

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	4620
Course Title:	Senior Project
Units:	1
C/S Classification #:	48
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	3/16/2015
Prepared by:	Nick Vasallo

I. Catalog Description

Completion of research, writing and presentation of a project, or work experience in music industry or music education. Category to be determined by, and work to be accomplished under the supervision of appropriate faculty member.

II. Required Coursework and Background

MU 460 or MU 4601

III. Expected Outcomes

Research/Presentation: In consultation with the appropriate faculty member, students will research a specific subject, conducting the research, organizing the result into a meaningful report, and presenting that report/project to an audience of faculty and peers.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

#5: Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).

#6: Develop specialized knowledge appropriate to the option or emphasis area.

BA in Music:

#1. **Discuss and appraise** the role of music in a balanced life, using appropriate vocabulary and examples.

#2. **Perform** a variety of music with expression and musical accuracy.

#3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.

#4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

#5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BA in the MIS Option:

#1. **Interpret** relationships between music and: commerce; technology; media; and audience.

#2. **Articulate** fundamental understanding of entrepreneurship and

standard music industry practices.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #2. **utilize** current/recent technologies appropriate to the musical endeavor.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #7. **demonstrate** healthy body mechanics and technique.
- #9. **think, speak and write** clearly at the college level.

BM in Music Education/Pre-Credential:

- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #7. **arrange** works for instruments and/or voices.
- #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in Composition:

- #1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.

IV. Instructional Materials

Beeching, Angela Myles *Beyond Talent: Creating a Successful Career in Music* (New York: Oxford Press, 2005)

Kingsbury, Henry. *Music, Talent, & Performance: A Cultural Conservatory System*. (Philadelphia: Temple University Press, 1988)

Thom, Paul. *For an Audience: A Philosophy of the Performing Arts*. (Philadelphia: Temple University Press, 1993)

V. Minimum Student Material

Proper attire for a project presentation. Music, notebook, and texts as required by the project. Software and computer access for professional level presentations.

VI. Minimum College Facilities

Practice room, recital hall, library, access to labs for project development.

VII. Course Outline

Project: Working with the major professor.

1. Arrange and prepare for the Pre-presentation Qualifying Review. Follow department procedures and policies regarding project preparation.
2. Present project to a faculty audience and answer questions.
3. Meet with faculty committee for assessment.

VIII. Instructional Methods

Professor works with each student individually and provides guidance, professional experience, encouragement, criticism and support for the student and his/her work.

IX. Evaluation of Outcomes

1. Timeliness and professionalism in the execution of all elements of the project
2. The quality of the performance and/or project presentation.