

//PRESS RELEASE



CAL POLY POMONA



For Release: April 18, 2014

Cal Poly Pomona Music Department

3801 W. Temple Avenue, Pomona, CA 91768
Phone: 909-869-3554 Fax: 909-869-4145
Website: <http://www.class.csupomona.edu/mu>

For Details, Contact:

Teresa Kelly, Music Department Publicist
Email: tkelly@csupomona.edu
Phone: 909-869-3554

Cal Poly Pomona Music Theatre Workshop presents *Urinetown: The Musical*

Thursday, Friday & Saturday, May 8, 9 & 10 - 8:00pm - Music Recital Hall

Music Theatre Workshop presents *Urinetown: The Musical*

Directed by Joel Wilson with Musical Direction by Janet Noll

Tickets \$15 general/\$10 student/\$7 student subscription available online at <http://csupomona.tix.com> or at the Music Box Office #24-188 from 12-1pm Monday thru Friday and one hour prior to showtime.

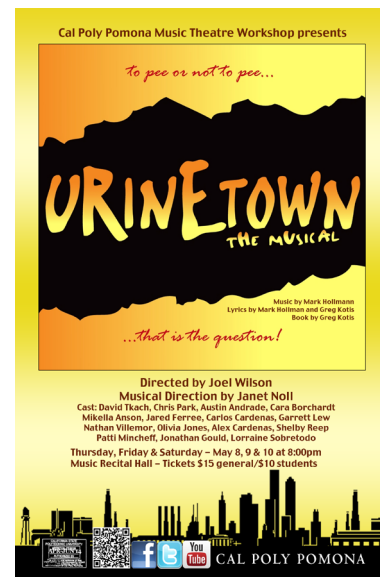
The Cal Poly Pomona Music Theatre Workshop proudly presents *Urinetown: The Musical*, a satirical comedy musical with music by Mark Hollmann, lyrics by Mark Hollman and Greg Kotis, and book by Greg Kotis. Directed by music alum Joel Wilson with Musical Direction by Janet Noll, the cast features:

David Tkach as Officer Lockstock
Chris Park as Officer Barrell
Austin Andrade as Bobby Strong
Cara Borchardt as Hope Cladwell
Mikella Anson as Penelop Penywise
Jared Ferree as Caldwell B. Cladwell
Carlos Cardenas as Senator Fipp
Garrett Lew as Dr. Billeaux
Nathan Villemor as McQueen
Olivia Jones as Josephine "Ma" Strong/old woman
Alex Cardenas as Joseph "Old Man" Strong/Hot Blades Harry
Shelby Reep as Little Sally
Patti Mincheff as Little Becky Two-Shoes/Millennium
Jonathan Gould as Tiny Tom
Lorraine Sobretodo as Soupy Sue

ABOUT THE MUSICAL

Urinetown: The Musical is a satirical comedy musical written in 2001 by Greg Kotis who had the idea for the musical while traveling through Europe as a student on a budget who encountered pay-per-use toilets. It satirizes the legal system, capitalism, corporate mismanagement and more. The show parodies musicals such as *The Cradle Will Rock* and *Les Misérables*, and the Broadway musical itself as a form. The unconventional plotline shatters audience expectations of a pleasant ending. The character of Bobby Strong was included on New York Theatre Monthly's list of "The 100 Greatest Roles in Musical Theatre".

PLOT: After a twenty-year drought has caused a terrible water shortage, it is no longer possible for people to have private toilets. All restroom activities must be done in public toilets controlled by a megacorporation called "Urine Good Company". People must pay to use the amenities and there are harsh laws ensuring that people pay to pee. Any offenders are sent to a penal colony called "Urinetown", never to return. The oppressed masses want a new world order where the people can be happy and pee for free. Out of the uprising we see forbidden love, mayhem and even murder.



###