I. Catalogue Description

MU 270 Performance Seminar (1 unit)

Weekly seminar/workshop to give students an opportunity to perform for each other and encourage discussion of technique, interpretation, and style. May be repeated up to 12 units. 1 seminar

II. Required Background or Experience

Concurrent enrollment in a studio course.

III. Expected Outcomes

1. Students will gain confidence and control through performance experience
2. Students will develop verbal and writing skills in articulating constructive criticism.
3. Students will acquire knowledge regarding physiological and emotional aspects of performance preparation.

IV. Text and Readings

V. **Minimum Student Materials**

Music as required; notebook.

VI. **Minimum College Facilities**

Classroom, rehearsal hall, or seminar facility with pianos and audio equipment.

VII. **Course Outline**

1. Music studied in studio lessons will be performed and discussed with regard to technique, style, diction, tone, interpretation, and any special performance problems encountered.
2. Discussion of physiological and emotional issues involved with performance.
3. Students may be required to keep a notebook on all performances, compiling a progress report on each performer heard. Students may be required to keep a personal performance journal or be assigned specific listening tasks.
4. Students will submit two reports/critiques of live performances heard outside of class.

VIII. **Instructional Methods**

1. Student presentations/performances
2. Discussion
3. Lecture/demonstration
4. Attendance at performances outside of class

IX. **Evaluation**

1. Attendance
2. Quality of preparation
3. Quality of performance
4. Quality of student contribution to class discussion
5. Quality of assignments.