

Planning guide FOR STUDENTS

SEMESTER

Crse #	Title	F20	Sp21	F21	Sp22	F22	Sp23	F23	Sp24
1000	Introduction to Music	x	x	x	x	x	x	x	x
1010	Music Appreciation	x	x	x	x	x	x	x	x
1030	World of Music	x	x	x	x	x	x	x	x
1040	Careers in Music	x	x	x	x	x	x	x	x
1080	Introduction to Music Technology	x	x	x	x	x	x	x	x
1090	History of Amer. Pop Music	x		x		x		x	
1100	Jazz and Beyond		x		x		x		x
1111	Beginning Piano	x		x		<i>as space is available</i>			
1121A	Class Piano I	x		x		x		x	
1131A	Class Piano II		x		x		x		x
1161A	Beginning Improvisation	x		x		x		x	
1171S	Intro to Music Education	x			x		<i>in rotation w/3391 & 4021</i>		
1201	Music Theory I	x		x		x		x	
1211	Music Theory II		x		x		x		x
1281S	Instructional Tech for Music Educators	x		#		x		x	
1290	Songwriting I	x	#	x	x	x	x	x	x
1300	Brass Class								
	<i>offered only if sufficient student demand/enrollment</i>								
1310	Guitar Class	x	x	x	x	x	x	x	x
1320	Percussion Class	x	x	x	x	x	x	x	x
1330	Beginning Strings	x	x	x	x	x	x	x	x
1340	Voice Class	x	x	x	x	x	x	x	x
1350	Woodwind Class								
	<i>offered only if sufficient student demand/enrollment</i>								
1360	World Music Class								
	<i>offered only if sufficient student demand/enrollment</i>								
1710	Studio Strings	x	x	x	x	x	x	x	x
1720	Studio Brass	x	x	x	x	x	x	x	x
1730	Studio Woodwinds	x	x	x	x	x	x	x	x
1740	Studio Percussion	x	x	x	x	x	x	x	x
1750	Studio Keyboard	x	x	x	x	x	x	x	x
1760	Studio Guitar	x	x	x	x	x	x	x	x
1770	Studio Voice	x	x	x	x	x	x	x	x
1780	Studio Electric Bass	x	x	x	x	x	x	x	x
1811	Performance Studio Lower Division	x	x	x	x	x	x	x	x
1990A	Special Activity for Lower Division	x	x	x	x	x	x	x	x
2000	Special Problems for Lower Division		<i>(as needed)</i>						
2111	Beginning Piano II		x		x	<i>as space is available</i>			
2121A	Class Piano III	x		x		x		x	

Crse #	Title	F20	Sp21	F21	Sp22	F22	Sp23	F23	Sp24
2131A	Class Piano IV		x		x		x		x
2201	Form and Analysis	x		x		x		x	
2211A	Musicianship I	x		x		x		x	
2221A	Musicianship II		x		x		x		x
2251	Composition I	x		x		x		x	
2281	Music Recording I / Intro to Digital Audio and ProTools	x	x	x	x	x	x	x	x
2290	Songwriting II		x		x		x		x
2310	Intermediate Guitar Class	x	x	x	x	x	x	x	x
2330	Intermediate Strings	x	x	x	x	x	x	x	x
2610	Diction for Singers (as needed)		x		x		x		x
2700	Performance Seminar	x	x	x	x	x	x	x	x
2990	Special Topics for Lower Division								
3010	Advanced Music Theory		x		x		x		x
3020	Tonal Counterpoint	x		x		x		x	
3040	Beginning Conducting	x	x	x	x	x	x	x	x
3051	Instrumental Conducting		x		x		x		x
3061	Choral Conducting	x		x		x		x	
3081	Media Composition	x		x		x		x	
3091	Arranging for Instruments	x		x		x		x	
3100	History of Technology in Music	x	x	x	x	x	x	x	x
3110	Music of Mexico				x				x
3161A	Advanced Jazz Improvisation		#		x		#		x
3170	Women in Music		If sufficient interest						
3181	Ethnomusicology: Theory, History, Field Methods		x				x		
3211A	Musicianship III	x		x		x		x	
3221A	Musicianship IV		x		x		x		x
3251	Composition II		x		x				
3281	Music Recording II	x	x	x	x	x	x	x	x
3291	Piano Pedagogy		# as needed: SEE YOUR ADVISOR						
3301A	Brass Fundamentals		x			x			x
3311A	Percussion Fundamentals	x			x			x	
3321A	String Fundamentals			x			x		
3331	Voice Pedagogy	x			x			x	
3341A	Woodwind Fundamentals	(x)		x			x		
3361A	Guitar Fundamentals		x			x			x
3371	Secondary Choral Methods		x		x		x		x
3381	Secondary Instrumental Methods			x		x		x	
3391	Teaching Music Literacy		x			x	<i>in rotation w/ 1171 & 4021</i>		

