x		x	
2203	Jazz & Pop Harmony Techniques	x	x	x	X	X	x	x	x	
2204	20th & 21st Century Music Theory			x		x		x		
2211A	Musicianship I	x	x	x	X	X	x	x	x	
2221A	Musicianship II		x	x	X	X	x	x	x	
2251	Composition I	x		x		x		x		
2281	Intro to Digital Audio and ProTools	x	x	x	X	X	x	x	x	

Crse #	Title	F22	Sp23	F23	Sp24	F24	Sp25	F25	Sp26
2290	Songwriting II		x		X		x		x
2310	Intermediate Guitar Class	x	x	x	X	x	x	x	x
2330	Intermediate Strings	x	x	x	X	x	x	x	x
2610	Diction for Singers (as needed)		x		X		x		x
2700	Performance Seminar	x	x	x	X	x	x	x	x
2990	Special Topics for Lower Division		as needed						
3010	Advanced Music Theory		x	discontinuing					
3020	Tonal Counterpoint	x			X		x		x
3040	Beginning Conducting	x	x	x	X	x	x	x	x
3051	Instrumental Conducting		x		X		x		x
3061	Choral Conducting	x		x		x		x	
3081	Media Composition	x		x		x	if sufficient interest		
3091	Arranging for Instruments	x		x		x		x	
3100	History of Technology in Music	x	x	x	X	x	x	x	x
3110	Music of Mexico				X				x
3161A	Advanced Jazz Improvisation		x		X		x--if sufficient enrollment		
3170	Women in Music		offered if sufficient interest						
3181	Ethnomusicology: Theory, History, Field Methods		x		X		x		x
3202	Music Theory: Classical II			x		x		x	
3211A	Musicianship III	x		x	X	x	?	x	?
3221A	Musicianship IV		x		X	?	x	?	x
3251	Composition II		x		X		x		x
3281	Music Recording II	x	x	x	X	x	x	x	x
3291	Piano Pedagogy		# if sufficient enrollment						
3301A	Brass Fundamentals	x			X			x	
3311A	Percussion Fundamentals			x			x		
3321A	String Fundamentals		x			x			x
3331	Voice Pedagogy			x			x		
3341A	Woodwind Fundamentals		x			x			x
3361A	Guitar Fundamentals	x			X			x	
3371	Secondary Choral Methods	x		x		x		x	
3381	Secondary Instrumental Methods		x		X		x		x
3391	Teaching Music Literacy	x			X		x		x
3410A	Brass Ensemble (as budget allows)	x	x	x	X	x	x	x	x
3420A	Woodwind Ensemble (as budget all	x	x	x	X	x	x	x	x
3430A	Percussion Ensemble	x	x	x	X	x	x	x	x
3440A	String Ensemble	x	x	x	X	x	x	x	x
3450A	Collaborative Piano		x		X		x		x
3460A	Guitar Ensemble	x	x	x	X	x	x	x	x
3470A	World Music Ensemble:Soul Music	x	x	x	X	x	x	x	x
3480A	Piano Ensemble	x		x		x		x	
3510L	Orchestra	x	x	x	X	x	x	x	x
3520L	Symphonic Winds	x	x	x	X	x	x	x	x
3530L	Wind Ensemble	x	x	x	X	x	x	x	x
3540L	Jazz Band	x	x	x	X	x	x	x	x
3550A	University Band				as space allows				
3560A	Jazz Combo	x	x	x	X	x	x	x	x
3571A	"New Music Ensemble"	x	x	x	X	x	x	x	x
3580A	Latin American Ensemble (Mariachi)	x	x	x	X	x	x	x	x

Crse #	Title	F22	Sp23	F23	Sp24	F24	Sp25	F25	Sp26
3585L	Mariachi	x	x	x	x	x	x	x	x
3590A	Electronic Music Ensemble	x	x	x	x	x	x	x	x
3610L	Concert Choir	x	x	x	x	x	x	x	x
3621L	Music Theatre Workshop	x		x		x		x	
3631L	Music Theatre Production		x		x		x		x
3640L	Chamber Singers	x	x	x	x	x	x	x	x
3650A	Vocal Jazz Ensemble	x	x	x	x	x	x	x	x
3681	Interpretation for Singers (as needed)	x		x		x		x	
3690L	Songwriter Showcase	x	x	x	x	x	x	x	x
3710	Studio Strings	x	x	x	x	x	x	x	x
3720	Studio Brass	x	x	x	x	x	x	x	x
3730	Studio Woodwinds	x	x	x	x	x	x	x	x
3740	Studio Percussion	x	x	x	x	x	x	x	x
3750	Studio Keyboard	x	x	x	x	x	x	x	x
3760	Studio Guitar	x	x	x	x	x	x	x	x
3770	Studio Voice	x	x	x	x	x	x	x	x
3781	Studio Electric Bass	x	x	x	x	x	x	x	x
3791	Studio Composition	x	x	x	x	x	x	x	x
3801	Studio Conducting	as needed, see advisor							
3811	Performance Studio Upper Division	x	x	x	x	x	x	x	x
3881	Creative Projects	x	x	x	x	x	x	x	x
3911	Seminar for Music Industry Studies	x	x	x	x	x	x	x	x
3920	Music Industry Studies Internship	x	x	x	x	x	x	x	x
3940S	Music Studies Integration	x	x	x	x	x	x	x	x
3950	Non-Profit Music		x	x	x	x	x	x	x
3961	Music Publishing, Copyright, Licensing	x		x		x		x	
3971	Music for Media	x		x		x		x	
3991	Artist Representation and Promotion		x		x		x		x
4000	Special Problems		as needed						
4021	Song Cultures for Schools		x		x		x		x
4070	Arranging for Voices		x		x		x		x
4081	Interactive Composition		x		x		x		x
4171	Theory, History, Design of Musical Instruments	x		x		x		x	
4180	Western Classical Traditions I	x		x		x		x	
4190	Western Classical Traditions II		x		x		x		x
4200	Performance Literatures (offered as needed)	G	P	O	V	Rotation tentative, TALK TO ADVISOR			
4240	Beatlemania		x	x	x	x	x	x	x
4250	Life and Death in the Arts	x		x		x		x	
4270	Tracking and Mixing in the Dig. Domain	x		x		x		x	
4280	Digital Mastering Editing and Delivery		x		x		x		x
4291	Live Sound Production	x	x	x	x	x	x	x	x
4610/ 4621	Senior Studio/Recital	x	x	x	x	x	x	x	x
4601/ 4620	Senior Project Prep/Presentation	x	x	x	x	x	x	x	x
4990	Special Topics			as needed					

see advisor