

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3010
Course Title:	Music Theory III: Advanced Music Theory
Units:	3
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	1-4-15
Prepared by:	Peter Yates

I. Catalog Description

Further study of chromatic harmony including augmented 6th chords and chromatic modulation; evolution and re-ordering of musical elements in the 20th Century including expanded use of rhythm and meters, free tonality, atonality, bi-tonality, symmetry, multi-layered techniques, ultra-rationalism, minimalist techniques.

II. Required Coursework and Background

Prerequisite(s): MU 1211 or MU 122

III. Expected Outcomes

Students will learn how to recognize, write, and perform:

1. Chromatic harmony including Augmented 6th chords and chromatic modulation
2. Evolution and re-ordering of musical elements in the 20th Century including:
 - a.) expanded use of rhythm and meters
 - b.) free tonality, atonality, bi-tonality
 - c.) symmetry
 - d.) multi-layered techniques
 - e.) ultra-rationalism
 - f.) minimalist techniques

3. and will further develop written music theory and analysis.
4. be further able to analyze, identify and describe form, style and expressive elements in music with an understanding of compositional devices, harmonic progressions, and cadences.
5. as well as to understand and apply compositional techniques and textures, and be able to harmonize melodies and create melodic and rhythmic compositions.
6. and progress towards reading and notating music at an advanced level, including full instrumental and choral scores, as well as towards an understanding of arranging music for voices and various acoustic or electronic instruments.
7. and will consider and apply techniques of orchestration and transposition, and address potential performance issues in musical scores, with a view towards conducting techniques.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

BA in Music:

- #3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

IV. Instructional Materials

Bach, J.S. *371 Four-Part Chorales*, Kalmus, 2006
 Burkhart, Charles. *Anthology for Musical Analysis*, 6th Edition. Schirmer, 2007.
 Kostka, Stefan & Dorothy Payne. *Tonal Harmony*, 6th Edition, McGraw-Hill: 2008.
 Kostka, Stefan & Dorothy Payne. *Workboook for Tonal Harmony*, 6th Edition. McGraw-Hill, 2008.

V. Minimum Student Material

Music manuscript paper and pencil.

VI. Minimum College Facilities

Classroom for lecture/problem solving sessions.

VII. Course Outline

1. Chords in minor keys: i, ii, ii dim., III, III+, iv, IV, v, V, bVI, vi dim., bVII, vii dim. Typically used inversions.
2. Secondary dominant functioning chords in minor keys. Typically used inversions.
3. Chord progressions and chord prolongations.
4. Chord progressions found in music of the romantic period, jazz, functional and nonfunctional rock styles and other related styles.
5. Modulations to the super-tonic and mediant keys.
6. Music using chords from both major and minor keys.
7. Chromatic modulations and modulations to chromatic keys.

VIII. Instructional Methods

1. Lectures
2. Discussions
3. Listening and analysis.
4. Students will complete assignments involving written homework and computer assisted drill and practice.
5. Students will complete exams involving writing music

IX. Evaluation of Outcomes

Students will be evaluated on:

1. Their completion of computer assignments.
2. Their completion of written musical assignments.
3. Their completed mid-term and final tests.