

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	2330
Course Title:	Intermediate Strings
Units:	1
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken 2 times
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	27 March 2015
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I. Catalog Description

Intermediate Strings (1)

Intermediate instruction on the violin, viola, cello or bass. Further development of technique: all scales, shifting, vibrato, and advanced bowings. May be repeated for a total of 2 units. Continuation of MU 1330 Beginning Strings. 1 unit lecture.

II. Required Coursework and Background

Successful completion of Beginning Strings or equivalent. Student should have basic note reading skills and a foundation on the instrument. Students may be placed in this class at the discretion of the instructor.

III. Expected Outcomes

Students will:

1. Demonstrate the 5 basic finger patterns on all strings, mastering basic scales (major/minor 3 sharps to 3 flats) and their arpeggios
2. Develop more advanced bowing techniques (slurs, marcato, loure, spiccato, tremolo) and bow control.
3. Explore and develop vibrato.
4. Perform melodies and etudes that require shifting to and from the middle positions

5. Perform difficult rhythm patterns (eighth note and sixteenth note patterns, dotted rhythms, triplets) and compound time signatures
6. Perform simple ensemble arrangements (duets and trios) within the class.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.
8. **promote** musical culture in the community.

IV. Instructional Materials

Students will work from book 2 or 3 of a method book series such as *All for Strings* by Anderson and Frost (Kjos Publishing, 1987), *Strictly Strings* by Dillon, Kjelland and O'Reilly (Alfred, 1993), or *Essential Elements 2000 for Strings* by Allen, Gillespie and Hayes (Hal Leonard, 2001)

Instructor resources include:

Current issues of *American String Teacher* Journal.

Green, Elizabeth A.H. (1999). *Teaching Stringed Instruments in Classes*. Reston, VA: American String Teachers Association.

Green, Elizabeth (1990). *Orchestral Bowing and Routines*. Reston, VA: Music Educators National Conference

Hamann, D. and Gillespie, R. (2012) *Strategies for Teaching Strings*, 3rd ed. New York: Oxford University Press

Kjelland, James (2004) *Orchestral Bowing: style and function*. Los Angeles: Alfred.

Rolland, Paul (2000) *The Teaching of Action in String Playing*. [United States]: RSRA.

Book and DVD.

Strategies for Teaching Strings and Orchestra (1997). Reston, VA: Music Educators National Conference.

V. Minimum Student Material

Instrument of choice (if possible)
Notebook, paper, pencil

VI. Minimum College Facilities

Large instrumental rehearsal hall, music stands and chairs, instruments as needed, especially the large ones, stools for the double basses, room to house small beginning string library.

VII. Course Outline

1. Tone production and bow control: slurs, détaché, louré, spiccato, martelé, tremolo.
2. Patterns of whole and half steps, thirds, and larger intervals as experienced in scales, arpeggios and melodies.
3. Rhythm and melodic reading: extending to full first-position pitch range incorporating increasingly complex patterns of melody and rhythm.
4. Use of the middle positions and the motions of shifting to and from them.
5. Vibrato
6. Ensemble selections as synthesis of skills learned.

VIII. Instructional Methods

1. Lecture/demonstration
2. Assigned readings
3. Class discussion/problem solving
4. Individual reinforcement (practice)
5. Ensemble performance
6. Oral presentation/performance

IX. Evaluation of Outcomes

1. Written examinations
2. Oral presentation/performance of selected musical examples and excerpts