

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3801
Course Title:	Studio Conducting
Units:	1
C/S Classification #:	25
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Up to 4 units
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major
General Education Area/Subarea: (as appropriate)	
Date Prepared:	3/23/15
Prepared by:	Iris Levine

I. Catalog Description

A series of weekly individual instructional lessons in conducting. Jury examination at the end of each semester. Not available to non-majors.

II. Required Coursework and Background

Prerequisite(s): MU 307, MU 3051, MU 308, or MU 3061, and completion of lower division studio requirements on instrument or voice.

Permission to enroll by instructor only.

III. Expected Outcomes

1. Student will be artistically proficient in conducting techniques.
2. Student will be familiar with selected ensemble literature and the technique of conducting this literature.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

#1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.

#4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.

#5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.

#6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

#7. **demonstrate** healthy body mechanics and technique.

BM in Music Education/Pre-Credential:

#2. **display** effective conducting skills for choral and instrumental ensembles.

#3. **evaluate, select, prepare, and assess** music for performance.

#8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in Performance:

#1. **apply** skills for collaborative music making (including chamber music and conducting).

#2. **demonstrate** competence in selecting and preparing solo repertoire for performance.

#3. **discuss** pedagogy of their instrument at a foundational level.

#4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.

#5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

IV. Instructional Materials

Instructional materials will vary according to the goals of each student and the level of study.

V. Minimum Student Material

Conducting baton and appropriate musical scores to be determined with instructor.

VI. Minimum College Facilities

Small room for private study, piano, conductor's stand, full mirror, access to digital video recording.

VII. Course Outline

Student will be expected to follow an individualized outline of study suitable to repertoire selection.

VIII. Instructional Methods

1. Weekly performance assignments
2. Assigned readings and listenings
3. Self-analysis of recorded lessons

IX. Evaluation of Outcomes

1. Attendance (required) and weekly improvement
2. Demonstrated accuracy of conducting technique
3. Jury examination