

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3760
Course Title:	Studio Guitar
Units:	1
C/S Classification #:	25
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 5 units.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	3-18-15
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I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies with a higher level of skill and more repertoire mastered than for MU 1760 or MU 1761. Jury examination at the end of each semester. Available to Bachelor of Music majors only.

II. Required Coursework and Background

Prerequisite(s): Successful completion of MU 1760 or MU 1761 requirements and passing entrance requirements for upper division studio (see below). Permission to enroll by instructor only.

Co-requisite(s): MU 2770 and appropriate ensemble.

Upper Division Jury Requirements for Guitar:

- a. At least 3 contrasting solo works (for example, a prelude of Villa-Lobos, or a movement of a Bach Suite or Partita, by memory).
- b. All major and minor scales in two or three octaves (according to range).
- c. Students will provide the jury panel with a complete list of all repertoire studied during their lower division lessons, organized to show each category studied.

III. Expected Outcomes

Students will:

1. Develop individual skills through technical studies, exercises and etudes.
2. Select, learn, memorize, and perform repertoire that is representative of different countries and style periods (at least 2 contrasting pieces).
3. Research composers and literature for stylistic features and historical background of repertoire being studied.
4. Perform repertoire in Seminar and at other events as directed in preparation for jury exams and public concerts.
5. Demonstrate understanding of musical structure (scales, arpeggios, phrasing) through the performance of repertoire, technical studies and, as appropriate, improvisation.
6. Demonstrate growth in expression, interpretation, and stylistic understanding
7. Improve reading skills through recognition of melodic and rhythmic patterns.

Specific individualized objectives are created at the beginning of each semester in consultation with the student.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.

BM Composition Option:

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.
2. **oversee** fully realized public performances of their original compositions, with critical assessments.
3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

BM PreCredential Option:

2. **display** effective conducting skills for choral and instrumental ensembles
3. **evaluate, select, prepare, and assess** music for performance.

8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

IV. Instructional Materials

Texts are determined in consultation with each student. Students are expected to purchase one exercise book or repertoire selection each semester. There are many standard texts.

Noad, Frederick. *Solo Guitar Playing, Book II*, 4th edition. Music Sales America, 2008.

Tennant, Scott. *Pumping Nylon*. Alfred, 2010.

Royal College of Music. *Guitar Syllabus*. The Royal College, 2011.

V. Minimum Student Material

The student will provide a suitable instrument, and materials related to its use and upkeep (strings, footstool, tuner, etc.)

VI. Minimum College Facilities

Teaching studio or classroom.

VII. Course Outline

Repertoire and technical studies are chosen in keeping with semesterly progress toward the following goal.

Upon graduation, students should be able to demonstrate comprehensive technical and artistic capabilities in the major performing medium, including the ability to work independently in preparation of performances, as defined for each medium in the syllabus/course outline files. This includes:

- a. Perform a cross-section of the music from the complete solo repertoire for their performance medium.
- b. Master and apply technical skills requisite for artistic self-expression
- c. Perform all major scales from memory.
- d. Sight-read solo repertoire and ensemble music with fluency.
- e. Perform repertoire of various musical styles and genres appropriate to ensembles of varying nature and size

VIII. Instructional Methods

Assignments: Students will be assigned repertoire to learn on a regular basis. They are expected to perform all assigned repertoire in Performance Seminar throughout the

semester. Outside preparation is expected to total 4 - 5 hours weekly to earn a “satisfactory” evaluation (letter grade C); more time will generally yield greater results and higher grades.

The student will also keep a weekly journal of individual progress based on directions given in lessons.

IX. Evaluation of Outcomes

Jury Exam: The student will perform for a faculty panel for evaluation. The instructor will specify which representative works shall be presented to the jury, often two pieces in contrasting styles. Appropriate technical scales and exercises may also be requested by the jury panel. A sample music department jury sheet will be examined during the semester.

Grading: 30% jury performance
 60% weekly improvement on assigned exercises and compositions
 10% musicianship: mastery of assigned scales or other skills (arpeggios, intervals, rhythms, sight-reading)

Attendance: Absence from the weekly studio is a serious matter. Only extenuating circumstances will excuse the lost opportunity to work one-on-one with the studio teacher. Each unexcused absence will diminish the final grade by one degree (e.g., A – becomes B+, B+ becomes B, etc.).