

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3590A
Course Title:	Electronic Music Ensemble
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be repeated for a total of 8 credits.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	March 25, 2015
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I. Catalog Description

Rehearsal and performance of MIDI and electronic works of a variety of genres from around the world.

II. Required Coursework and Background

Enrollment by audition.

Prior training on a related band, string, keyboard and/or voice instrument is necessary.

III. Expected Outcomes

Students are expected to:

1. Reinforce and develop musicianship and performance skills, including pitch accuracy, intonation, blend, and sight-reading.
2. Engage in activities common to the ensemble experience, including reading notation, performing with other musicians, and accepting direction.
3. Rehearse a selection of repertoire by composers from around the world, in a variety of styles and traditions.
4. Expand knowledge of repertoire on an experiential level.
5. Develop self-confidence and poise through public performance.

6. Use MIDI and/or electronic techniques and devices during live performance.

BA in Music:

- #2. **Perform** a variety of music with expression and musical accuracy.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BA in the MIS Option:

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #7. **demonstrate** healthy body mechanics and technique.
- #8. **promote** musical culture in the community.

BM in Music Education/Pre-Credential:

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in Composition:

- #2. **oversee** fully realized public performances of their original compositions, with critical assessments.

BM in Performance:

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #3. **discuss** pedagogy of their instrument at a foundational level.
- #4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
- #5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.
- #6: Develop specialized knowledge appropriate to the option or emphasis area.

IV. Instructional Materials

There is an immense library of works, inclusive of most of the well-known composers, available for performance. Inasmuch as this is a performance class, there are generally no auxiliary readings, except on occasion as the situation warrants. Students are referred to manuals and software appropriate for their instrument and the repertoire being performed.

V. Minimum Student Material

1. A musical instrument appropriate for the ensemble, and all applicable equipment necessary to operate the instrument in a live performance.
2. Stereo headphones.

VI. Minimum College Facilities

1. A rehearsal room large enough for the ensemble, with adequate sound insulation and reinforcement.
2. A sound system appropriate for mixing and amplifying a large electronic ensemble.

VII. Course Outline

1. Reading/rehearsal sessions devoted to familiarizing the ensemble with a modest amount of repertoire.
2. Narrowing of focus to a few select pieces for performance at semester's end.
3. Discovery of knowledge about works being performed, including historical period, stylistic characteristics, form, etc.
4. Improvement in all aspects of performance.

VIII. Instructional Methods

Rehearsal and lecture modes will be used.

IX. Evaluation of Outcomes

Grades will be awarded on the basis of:

1. Regular attendance.
2. Accuracy of performance on individual parts.
3. Improvement during the semester.

Normally, a formal public concert of approximately 60 minutes will be given near the end of the quarter, which takes the place of the final exam. In the event that a public performance is not scheduled, the class will meet during the assigned final exam time for an informal performance/presentation of its accomplishments.