#if sufficient enrollment

Crse#	Title	F20	Sp21	F21	Sp22	F22	Sp23	F23	Sp24
3410A	Brass Ensemble (as budget allows)	x	x	x	x	x	x	x	x
3420A	Woodwind Ensemble (as budget all	x	x	x	x	x	x	x	x
3430A	Percussion Ensemble	x	x	x	x	x	x	x	x
3440A	String Ensemble	x	x	x	x	x	x	x	x
3450A	Collaborative Piano		x		x		x		x
3460A	Guitar Ensemble	x	x	x	x	x	x	x	x
3470A	World Music Ensemble:Soul Music	x	x	x	x	x	x	x	x
3480A	Piano Ensemble	x		x		x		x	
3510L	Orchestra	x	x	x	x	x	x	x	x
3520L	Symphonic Winds	x	x	x	x	x	x	x	x
3530L	Wind Ensemble	x	x	x	x	x	x	x	x
3540L	Jazz Band	x	x	x	x	x	x	x	x
3550A	University Band	#		#	#	x	#	x	#as space allows
3560A	Jazz Combo	x	x	x	x	x	x	x	x
3571A	"New Music Ensemble"	x	x	x	x	x	x	x	x
3580A	Latin American Ensemble (Mariachi	x	x	x	x	x	x	x	x
3590A	Electronic Music Ensemble	x	x	x	x	x	x	x	x
3610L	Concert Choir	x	x	x	x	x	x	x	x
3621L	Music Theatre Workshop	x		x		x		x	
3631L	Music Theatre Production		x		x		x		x
3640L	Chamber Singers	x	x	x	x	x	x	x	x
3650A	Vocal Jazz Ensemble	x	x	x	x	x	x	x	x
3681	Interpretation for Singers (as needed)		x	x		x		x	
3690L	Songwriter Showcase		x		x	#	x	#	x #if space avail
3710	Studio Strings	x	x	x	x	x	x	x	x
3720	Studio Brass	x	x	x	x	x	x	x	x
3730	Studio Woodwinds	x	x	x	x	x	x	x	x
3740	Studio Percussion	x	x	x	x	x	x	x	x
3750	Studio Keyboard	x	x	x	x	x	x	x	x
3760	Studio Guitar	x	x	x	x	x	x	x	x
3770	Studio Voice	x	x	x	x	x	x	x	x
3781	Studio Electric Bass	x	x	x	x	x	x	x	x
3791	Studio Composition	x	x	x	x	x	x	x	x
3801	Studio Conducting	as needed, see advisor							
3811	Performance Studio Upper Division	x	x	x	x	x	x	x	x
3881	Creative Projects	x	x	x	See Advisor				
3911	Seminar for Music Industry Studies	x	x	x	x	x	x	x	x
3920	Music Industry Studies Internship	x	x	x	x	x	x	x	x
3940S	Music Studies Integration	x	x	x	x	x	x	x	x
3950	Non-Profit Music		x		x		x		x

Crse #	Title	F20	Sp21	F21	Sp22	F22	Sp23	F23	Sp24
3961	Music Publishing, Copyright, and Licensing	x		x		x		x	
3971	Music for Media	x		x		x		x	
3991	Artist Representation and Promotion		x		x		x		x
4000	Special Problems								
4021	Song Cultures for Schools		#	x			x		# if needed for graduates
4070	Arranging for Voices		x		x		x		x
4081	Computers and Music / Interactive Composition		x		x		x		x
4171	Theory, History, Design of Musical Instruments	#		x		x		x	
4180	Western Classical Traditions I	x		x		x		x	
4190	Western Classical Traditions II		x		x		x		x
4200	Performance Literatures (offered as needed)	G	P	O	V	G	P	O	V
4240	Beatlemania		x		x		x		x
4250	Life and Death in the Arts	x		x		x		x	
4270	Tracking and Mixing in the Dig. Domain	x		x		x		x	
4280	Digital Mastering Editing and Delivery		x		x		x		x
4291	Live Sound Production			x		x		x	
4610/ 4621	Senior Studio/Recital	x	x	x	x	x	x	x	x
4601/ 4620	Senior Project Prep/Presentation	x	x	x	x	x	x	x	x
4990	Special Topics	offered as needed							

Rotation tentative, TALK TO ADVISOR