

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3621L</b>
<b>Course Title:</b>	<b>Music Theatre Workshop</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>20</b>
<b>Component:</b>	<b>Laboratory</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>May be taken 4 times</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>March 31, 2015</b>
<b>Prepared by:</b>	<b>Susan Ali</b>

**I. Catalog Description**

Rehearsal and preparation for performance of operatic, operetta, and musical theatre literature.

**II. Required Coursework and Background**

Enrollment by audition.  
Previous vocal training

**III. Expected Outcomes**

The student will:

1. rehearse a broad selection of repertoire
2. expand their knowledge of the repertoire on an experiential level
3. gain skills as technicians for the music theatre productions in a variety of capacities:
  - a. design and construction of sets
  - b. design and execution of lighting
  - c. assist with costumes, makeup, programs, publicity, and every aspect of production.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.

**BA in Music:**

- #2. **Perform** a variety of music with expression and musical accuracy.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

**BA in the MIS Option:**

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

**BM in Music:**

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #7. **demonstrate** healthy body mechanics and technique.
- #8. **promote** musical culture in the community.

**BM in Music Education/Pre-Credential:**

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

**BM in Composition:**

- #2. **oversee** fully realized public performances of their original compositions, with critical assessments.

**BM in Performance:**

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #3. **discuss** pedagogy of their instrument at a foundational level.
- #4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.

**#5. model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

#### **IV. Instructional Materials**

As a performance class, there are not a lot of auxiliary readings except on occasion. Instructional materials for assignments will be determined based upon the chosen performance work(s).

#### **V. Minimum Student Material**

Acquisition of performance attire chosen by the membership of the ensemble.

#### **VI. Minimum College Facilities**

Rehearsal space to adequately rehearse staging, piano, venue with stage and lighting options, seating for audiences.

#### **VII. Course Outline**

There will be reading sessions devoted to familiarize the ensemble with a modest amount of repertoire. Following these reading sessions will be a narrowing of focus to a few select pieces for performance at the end of the term. Subsequent rehearsals are for improving all aspects of performance as well as providing students with additional knowledge about the works being performed (i.e. historical period stylistic characteristics, form, etc).

#### **VIII. Instructional Methods**

Rehearsal, Discussion, and Lecture

#### **IX. Evaluation of Outcomes**

Grading is based upon:  
Attendance, Participation, and Enthusiasm  
Accuracy of learned material  
Improvement throughout the term  
Music Memory Assessment  
Final Performances

A formal public performance will be given during the second half of the term. This will take place of a final exam. If a public performance is not scheduled, the class will meet during the assigned final exam time for an informal performance/presentation of accomplishments.

Attendance, Participation, and Enthusiasm	Demonstrates commitment to a focused performance project
Accuracy of learned material	Indicates practice and preparation, readiness for subsequent activity of staging
Improvement throughout the term	Demonstrates growth of music in relationship to character, character relationships, understanding of how the text and script directs the musical line, and the music instructs the story
Music Memory Assessment	Demonstrates commitment to mastering music and readiness for subsequent activity leading to performance