

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

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| Course Subject Area: | MU |
| Course Number: | 1811 |
| Course Title: | Performance Studio LD |
| Units: | 1 |
| C/S Classification #: | 25 |
| Component: | Ind Study |
| Grading Basis: (graded only, CR/NC only, student's choice) | Graded only |
| Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics) | repeatable up to 6 units |
| Cross Listed Course: (if offered with another department) | |
| Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate) | |
| Major course/Service course/GE Course: (pick all that apply) | Major course |
| General Education Area/Subarea: (as appropriate) | |
| | |
| Date Prepared: | 1-3-2015 |
| Prepared by: | Peter Yates |

I. Catalog Description

Performance Studio - Lower Division (1)

A series of 15 specialized individual instruction lessons for students enrolled in the Performance Option only. Repertoire and technical studies as appropriate for each individual instrument or voice. Jury examination at the end of each semester. Total credit limited by option requirements. Enrollment limited to Bachelor of Music majors in Performance.

II. Required Coursework and Background

Prerequisite(s): Enrollment limited to Bachelor of Music majors in Performance. Performance Option audition posted in Music Department. Permission to enroll by faculty committee and instructor only.

Co-requisite(s): MU 2700 and appropriate ensemble.

III. Expected Outcomes

Students, in consultation with the studio teacher, will choose and develop repertoire appropriate to the performance medium and targeted towards a successful upper-division jury and recitals.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.
6. Develop specialized knowledge appropriate to the option or emphasis area.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.
8. **promote** musical culture in the community.
9. **think, speak and write** clearly at the college level.

BM Performance Option:

1. **apply** skills for collaborative music making (including chamber music and conducting)
2. **demonstrate** competence in selecting and preparing solo repertoire for performance.
3. **discuss** pedagogy of their instrument at a foundational level.
4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

IV. Instructional Materials

Musical repertoire and source materials appropriate to the performance medium and its repertoire.

V. Minimum Student Material

Music, notebook, instruments and texts as chosen by the instructor in consultation with the student.

VI. Minimum College Facilities

Practice room, library, accompanist as required. Teaching studio.

VII. Course Outline

Working with the major professor, the student shall:

1. Determine works to be performed.
2. Preparation cycle: Practice, periodically perform for the instructor to receive encouragement and constructive criticism. Continue practice to incorporate those improvements suggested by the instructor. Return to instructor for further encouragement and criticism. Repeat cycle until the desired performance level is reached.

VIII. Instructional Methods

Professor works with each student individually and provides guidance, professional experience, encouragement, criticism and support for the student and his/her work.

IX. Evaluation of Outcomes

1. Timeliness and professionalism in weekly study.
2. The quality of weekly performance and final jury presentation (equivalent to a final exam).