

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	2111
Course Title:	Beginning Piano II
Units:	1
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken twice
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	03/23/2015
Prepared by:	Nadia Shpachenko-Gottesman

I. Catalog Description

Continuing class piano instruction. Continued development of reading and playing skills at the keyboard. Some previous experience required.

II. Required Coursework and Background

Prerequisite(s): MU 114 or MU 1111, or equivalent knowledge.

III. Expected Outcomes

1. Students will acquire the skills to read and play simple compositions with both hands in a variety of easy key signatures.
2. Development of skills at transposing melodies and to harmonize with simple chord accompaniments.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

4. Demonstrate and articulate personal growth as a musician and student of music in the world.

IV. Instructional Materials

Student Text: Carolynn Lindeman. Pianolab, 7th edition. Thomson Schirmer, 2012

V. Minimum Student Material

Textbook, standard music manuscript notebook, earphones

VI. Minimum College Facilities

Classroom with music-lined whiteboard and multiple piano stations. Other pianos available for individual practice outside of class.

VII. Course Outline

Technique: all Major and minor pentachords; triads in four qualities (Major, minor, diminished, and augmented); tetrachord structure of Major scales; Major scales, one octave, hands combined; tonic, sub-dominant and dominant seventh chord progressions. Repertoire: five finger pieces emphasizing independence of hands in Major and minor keys. Transposition of melodic and harmonic exercises into closely related keys. Pieces for study to include folk songs, popular melodies, traditional tunes and some classical pieces from the elementary piano repertory.

VIII. Instructional Methods

1. Daily assignments by instructor to be prepared by individual keyboard practice between class meetings.
2. Class discussion of material assigned; individual and group performance in class.
3. Partners will be assigned for duet ensemble experience in accompanying and harmonization.

IX. Evaluation of Outcomes

Students will be evaluated on their ability:

1. to demonstrate a working knowledge of the concepts studied.
2. to demonstrate the keyboard skills related to the concepts studied.
3. to perform in class the assigned exercises and text materials.
4. to perform on scheduled examinations of the text material.