

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3291</b>
<b>Course Title:</b>	<b>Piano Pedagogy</b>
<b>Units:</b>	<b>2</b>
<b>C/S Classification #:</b>	<b>04</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Taken twice</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major Course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>03/23/2015</b>
<b>Prepared by:</b>	<b>Nadia Shpachenko-Gottesman</b>

**I. Catalog Description**

Introduction to piano pedagogy. Diverse teaching approaches and techniques, with primary focus on beginning and intermediate repertoire. Study and review of existing methods, tools, and technology available to piano teachers. Theoretic and hands-on components. Teaching observations and working with students.

**II. Required Coursework and Background**

Prerequisite(s): At least two semesters of MU 1750 or MU 1751 or MU 1811.

**III. Expected Outcomes**

1. Students will develop an understanding of pianistic physiology and explore important basic pianistic skills that need to be developed from the beginning and reinforced throughout a pianist's career.
2. Students will explore keyboard pedagogy methods, approaches, and learning theories.
3. Students will explore existing technologies to supplement piano instruction.
4. Students will examine a plethora of teaching methods by analyzing method books for beginners and by observing guest clinicians.

5. Students will conduct in the field teaching observations and will analyze their findings in written and oral reports.
6. Students will practice teaching beginner pianists using diverse methodologies and approaches.
7. Students will cover aspects of music business of teaching privately.
8. Students will attend concerts, master classes and workshops and will write reviews of pedagogical methods observed.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #6: Develop specialized knowledge appropriate to the option or emphasis area.

**BA in Music:**

- #2. **Perform** a variety of music with expression and musical accuracy.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

**BM in Music:**

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #2. **utilize** current/recent technologies appropriate to the musical endeavor.
- #3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
- #7. **demonstrate** healthy body mechanics and technique.
- #8. **promote** musical culture in the community.
- #9. **think, speak and write** clearly at the college level.

**BM in Music Education/Pre-Credential:**

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #4. **compare and contrast** common music teaching methods.
- #5. **differentiate** sequential repertoire appropriate to general music classes.
- #6. **integrate** specialized skills for teaching music literacy, including composition and improvisation.

**BM in Performance:**

- #3. **discuss** pedagogy of their instrument at a foundational level.

**IV. Instructional Materials**

Agay, Denes. *The Art of Teaching Piano*. Music Sales America, 2004

- Baker-Jordan, Martha. *Practical Piano Pedagogy*. Alfred Music, 2004.
- Bastien, James. *How to Teach Piano Successfully*, Kjos Music Company, 1988.
- Bernstein, Seymor. *With Your Own Two Hands: Self-Discovery Through Music*. Gale Group, 1991.
- Betts, S., Goss, L., Holland, Sam. *Music Tree: Time to Begin*. Activities Book and Red Music Tree Book. Frances Clark Library for Piano Students, Alfred Music, 2000
- Coats, Sylvia. *Thinking as You Play: Teaching Piano in Individual and Group Lessons*. Indiana University Press, 2006.
- Hinson, Maurice. *Guide to the Pianist's Repertoire*. Indiana University Press, 2013.
- Jacobson, J., Lancaster, E. L. *Professional Piano Teaching: A Comprehensive Piano Pedagogy Textbook for Teaching Elementary-Level Students*. Alfred Music, 2006
- Klingenstein, Beth G. *Independent Piano Teacher's Studio Handbook*. Hal Leonard Corporation, 2008.
- Lyke, J., Haydon, G., Rollin, Catherine. *Creative Piano Teaching*. Stipes Pub Llc; 4th edition, 2011.
- Magrath, Jane. *The Pianist's Guide to Standard Teaching & Performance Literature*. Alfred Music, 1995.
- Neuhaus, Heinrich. *The Art of Piano Playing*. Kahn & Averill, 1998
- Stewart, Gordon. *A History of Keyboard Literature*. Schirmer Books, New York, 1996.
- Uszler, M., Gordon, S., McBride-Smith, Scott. *The Well-Tempered Keyboard Teacher*, Cengage Learning, 1999.

Other Resources:

Naxos Music Library (online resource for music listening, Cal Poly Pomona)

Classical Music Library (online resource for music listening, Cal Poly Pomona)

Youtube.com

Additional on-line resources

Clavier Companion, Pianist and other Piano Magazine publications.

## **V. Minimum Student Material**

Textbook, notebook, writing materials, computer access outside of class, access to library collections, access to a piano

## **VI. Minimum College Facilities**

A classroom with playback capacity, a piano, and display capacity; appropriate library collections.

## **VII. Course Outline**

1. Basic foundations of good keyboard technique (posture, hand positions, sound production, articulation, interpretation, coordination)
2. Detection, identification, problem-solving, and correction of pianistic problems
3. Application of knowledge in student's own playing
4. Application of knowledge in teaching beginning and intermediate students
5. Overview of teaching methodologies and approaches
6. The business of managing a private studio

## **VIII. Instructional Methods**

1. Instruction will consist of lecture, readings from the text and supplemental materials, interactive discussion, audio-visual aids, projects, performances and presentations, observation, and small group discussion.
2. Students will conduct research concerning different areas of Piano Pedagogy and share their findings through oral and written presentations.
3. Students will begin a teaching assignment, working with a beginning pianist.
4. Students will keep a performance journal containing observations of class performances, a self-evaluation of their own pianistic progress, class notes, and peer evaluations.
5. Students are required to attend at least 3 piano recitals, master classes and workshops during the semester and write a 2 page review as part of their journal entries.

## **IX. Evaluation of Outcomes**

1. Weekly assignment of grade: students will be evaluated on their weekly preparation and progress, attendance, timeliness, class participation, professionalism, and quality of presentations
2. Quizzes and written final exam