Instructor: Dr. Nadia Shpachenko-Gottesman
Classroom: Bldg. 24, Rm. 104
Telephone: (909) 869-6802
Office: Bldg. 24, Rm. 158
Email: shpachenko@csupomona.edu
Web Page: www.csupomona.edu/~shpachenko

Textbook: Printed music for repertoire as assigned; photocopying is illegal.

Additional Materials: Three-subject notebook.

Co-Requisite: As per Music Department policy, all students enrolled in studio lessons must be concurrently enrolled in an ensemble.

Office Hours: MW 4:00-5:00 PM; Tu 1:00-2:00 PM; TH 12:00-1:00 PM; T/TH 9:30-10:00 AM. Office hours are posted outside Rm. 158 and in Blackboard. Appointments are encouraged. Office hours are subject to change.

Course Description: A series of 10 specialized individual instruction lessons. Repertoire and technical studies. Jury examination at the end of each quarter. Total credit limited by emphasis requirements. Repeatable up to 9 units. Prerequisite: Minimum performance requirement posted in Music Department. Permission to enroll by instructor only.

Expected Outcomes: The student will be able to play repertoire selected from the quarter’s work. Technical studies and performance of repertoire in seminar and other events will develop the requisite skill.

Course Objectives: Students will:
1. Develop individual piano skills through technical studies, exercises and etudes.
2. Select, learn, memorize, and perform keyboard repertoire that is representative of different countries and style periods (at least 2 contrasting pieces).
3. Research composers and piano literature for stylistic features and historical background of repertoire being studied.
4. Perform repertoire in Piano Seminar (MU 270) and at other events as directed in preparation for jury exams and public concerts.
Practice Facilities: It is necessary to have regular access to a piano. You may practice in the Cal Poly practice rooms in Bldg. 24. Please observe the directions on the practice room doors for reserving specific time in these rooms (you may also practice at home, of course). Occasionally use of Piano Studio (24-104) will be allowed for students preparing for recitals and other professional engagements.

Course Requirements:

An Individualized Syllabus will be developed during the first week of instruction. Focus on problem solving in technique and stylistic interpretation. New students are asked to submit a list of all repertoire studied and a brief paragraph describing performance experience to the instructor during the first 2 weeks of classes.

Absence from the weekly studio lesson is a serious matter. Only extenuating circumstances will excuse the lost opportunity to work one-on-one with the studio teacher. Each unexcused absence will diminish the final evaluation by one letter grade.

Students are encouraged to record their lessons; the audio recordings will enable the students to review topics discussed and to document their own individual progress. Each student will keep a weekly journal of individual progress based on directions given in lessons, review of the recording, and on comments received in the seminar class. These self-observations will be summarized weekly in the journal-notebook and at the end of the quarter. This notebook/journal is submitted to the instructor on the Monday of Final Exam Week.

Jury Exam: There will be a jury exam at the end of the quarter during which students will perform selections from repertoire studied this quarter. Date and time TBA. Failure to appear on time, prepared and appropriately dressed for jury, will result in an automatic grade of F. Appropriate technical studies and exercises may be requested by the jury committee. The description of technical requirements for MU 175 is listed below. A sample music department jury sheet will be discussed in the last weeks of instruction with the studio instructor.

Incompletes: Grades of Incomplete are only assigned under extreme circumstances, such as the result of a medical condition that can be documented with a physician’s note. The student can only receive an Incomplete grade after consultation with the instructor.

Grading: Grades are achieved through the teacher’s evaluation of how well-prepared assigned lessons are executed by the student on a weekly basis. Therefore, daily practice is required in order to assure the student receives the highest grade possible.
Grades will be based on the following:
1. 70% – progress towards goals established by the individualized syllabus.
2. Attendance – see comment above regarding absence.
3. 30% – jury evaluation of individual achievements toward repertory goals; see above.

**Grading Scale:**

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<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93 – 100</td>
<td>A</td>
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<tr>
<td>90 – 92</td>
<td>A-</td>
</tr>
<tr>
<td>88 – 89</td>
<td>B+</td>
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<tr>
<td>83 – 87</td>
<td>B</td>
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<tr>
<td>80 – 82</td>
<td>B-</td>
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<td>78 – 79</td>
<td>C+</td>
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<td>73 – 77</td>
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<tr>
<td>61 – 62</td>
<td>D-</td>
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<tr>
<td>below 60</td>
<td>F</td>
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</tbody>
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**Students with Disabilities:** Cal Poly Pomona, as a learning-centered university, is committed to student success. Students with disabilities are encouraged to contact me privately or the Disability Resource Center (909-869-3333, Building 9, Room 103) to coordinate course accommodations.

**Additional requirements excerpted from Studio Piano Technique Requirements:**

Upon completing the first year, the student is expected to demonstrate the following:

**Piano 175 – First Year:**

- **Scales:** All Major and minor (harmonic & melodic minor forms)
  - 3 octaves, hands combined in triplet eighth-notes, MM 88 = quarter
  - 4-octave scales in sixteenth notes, parallel motion
- **Broken chords (one octave short arpeggios):** all Major and minor keys
- **Diminished 7th arpeggio chords (5-note octave):** MM 80 = quarter
- **Long arpeggios:** 4 octaves. All Major and minor triads, hands together, beginning in root position at MM 100 = quarter

**Upon completing the second year, the student is expected to demonstrate the following:**

**Piano 175 – Second Year:**

- **Scales:** all Major and minor as above at MM 126 = quarter
- All Major scales at the interval of 3rd, 6th, 10th, MM 100 = quarter
- **Broken chords in all keys:** Major, minor and augmented triads
- **Long Arpeggios:** all Major and minor, and at all inversions
- **Diminished 7th long arpeggios in sixteenth quadruplets,** MM 120 = quarter
- **Dominant 7th long arpeggios,** MM 100 = quarter
Helpful Resources:
1. Old Town Music Store (good for music scores and books)
   42 East Colorado Blvd., Pasadena, CA 91105, www.oldtownmusic.com
   (626) 793-4730; (323) 681-2418; (888) 733-7318 Toll free

2. www.hutchinsandrea.com (good for music scores)

3. www.amazon.com (good for books, recordings)

4. www.alibris.com (good for books, recordings)