

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>1340</b>
<b>Course Title:</b>	<b>Voice Class</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>04</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>May be taken twice (total of 2 units)</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>March 30, 2015</b>
<b>Prepared by:</b>	<b>Susan Ali</b>

**I. Catalog Description**

Beginning and intermediate instruction in singing. Foundations of technique with emphasis on posture, breath management, tone production, diction, and communication. Song performances with feedback provided to practice for improvement. Components: 1 hour lecture. Repeatability: May be repeated for a total of 2 credits.

**II. Required Coursework and Background**

None

**III. Expected Outcomes**

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- 1 Students will acquire a foundational understanding of:
  - a basic techniques of vocal production
  - b proper breath support, resonance, diction and tone production
- 2 Students will be able to perform simple songs.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

#### **IV. Instructional Materials**

Bunch, Meribeth; and Vaughan, Cynthia. *The Singing Book*. 3<sup>rd</sup> Ed. New York: W. W. Norton & Company, 2014.

Paton, John Glenn; and Christy, Van. *Foundations in Singing*. 8<sup>th</sup> Ed. New York: McGraw-Hill, 2008.

Rundus, Katharin. *Cantabile: A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors*. San Pedro, CA: Pavane Publishing, 2009.

Schmidt, Jan; and Schmidt, Heidi Counsell. *Basics of Singing*. 6<sup>th</sup> Ed. New York: Schirmer, 2008.

Ware, Clifton. *Adventures in Singing*. 4<sup>th</sup> Ed. New York: McGraw-Hill, 2008.

#### **V. Minimum Student Material**

Textbook, recording device, notebook, pencil

#### **VI. Minimum College Facilities**

Classroom with piano and access to practice rooms

#### **VII. Course Outline**

1. Preparation to sing: addressing proper alignment & breath management
2. Vocal production instruction: onset, phonation, resonance, articulation of vowels and consonants, diction
3. Coordination of all elements of healthy production
4. Adding artistry of music (line, dynamics)
5. Adding performance expression

### **VIII. Instructional Methods**

1. Lectures and demonstration
2. Assigned readings from the text
3. Student's performance of solos throughout the term.

### **IX. Evaluation of Outcomes**

Evaluation will include:

1. attendance and participation in class activity (exercises to encourage and improve healthy vocal production)
2. periodic solo performances
3. final performance
4. observational concert attendance and report

Attendance and participation in class activity (exercises to encourage and improve healthy vocal production)	Demonstrate commitment to the process which requires application of learned information
Periodic solo performances	Opportunity to apply knowledge in a peer environment and receive feedback for improvement
Final performance	Evaluation of improvement and evidence of practice
Observational concert attendance and report	Demonstration of thoughtful observation and exposure to focus on details of the many aspects involved in vocal performance; ability to write expressively and intelligently about vocal performance and link it to class content