

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1211
Course Title:	Music Theory II: Chromatic Harmony
Units:	4
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	1-3-15
Prepared by:	Peter Yates

I. Catalog Description

Second-level subdivision of the beat, syncopation; Secondary dominant and leading-tone chords and inversions, modulation, part-writing, harmonic analysis, non-chord tones, larger tertian structures, borrowed tones and chords.

Prerequisite(s): MU 121 or MU 1201

Component(s): 4 hours lectures/problem-solving.

II. Required Coursework and Background

Prerequisite(s): MU 121 or 1201

III. Expected Outcomes

Students will consolidate their capabilities in:

1. the major and minor key scales and chords.
2. An ability to analyze and discuss music written in a variety of styles which involve secondary dominants, modulation to closely related keys and chromatic harmony.
3. An ability to recognize the style of music by analysis.
4. Aural musicianship and aural analysis skills, including the ability to transcribe musical excerpts and to detect errors in musical performances.

5. Continued development of written music theory and analysis.
6. An understanding and application of compositional techniques and textures.
7. Harmonization of melodies and ability to create melodic and rhythmic compositions.
8. Progress toward reading and notating music at an advanced level, including full instrumental and choral scores, as well as toward an understanding of arranging music for voices and various acoustic or electronic instruments.
9. Consideration and application of techniques of orchestration and transposition, and addressing potential performance issues in musical scores, with a view towards conducting techniques.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

2. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
5. Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).

BA General:

3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

BM Composition Option: 1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.

BM PreCredential Option: 7. **arrange** works for instruments and/or voices.

IV. Instructional Materials

Bach, J.S. *371 Four-Part Chorales*. Kalmus Editions, 2006
 Burkhardt, Charles. *Anthology for Music Analysis*. 7th edition, Harcourt Brace, 2011
 Kostka, Stefan and Payne, Dorothy. *Tonal Harmony*. 7th edition. MacGraw Hill, 2012

V. Minimum Student Material

Pencil
Manuscript paper

VI. Minimum College Facilities

Audio-visual playback
Piano
White board.

VII. Course Outline

1. Chords in minor keys: i, ii, ii dim., III, III+, iv, IV, v, V, bVI, vi dim., bVII, vii dim.
Typically used inversions.
2. Secondary dominant functioning chords in minor keys.
Typically used inversions.
3. Chord progressions and chord prolongations.
4. Chord progressions found in music of the romantic period, jazz, functional and nonfunctional
rock styles and other related styles.
5. Modulations to the super-tonic and mediant keys.
6. Music using chords from both major and minor keys.
7. Chromatic modulations and modulations to chromatic keys.

VIII. Instructional Methods

1. lectures
2. discussions
3. listening and analysis.
4. assignments involving written homework and computer assisted drill and practice
5. students will sing from musical notation and notate from music dictated to them.
6. Students will complete exams involving writing music, singing and performing on their instruments.

IX. Evaluation of Outcomes

Students will be evaluated:

1. on their completion of homework assignments.
2. on their completion of written musical compositions.
3. on their ability to demonstrate a working knowledge of the concepts studied.
4. on their ability to demonstrate basic musical skills related to the concepts studied.
5. on their completed mid-term and final tests.

