

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3110</b>
<b>Course Title:</b>	<b>Music of Mexico</b>
<b>Units:</b>	<b>3</b>
<b>C/S Classification #:</b>	<b>02</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Taken once</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>3.27.15</b>
<b>Prepared by:</b>	<b>Dr. Dave Kopplin</b>

**I. Catalog Description**

Survey of music and dance of Mexico focusing on folk instruments and music patterns, cultural crossover between Hispanic and indigenous music heritages.

**II. Required Coursework and Background**

NONE

**III. Expected Outcomes**

Students will acquire:

1. A clear understanding of the place of traditional musics in Mexican society
2. A general knowledge of the regional styles throughout Mexico
3. A thorough familiarity with at least one specific musical style from Mexico
4. An ability to participate in some way in the cultural life of Mexico through the performing arts.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.
- #5: Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).

#### **BA in Music:**

- #1. **Discuss and appraise** the role of music in a balanced life, using appropriate vocabulary and examples.
- #3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

#### **BA in the MIS Option:**

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

#### **BM in Music:**

- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #8. **promote** musical culture in the community.
- #9. **think, speak and write** clearly at the college level.

### **IV. Instructional Materials**

Readings drawn from the following:

Koegel, John. "Mexican Musicians in California and the United States, 1910–1950." *California History* vol. 84, no. 1 (Fall 2006), pp. 7–29, 64–69 (the careers of Mexican popular and classical musicians in the United States); 2006

Madrid-González, Alejandro L. *Music in Mexico: Experiencing Music, Expressing Culture*. New York/Oxford: Oxford University Press, 2012

Madrid-González, Alejandro L. *Sounds of the Modern Nation: Music, Culture, and Ideas in Post-Revolutionary Mexico*. Philadelphia, PA: Temple University Press, 2008.

Pedelty, Mark. *Musical Ritual in Mexico City: From the Aztec to NAFTA*. Austin, TX: University of Texas Press, 2004.

Ragland, Cathy. *Música Norteña: Mexican Migrants Creating a Nation between Nations*. Philadelphia, PA: Temple University Press, 2009.

## **V. Minimum Student Material**

Notebook, text, pencil

## **VI. Minimum College Facilities**

“Smart classroom” (capability of showing videos and films, sounds system for audio playback, internet access)

## **VII. Course Outline**

1. Fundamentals of music analysis and aesthetics of music and dance in Mexico
  - a) Data and resources for Mexican music - archives and human resources.
  - b) Music structures and style.
  - c) The participatory nature of traditional music in Mexico.
2. The ethnomusicological approach
  - a) Historical and cultural context.
  - b) Social functions of music and dance in Mexico.
  - c) Music, ethnicity, and cultural identity.
  - d) Economics, subsistence, and the performing arts in Mexico.
3. Regional styles and performance practices in Mexico
  - a) Eight geographic regions.
  - b) Demographic variations.
  - c) Organology and repertory.
  - d) Aural literature and vocal styles.
4. Indigenous music, folk music, popular music and classical music
  - a) Acculturation processes.
  - b) Modern communication systems, and venues for Mexican music performance.
  - c) Mexican music and the music of the Southwest United States of America.

## **VIII. Instructional Methods**

Classes will be taught via lecture, with some use of classroom discussion in large and/or small groups, with liberal presentation of recordings and videotapes of the various music cultures. Live performances will be used when possible.

## **IX. Evaluation of Outcomes**

Written exams will be given. Instructors may use weekly exams or quizzes, standard midterm and final exam, or any combination thereof.

Students may be asked to create and analyze field data on Mexican music, including doing field interviews, report writing, and analysis of findings.