

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1111
Course Title:	Beginning Piano I
Units:	1
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken 2 times
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	03/23/2015
Prepared by:	Nadia Shpachenko-Gottesman

I. Catalog Description

Beginning class piano instruction. Reading and playing simple compositions. No previous experience required.

II. Required Coursework and Background

Prerequisite(s): None.

III. Expected Outcomes

Students will acquire:

1. The skills to read and play simple compositions with both hands.
2. Ability to transpose melodies and to play simple chord accompaniments.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.

IV. Instructional Materials

Student Text: Carolyn Lindeman. Pianolab, 7th edition. Thomson Schirmer, 2012

V. Minimum Student Material

Textbook, standard music manuscript notebook, earphones

VI. Minimum College Facilities

Classroom with music-lined whiteboard and multiple piano stations. Other pianos available for individual practice outside of class.

VII. Course Outline

1. Technique: all Major and minor pentachords; triads in four qualities (Major, minor, diminished, and augmented); tetrachord structure of Major scales in Circle of Fifths; Major scales one octave hands alone; tonic and dominant triads in root position; dominant triad in first inversion.
2. Repertoire: five finger pieces emphasizing independence of hands in Major and minor keys. Tonic and dominant triads for melody accompaniment. Transposition of melodic and harmonic exercises into closely related keys. Improvisation in five-finger positions over ostinato accompaniment.

VIII. Instructional Methods

1. Daily assignments by instructor to be prepared by individual keyboard practice between class meetings.
2. Class discussion of material assigned; individual and group performance in class.
3. Partners will be assigned for duet ensemble experience in accompanying and harmonization.

IX. Evaluation of Outcomes

Students will be evaluated on their ability:

1. to demonstrate a working knowledge of the concepts studied.
2. to demonstrate the keyboard skills related to the concepts studied.
3. to perform in class the assigned exercises and text materials.
4. to perform on scheduled examinations of the text material.