



Cal Poly Pomona Music Department

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“Art Songs of Latin America” Highlights Little-Known But Vital Body Of Music

The Cal Poly Pomona Music Department’s Fall 2014 Special Event Series opens with “Art Songs of Latin America” featuring soprano Ursula Kleinecke-Boyer with pianist Vernon Snyder on Tuesday, October 21st at 8:00pm in the Music Recital Hall. The performance features art songs from Cuba, Mexico and South America by composers Juan Bautista Plaza, Carlos Guastavino, Alberto Ginastera, Silvestre Revueeltas and others.

Tickets for the event are \$15 general admission and \$10 for students and are available online at <http://csupomona.tix.com> or at the Music Recital Hall Box Office #24-188 one hour before show time and Monday thru Friday from 12-1pm.

A compelling series of projected images illustrates the stories told in the songs - providing backgrounds on the composers, poets, and styles of music presented - highlighting the beauty of the countries that gave birth to the music. Audiences are transported from the estuaries of Venezuela to the pampas of Argentina; from the grief of an Aztec burial to the bliss of a child’s imagination; from the yearning of two lovers separated by a vast ocean to the thrill of a young couples’ first kiss. The program offers an artistically satisfying blend of styles at once both unfamiliar and accessible.

Born and raised in Mexico, the daughter of a pianist and arranger, **Ursula Kleinecke-Boyer** was surrounded by music from an early age. Moving to Southern California as a teenager, she studied voice and after high school attended the University of the Pacific Conservatory of Music. She studied at the Sibelius Academy in Finland on scholarship and received her Master of Music degree in Vocal Performance and Literature from the Eastman School of Music.

As a performing artist, Kleinecke-Boyer has undertaken a broad repertoire covering many historical periods, styles and genres. She has performed as a recitalist, soloist with orchestra, and in opera. A founding member of the chamber ensemble *Colloguy*, she has performed throughout California and the Midwest.

Her latest passion is *The Art Songs of Latin America Project*. Under her artistic direction, the project’s mission is to promote the Latin American art song repertoire through presentation of performances, creation of new recordings, and re-publications of scores that have been long inaccessible. The goal of each of these endeavors is increased awareness and enjoyment of a little-known but vital body of music.

Vernon Snyder holds degrees from Southern Oregon University (B.A., Music Performance, Music Education), California State University, Long Beach (M.M., Music Performance), and Claremont Graduate University (D.M.A., Music Performance).

Dr. Snyder maintains an active concert schedule that encompasses both solo and collaborative repertoire, and currently accompanies the newly founded Los Angeles-based vocal duo, “Duetto”. As an avid music educator, Dr. Snyder has taught at Pomona College, California State University, Long Beach, and delivered numerous lecture-recitals at Cypress College. He is currently a lecturer for the Music Department at Cal Poly Pomona, as well as Music Director at the Claremont School of Theology.

Event Poster on following page

Art Songs of Latin America



Featuring art songs from
Cuba, Mexico and South America
by Juan Bautista Plaza
Carlos Guastavino
Alberto Ginastera
Silvestre Revueltas and others

Ursula Kleinecke-Boyer, soprano



Vernon Snyder, piano

Tuesday, October 21, 2014 @ 8PM
Music Recital Hall \$15 general/\$10 student

Tickets available online at <http://csupomona.fix.com> or at the
Music Box Office #24-188 Mon-Fri 12-1pm and one hour prior to showtime.
Cal Poly Pomona Music Recital Hall 3801 W. Temple Ave., Pomona, CA 91768



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