

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3901
Course Title:	Junior Recital
Units:	1
C/S Classification #:	48
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	1-3-2015
Prepared by:	Peter Yates

I. Catalog Description

Public performance of 30-40 minutes by performance majors only on their instrument or voice. Each performance may be done in collaboration with other performance majors in consultation with appropriate studio teachers. Recital to be completed in spring semester of the junior year. Course not available to non-performance majors.

II. Required Coursework and Background

Prerequisite(s): Successful completion of at least one semester of MU 3811 requirements or two quarters of upper division studio.

Permission to enroll by jury audition for faculty committee and instructor. Bachelor of Music (BM) majors only.

Co-requisite(s): MU 3811, MU 2700

III. Expected Outcomes

1. Students, in consultation with the studio teacher, will organize and perform a public program.
2. Students will learn effective public performance skills.
3. Students will learn to write program notes.
4. Students will learn how to set personal deadlines and meet them.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.
- #5: Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).
- #6: Develop specialized knowledge appropriate to the option or emphasis area.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #7. **demonstrate** healthy body mechanics and technique.
- #9. **think, speak and write** clearly at the college level.

BM in Performance:

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #2. **demonstrate** competence in selecting and preparing solo repertoire for performance.
- #4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
- #5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

IV. Instructional Materials

- Beeching, Angela Myles. *Beyond Talent: Creating a Successful Career in Music* (New York: Oxford Press, 2005).
- Kingsbury, Henry. *Music, Talent, & Performance: A Cultural Conservatory System*. (Philadelphia: Temple University Press, 1988)
- Thom, Paul. *For an Audience: A Philosophy of the Performing Arts*. (Philadelphia: Temple University Press, 1993)

V. Minimum Student Material

Proper attire for a recital. Music, notebook, instruments and texts as required by the project

VI. Minimum College Facilities

Practice room, recital hall, library, accompanist, publicist and stage management as required.

VII. Course Outline

Working with the major professor, the student shall:

1. Determine works to be performed.
2. Preparation cycle: Practice, periodically perform for the instructor to receive encouragement and constructive criticism. Continue practice to incorporate those improvements suggested by the instructor. Return to instructor for further encouragement and criticism. Repeat cycle until the desired performance level is reached.
3. During the preparation cycle the student should: make arrangements for the recital hall. Write program notes. Prepare copy for the printed program. Arrange for publicity. Follow department procedures and policies regarding recital preparation.
4. Rehearse with accompaniment instrument(s).
5. Perform recital.
6. Receive criticism from faculty present at the recital
7. Meet with faculty committee for assessment.

VIII. Instructional Methods

Professor works with each student individually and provides guidance, professional experience, encouragement, criticism and support for the student and his/her work.

IX. Evaluation of Outcomes

1. Timeliness and professionalism in the execution of all elements of the project
2. The quality of the performance and/or project presentation.