

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3811
Course Title:	Performance Studio UD
Units:	1
C/S Classification #:	25
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	repeatable up to 5 units
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	1-3-2015
Prepared by:	Peter Yates

I. Catalog Description

Performance Studio - Upper Division (1)

A series of weekly specialized individual instruction lessons for students enrolled in the Bachelor of Music Performance Option only. Repertoire and technical studies as appropriate for each individual instrument or voice, and at a higher level than MU 1811. Jury examination at the end of each semester.

II. Required Coursework and Background

Prerequisite(s): Successful completion of MU 1811 requirements and passing entrance requirements for upper division performance studio. Permission to enroll by faculty committee and instructor only. Bachelor of Music (BM) majors only.

Co-requisite(s): MU 2770 and appropriate ensemble.

III. Expected Outcomes

Students, in consultation with the studio teacher, will choose and develop repertoire appropriate to the performance medium and targeted towards a successful senior recital presentation.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.
- #6: Develop specialized knowledge appropriate to the option or emphasis area.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.

BM Performance Option:

1. **apply** skills for collaborative music making (including chamber music and conducting).
2. **demonstrate** competence in selecting and preparing solo repertoire for performance.
3. **discuss** pedagogy of their instrument at a foundational level.
4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

IV. Instructional Materials

Musical repertoire and source materials appropriate to the performance medium and its repertoire.

V. Minimum Student Material

Music, notebook, instruments and texts as chosen by the instructor in consultation with the student.

VI. Minimum College Facilities

Practice room, library, accompanist as required. Teaching studio.

VII. Course Outline

Working with the major professor, the student shall:

1. Determine works to be performed.
2. Preparation cycle: Practice, periodically perform for the instructor to receive encouragement and constructive criticism. Continue practice to incorporate those improvements suggested by the instructor. Return to instructor for further encouragement and criticism. Repeat cycle until the desired performance level is reached.

VIII. Instructional Methods

Professor works with each student individually and provides guidance, professional experience, encouragement, criticism and support for the student and his/her work.

IX. Evaluation of Outcomes

1. Timeliness and professionalism in weekly study; progress towards recital.
2. The quality of weekly performance and final jury presentation (equivalent to a final exam).