

//PRESS RELEASE



For Release: October 23, 2013

Cal Poly Pomona Music Department

3801 W. Temple Avenue, Pomona, CA 91768
Phone: 909-869-3554 Fax: 909-869-4145
Website: <http://www.class.csupomona.edu/mu>

For Details, Contact:

Teresa Kelly, Music Department Publicist
Email: tkelly@csupomona.edu
Phone: 909-869-3554

Shpachenko and Friends Chamber Music Festival features special guest artists Martin Chalifour and Kevin Fitz-Gerald and the World Premiere of Adam Schoenberg's "Bounce"

The Fall 2013 Shpachenko & Friends Chamber Music Festival features renowned guest artists who will perform with Dr. Nadia Shpachenko in an evening concert and present a piano master class. The evening concert on November 6th at 8pm in the Music Recital Hall will feature violinist Martin Chalifour and pianist Kevin Fitz-Gerald, who will also present a piano master class the following afternoon.

Dr. Shpachenko discusses the festival, the artists, and the value to Cal Poly Pomona students. "I am immensely excited to present the 2013-2014 season of the Shpachenko & Friends chamber music series which features the World Premiere of Adam Schoenberg's "Bounce" written for two pianos and percussion, which was just premiered in its orchestral version in Aspen and at the Hollywood Bowl. Performing with me are two world-class guest artists: violinist Martin Chalifour and pianist Kevin Fitz-Gerald. This will be my third collaboration at Cal Poly Pomona with Martin Chalifour (principal concertmaster of the Los Angeles Philharmonic Orchestra, professor at USC) and my first collaboration with Kevin Fitz-Gerald (a touring concert pianist, professor at USC, and my former chamber music professor). We will perform an eclectic program of works by Schumann, Bartok, Szymanowski, Milhaud, Lutosławski, and Adam Schoenberg, bringing together diverse and captivating cultures and styles of music from the past two centuries."



This performance highlights the Cal Poly Pomona All-Steinway School Initiative that will substantially raise the music department's profile and place it in an elite category: All-Steinway School. Fewer than 160 conservatories, universities and schools of music worldwide bear the title, which signifies that students perform and are taught exclusively on Steinways. The pianos are considered by some musicians to be the gold standard for their superior sound and responsive touch. "Being an All-Steinway School will enhance our ability to recruit talented students in music and further enhance the university's ability to attract students in other majors who have a musical background," says Professor Iris Levine, the music department chair. "Steinway pianos will offer students and faculty a practice and performance level that will inspire their growth as musicians and instill a great sense of pride in Cal Poly Pomona. The All-Steinway designation will be a celebration of excellence."

Cal Poly Pomona would become the first campus in the CSU and UC to earn the distinction. It would join the Oberlin Conservatory of Music, the Yale School of Music and the Cleveland Institute of Music among the educational institutions that exclusively use Steinway pianos. To become an All-Steinway School, the university is raising \$1.5 million to acquire 29 Steinway pianos and \$1 million to establish an endowment for their maintenance. For more information on the All-Steinway School Initiative please visit <http://www.csupomona.edu/~steinway/>

Concert - Wednesday, November 6, Music Recital Hall 8PM

Tickets \$15 general / \$10 student / \$7 Student subscription available online at www.csupomona.tix.com or the Music Department Box Office #24-188

Piano Master Class with Kevin Fitz-Gerald - Thursday, November 7, Music Recital Hall 12PM

Continued

Shpachenko and Friends Chamber Music Festival features special guest artists Martin Chalifour and Kevin Fitz-Gerald and the World Premiere of Adam Schoenberg's "Bounce"

ABOUT THE ARTISTS

Pianist **NADIA SHPACHENKO-GOTTESMAN** has performed extensively in solo recitals and with orchestras in major venues across North America, Europe and Asia. Described by critics as a “truly inspiring and brilliant pianist...spellbinding in sensitivity and mastery of technique,” she recently toured Mexico with Orquesta de Baja California, performed with the Kharkov Philharmonic, the Ukrainian National Symphony and the Ukrainian National Radio Symphony Orchestras in Ukraine and the San Bernardino Symphony Orchestra in California. An enthusiastic promoter of contemporary music, she has given world and national premieres of dozens of piano, string piano and toy piano works by composers such as Elliott Carter, Henry Cowell, George Crumb, Tom Flaherty, Yuri Ishchenko, Leon Kirchner, Dave Kopplin, James Matheson, Adam Schoenberg, Iannis Xenakis, Peter Yates, and others. As a distinguished chamber musician, Dr. Shpachenko has most recently collaborated with such renowned artists as Emanuel Borok, Martin Chalifour, Maja Jasper, David Korevaar, Genevieve Lee, Julie Landsman, Ronald Leonard, Jerome Lowenthal, Victor Rosenbaum, Marek Szpakiewicz, and the Biava String Quartet.



