

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3730
Course Title:	Studio Woodwind
Units:	1
C/S Classification #:	25
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 5 units.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
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I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies at a higher level than MU 1730, selected appropriately for flute, oboe, clarinet, bassoon, or saxophone. Jury examination required. Available to Bachelor of Music majors only.

II. Required Coursework and Background

Prerequisite(s): Successful completion of MU 1730 or MU 1731 requirements and passing entrance requirements for upper division studio. Permission to enroll by instructor only.

Co-requisite(s): MU 2770 and appropriate ensemble.

Upper Division Requirements – Woodwind

Woodwind instruments:

- a. Three contrasting solo works one accompanied (one solo work should be a concert/sonata movement the other can be an etude or additional concerto/sonata movement) in contrasting styles (lyrical/technical).
- b. All major and minor scales (all 3 versions of minor) for all keys
- c. Students will provide the jury panel with a complete list of all repertoire studied during their lower division lessons, organized to show each category studied.

III. Expected Outcomes

The student will be able to perform:

1. A selected amount of repertoire.
2. Technical studies

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#1: Perform a variety of music with expression and musical accuracy.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.

4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.

5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.

6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

7. **demonstrate** healthy body mechanics and technique.

BM Composition Option:

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.

2. **oversee** fully realized public performances of their original compositions, with critical assessments.

3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

BM PreCredential Option:

2. **display** effective conducting skills for choral and instrumental ensembles

3. **evaluate, select, prepare, and assess** music for performance.

8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

IV. Instructional Materials

Saxophone

Karg-Elert – *25 Capricen*

Lacour – *28 Etudes---modes de Messian*
Mule – *53 Etudes Book Two*
Mule – *Etudes Variees*
Terschak/Mule – *Etudes Journaliers*
Ameller – *Etudes Expressives*
Bozza – *12 Etudes-Caprices*
Karg-Elert – *23 Caprices*
Mule – *53 Etudes – Book Three*
Rascher – *Top Tones*
Rossi – *Altissimo Repertoire Etudes*

There are many printed instruction books for a variety of woodwind musical instrument traditions.

V. Minimum Student Material

An appropriate musical instrument for the course.

VI. Minimum College Facilities

Practice room, sound proof studio for the lesson.

VII. Course Outline

A progressive series of lesson assignments, which build the physical skill of performance. A suggested listening list to enable the student to hear representative performances of repertoire on the selected instrument.

VIII. Instructional Methods

Student given weekly assigned tasks to master which lead to larger paradigms of technical and musical mastery.

IX. Evaluation of Outcomes

1. Weekly assignment of grade
2. Final exam by jury.

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