

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3381</b>
<b>Course Title:</b>	<b>Secondary Instrumental Methods</b>
<b>Units:</b>	<b>2</b>
<b>C/S Classification #:</b>	<b>04</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Taken once</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>April 1, 2015</b>
<b>Prepared by:</b>	<b>Rickey Badua</b>

**I. Catalog Description**

Study and analysis of problems and solutions involved in developing and operating an instrumental music program in K-12 schools. Common teaching methods, strategies, and assessments. 8 hours field observation/service.

**II. Required Coursework and Background**

Prerequisite(s): MU 3321A and MU 3341A or MU 332 and MU 334

**III. Expected Outcomes**

The student will demonstrate knowledge of:

1. teaching philosophy and psychology, and major learning theories
2. curriculum, assessment techniques, literature and administration
3. rehearsal techniques

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

2. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.

5. Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).
6. Develop specialized knowledge appropriate to the option or emphasis area.

**BA in Music:**

#3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.

**BM in Music:**

#1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.

#2. **utilize** current/recent technologies appropriate to the musical endeavor.

#3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.

#6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

#8. **promote** musical culture in the community.

#9. **think, speak and write** clearly at the college level.

**BM in Music Education/Pre-Credential:**

#1. **demonstrate** foundational skills on instruments commonly taught in schools.

#2. **display** effective conducting skills for choral and instrumental ensembles.

#3. **evaluate, select, prepare, and assess** music for performance.

#4. **compare and contrast** common music teaching methods.

#5. **differentiate** sequential repertoire appropriate to general music classes.

**BM in Performance:**

#1. **apply** skills for collaborative music making (including chamber music and conducting).

#3. **discuss** pedagogy of their instrument at a foundational level.

**IV. Instructional Materials**

Hoffer, Charles. *Teaching Music in the Secondary Schools*. 5<sup>th</sup> ed. Wadsworth Publishing Company, 2000.

Rush, Scott. *Habits of a Successful Band Director*. Meredith Publication Company, 2006.

Current relevant articles from:

- Music Educators Journal
- Teaching Music
- The Instrumentalist
- American String Teacher

**V. Minimum Student Material**

Text, notebook

## **VI. Minimum College Facilities**

Classroom with audiovisual equipment.

## **VII. Course Outline**

1. The complete music teacher: requirements and expectations for teaching music in the secondary school; skills required, preparation, etc.
2. Reasons for music in secondary schools.
3. Managing the music curriculum: the state content standards, scheduling, and traditions
4. Evaluating instruction results: assessment tools; importance of peer and self assessment.
5. Student Behavior and Responsibilities, Access and Accommodation for all students; motivation.
6. Teaching beginners.
7. Teaching music in the rehearsal.
8. Achieving correct intonation; improving reading.
9. Teaching instrumental music appreciation, theory.
10. Performances and festivals; how many?; Values of taste and musical worth to be considered in programming; planning a "balanced" program; educating the audience.
11. Professionalism.

## **VIII. Instructional Methods**

Presentation of principles and situations typical of secondary schools by instructor, followed by:

- a. student discussion of possible problem solving techniques for each situation
  - b. Student observation of specific secondary school situations followed by written reports, oral presentations to class, classroom discussion of problems and solutions.
- Lectures, discussion, role playing.

## **IX. Evaluation of Outcomes**

1. Midterm, final and quizzes
2. Final notebook of lecture and textbook materials
3. Attendance and participation
4. Reports on observations