

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>1010</b>
<b>Course Title:</b>	<b>Music Appreciation</b>
<b>Units:</b>	<b>3</b>
<b>C/S Classification #:</b>	<b>02</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>May be taken once</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>GE Course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	<b>GE Sub-area C1</b>
<b>Date Prepared:</b>	<b>January 1, 2015</b>
<b>Prepared by:</b>	<b>Susan Ali</b>

**I. Catalog Description**

An understanding of the elements of music and various musical forms and stylistic periods so students can actively and perceptively listen to a wide variety of music.

Course fulfills GE Sub-area C1.

3 hours lectures/problem-solving

**II. Required Coursework and Background**

None

**III. Expected Outcomes**

The student will learn to listen to music perceptively:

1. By being informed regarding constructive principles of music organization
2. By being informed about the ways in which music elements are varied to create different styles

The student will develop skills in constructively responding to musics of different cultures by:

1. Working with culturally different approaches to aesthetics of music.
2. Discussing musics of different music cultures represented by a diverse community of learners.

General Education Learning Outcomes:

**I. Acquire foundational skills and capacities.**

- b. Write effectively for various audiences.

(Students are required to attend concerts and write reports about the experiences. Essay portions on unit exams and midterm/finale exams.)

**II. Develop an understanding of various branches of knowledge and their interrelationships.**

- b. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.

*(Students are required to conduct an analysis of ethnographic field study of their family's music culture and must analyze, comment on, and report on the material they have gathered.)*

**IV. Develop capacities for continued development and lifelong learning.**

- b. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.

*(Activities in the class such as analysis of musical form, study of master works, listening journals and concert attendance all contribute to a lifelong appreciation of performing arts, and by extension, all arts.)*

**IV. Instructional Materials**

Chosen from a variety of Music Appreciation Textbooks including:

Chiego, John. *The Musical Experience*. 3<sup>rd</sup> Ed. Dubuque, IA: Kendall Hunt Publishing, 2010.

Kamien, Roger. *Music: An Appreciation*. 11<sup>th</sup> Ed. New York: McGraw-Hill, 2014.

Forney, Kristine, and Joseph Machlis. *The Enjoyment of Music*. 12<sup>th</sup> Ed. W.W. Norton, 2015.

Willoughby, David. *The World of Music*. 7<sup>th</sup> Ed. New York: McGraw-Hill, 2009.

Other Resources:

Naxos Music Library (online resource for music listening, Cal Poly Pomona)

Classical Music Library (online resource for music listening, Cal Poly Pomona)

Youtube.com

Additional on-line resources

## **V. Minimum Student Material**

Textbook

Notebook for class notes

Computer access outside of class

Internet access outside of class

Scantron forms and other exam materials as necessary

## **VI. Minimum College Facilities**

A classroom with audio-visual equipment. Internet access.

## **VII. Course Outline**

1. Development of a working vocabulary
2. Development of basic listening skills
3. Development of listening skills with music repertoire of Europe
4. Development of listening skills with music repertoire of the Americas
5. Development of listening skills with music repertoire of Africa, Asia and other World Music Cultures.

## **VIII. Instructional Methods**

1. Classes will frequently be taught via lecture and interactive discussion.
2. There will be classroom discussion in large and/or small groups.
3. Audio and Visual recordings of the various music throughout history and cultures will be used.
4. Live performances will be presented when possible.

## **IX. Evaluation of Outcomes**

1. There will be objective and essay question exams (Unit Tests).
2. Students will be assigned a written project (Concert Report) based on performance attendance and observation designed to enrich students' understanding of course content.
3. There will be a Comprehensive Final Exam containing objective and essay questions.

<b>Evaluative Method</b>	<b>Outcome</b>
Listening Journal and Unit Exams	Listening Journals and Unit Exams will assess that students are informed regarding constructive principles of music organization, and about the ways in which music elements are varied to create different styles Students will demonstrate their

	ability to analyze major artistic works and describe their aesthetic, historical, and cultural significance in society. Students will demonstrate understanding of the historical development of diverse musical cultures.
Concert Report	The student will demonstrate they have learned to listen to music perceptively: 1. By writing about constructive principles of music organization 2. By being informed about the ways in which music elements are varied to create different styles and by discussing musics of different music cultures represented by a diverse community of learners.
Comprehensive Final Exam	This exam will assess that students are informed regarding constructive principles of music organization, and about the ways in which music elements are varied to create different styles Students will demonstrate their ability to analyze major artistic works and describe their aesthetic, historical, and cultural significance in society. Students will demonstrate understanding of the historical development of diverse musical cultures.

GE Program Learning outcomes applicable to this class and AREA C-1 are listed below.

*Meaningful writing component* will be satisfied with *concert reports, listening journals and analysis, and essay components on the unit exams and final.*

- I. Acquire foundational skills and capacities.**
  - b. Write effectively for various audiences.
- II. Develop an understanding of various branches of knowledge and their interrelationships.**
  - b. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.
- 4. Develop capacities for continued development and lifelong learning.**
  - b. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.

**Above GE Learning Outcomes will be met in the following manner:**

<b>MU 1010</b>	<b>GE Learning Outcomes</b>		
<b>Assignments</b>	<b>I.b.</b>	<b>II.b.</b>	<b>IV.c.</b>
Listening Journal	X	X	X
Unit Exams	X		X
Final Exam	X	X	X
Concert reports	X	X	X