Dr. Shpachenko is currently Associate Professor of Music at the California State Polytechnic University, Pomona, Adjunct Professor of Music at the Claremont Graduate University, and piano faculty at the Montecito International Music Festival. In addition, she has recently served as visiting faculty at Pomona College, guest lecturer at the California Institute of the Arts, Artist in Residence at the University of Nevada Las Vegas, and Associate Faculty at the Sarasota International Music Festival. Winner of many international piano competitions, Dr. Shpachenko frequently gives master classes in conservatories and universities in the United States and abroad. She completed her DMA and MM degrees at the University of Southern California, where she was awarded the title of Outstanding Graduate. Her principal teachers included John Perry, Victor Rosenbaum, and Victor Derevianko.

Please visit www.ullanta.com/nadia to learn more about Dr. Nadia Shpachenko and listen to some of her performances.



Canadian pianist **KEVIN FITZ-GERALD** enjoys a versatile performing career as a recitalist, orchestra soloist, and chamber musician. His performances have been met with international acclaim and he has been recognized for his “hypnotically powerful and precise” pianism and “dynamic and distinguished” interpretations. His concert tours and performances have taken place in major concert halls, universities, and concert organizations throughout the United States, Canada, Japan, China, Korea, Australia, Mexico, South America, the Mediterranean, and the Caribbean. Notable venues include Carnegie Recital Hall (New York), The Mormon Tabernacle (Utah), Walt Disney Concert Hall (Los Angeles), National Arts Centre (Ottawa), Roy Thompson Hall (Toronto),

Shpachenko and Friends Chamber Music Festival features special guest artists Martin Chalifour and Kevin Fitz-Gerald and the World Premiere of Adam Schoenberg's "Bounce"

Page 3 of 4

Place des Arts (Montreal), Izumi Hall (Osaka), Suntori Hall (Tokyo), National Gallery (Kingston), and Town Hall (Melbourne).

Fitz-Gerald also enjoys an international reputation as a teacher, presenting master classes and lecture-symposiums throughout the world. His students can be found winning competitions, performing, recording, and teaching at conservatories and universities alike. He is currently serving as Professor of Piano Performance and Collaborative Arts at USC, is a regular visiting artist teacher at the Banff School of Fine Arts, a frequent master class teacher at the Colburn School for the Performing Arts in Los Angeles and the Aria International Summer Institute in Indiana, as well as visiting faculty at many other institutions and festivals. Born in Kelowna, British Columbia, Fitz-Gerald was a full scholarship student at the Victoria Conservatory of Music, The Banff Centre School of Fine Arts, and the Royal Conservatory of Music in Toronto, where his principal teachers were Marek Jablonski, Robin Wood, and Alma Brock-Smith.

MARTIN CHALIFOUR is an accomplished violinist and the principal concertmaster for the Los Angeles Philharmonic Orchestra and a professor at the University of Southern California's Thornton School of Music. He is the former associate concertmaster of the Cleveland and Atlanta Symphony Orchestras, and has previously served on the faculty of the Cleveland Institute of Music. Both a solo and recording artist, Chalifour is the founding member of the Cleveland Orchestra Piano Trio and "Myriad" Chamber Ensemble.



In 1986 Chalifour received a Certificate of Honor at the Tchaikovsky Competition in Moscow and was a laureate of the Montreal International Competition the following year. He has performed chamber music with artists including YoYo Ma, Emmanuel Ax and Yefim Bronfman and has appeared as soloist with conductors such as Pierre Boulez, Andrew Davis, Charles Dutoit, Christoph Eschenbach, Neville Marriner and Esa-Pekka Salonen. Internationally, he was a guest soloist of the Auckland Philharmonic, the Montreal Symphony, the Queensland Symphony (Australia), the National Orchestra of Taiwan, the Hong Kong Philharmonic and the Malaysian Philharmonic, among many others.

Chalifour is a frequent guest at several summer music festivals, including the Mainly Mozart Festival, the Sarasota Music Festival, the Ottawa International Music Festival and the Pacific Music Festival in Sapporo, Japan.

###

Nadia Shpachenko & Friends
CHAMBER MUSIC FESTIVAL

World Premiere of Adam Schoenberg's

BOUNCE!

Performances by

Martin Chalifour, violin
Kevin Fitz-Gerald, piano
Nadia Shpachenko, piano

for Two Pianos

Wednesday, November 6, 2013
Concert 8PM Music Recital Hall
Tickets \$15 general / \$10 students

FREE Piano Master Class
with **Kevin Fitz-Gerald**
Thursday, November 7,
12PM Music Recital Hall

Featuring works by

Schumann
Bartok
Szymanowski
Milhaud
Lutosławski
Adam Schoenberg



CAL POLY POMONA

