

CAL POLY POMONA MUSIC DEPARTMENT

As part of an institution of learning, we have goals and learning expectations for ourselves and our students. These are our expectations for music students.

OVERALL PROGRAM LEARNING OUTCOMES

The CPP music grad will be able to:

1. **Articulate** the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).
2. **Discuss and appraise** the role of music in a balanced life.
3. **Demonstrate** collaborative skills in producing a musical event or product.
4. **Perform** a variety of music with accuracy and artistry, both solo and ensemble.
5. **Demonstrate** knowledge of music history and styles, theory and musicianship, and technologies.
6. **Integrate** concepts, examples and theories to identify problems, construct original ideas and draw conclusions.

If you are interested in greater detail, read further:

STUDENT LEARNING OUTCOMES FOR THE BACHELOR OF ARTS DEGREE IN MUSIC:

The individual completing our BA in Music will be able to:

1. **Discuss and appraise** the role of music in a balanced life, using appropriate vocabulary and examples.
2. **Perform** a variety of music with expression and musical accuracy.
3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

In addition, **the person completing the BA in the Music Industry Studies (MIS) Option will be able to:**

1. **Interpret** relationships between music and: commerce; technology; media; and audience.
2. **Articulate** fundamental understanding of entrepreneurship and standard music industry practices.

In 2019, we will also be offering the Bachelor of Music degree. A Bachelor of Music degree is considered a Professional Degree, in that it is more focused in developing and applying professional music skills.

The individual completing the BM in Music will be able to:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique
8. **promote** musical culture in the community.
9. **think, speak and write** clearly at the college level.

For more details about the expectations for students in Performance, Music Education/Pedagogy (Pre-Credetial), or Composition, read on:

In addition to the general BM outcomes, **the person completing the BM in the Composition option will:**

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.
2. **oversee** fully realized public performances of their original compositions, with critical assessments.
3. **produce** a capstone project that presents an extended work or several shorter works, showing their "voice" as a composer.

In addition to the general BM outcomes, **the person completing the BM in the Music Education/Pedagogy (Pre-Credential) option will:**

1. **demonstrate** foundational skills on instruments commonly taught in schools
2. **display** effective conducting skills for choral and instrumental ensembles
3. **evaluate, select, prepare, and assess** music for performance
4. **compare and contrast** common music teaching methods
5. **differentiate** sequential repertoire appropriate to general music classes.
6. **integrate** specialized skills for teaching music literacy, including composition and improvisation
7. **arrange** works for instruments and/or voices
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

In addition to the general BM outcomes, **the person completing the BM in the Performance option will:**

1. **apply** skills for collaborative music making (including chamber music and conducting)
2. **demonstrate** competence in selecting and preparing solo repertoire for performance.
3. **discuss** pedagogy of their instrument at a foundational level.
4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
5. **model** entry-level professional performance skills on their primary instrument or voice, through a capstone recital