



CAL POLY POMONA

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Martin Chalifour, Principal Concertmaster of the Los Angeles Philharmonic, returns to Cal Poly Pomona to perform and collaborate in the Shpachenko & Friends Chamber Music Festival **Page 1 of 4**

The Winter 2015 Shpachenko & Friends Chamber Music Festival encompasses three free master classes and an evening recital, all to be held in the Music Recital Hall. When asked about the festival Dr. Nadia Shpachenko explained, "I am extremely excited to welcome four outstanding guests to Cal Poly Pomona to perform and teach as part of the Winter 2015 Shpachenko and Friends Chamber Music Festival! The March 3 recital will feature a unique and engaging program of works by Beethoven and Meltzer, in which I will be joined by extraordinary musicians violinist Martin Chalifour, cellist Timothy Loo, and the composer himself in his role as the actor/narrator in his witty, humorous and mesmerizing piece *Sindbad* about a hopeless night school teacher suddenly forced to teach in the daytime. Cal Poly Pomona students will have the opportunity to learn from each of the above artists through master classes, workshops and performances. The festival will commence with the inspiring piano master class by distinguished pianist and teacher Norman Krieger, professor at USC's Thornton School of Music."

Monday, February 9 • 12pm-2:30pm • FREE

Piano Master Class with Norman Krieger

Wednesday, February 25 • 10am-12pm • FREE

Chamber Music Master Class with Martin Chalifour and Timothy Loo

Monday, March 2 • 12-2pm • FREE

Composition Workshop with Harold Meltzer

Tuesday, March 3 • 8pm • Tickets \$15 general/\$10 student

Evening Recital with Nadia Shpachenko, piano

Martin Chalifour, violin (Principal Concertmaster of the Los Angeles Philharmonic)

Timothy Loo, cello (Lyris Quartet)

Harold Meltzer, composer and actor/narrator (Pulitzer Prize finalist)

CONCERT PROGRAM

Beethoven • Sonata for Violin and Piano in G Major

Meltzer • *Sindbad* for Actor and Piano Trio



Martin Chalifour

ABOUT THE ARTISTS

MARTIN CHALIFOUR began his tenure as Principal Concertmaster of the Los Angeles Philharmonic in 1995.

The recipient of various grants and awards in his native Canada, he graduated with honors from the Montreal Conservatory at the age of 18 and then moved to Philadelphia to pursue studies at the Curtis Institute of Music.

His teachers included Jascha Brodsky, David Cerone and Ivan Galamian in the United States, as well as Sonia Jelinkova and Taras Gabora in Canada.

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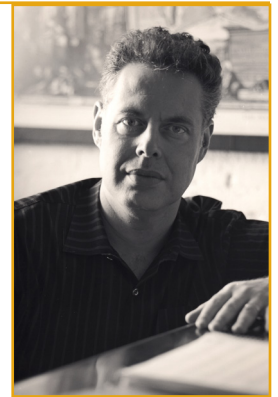
In 1986 Chalifour received a Certificate of Honor at the Tchaikovsky Competition in Moscow and was a laureate of the Montreal International Competition the following year. He has performed chamber music with artists including YoYo Ma, Emmanuel Ax and Yefim Bronfman and has appeared as soloist with conductors such as Pierre Boulez, Andrew Davis, Charles Dutoit, Christoph Eschenbach, Neville Marriner and Esa-Pekka Salonen. Internationally, he was a guest soloist of the Auckland Philharmonic, the Montreal Symphony, the Queensland Symphony (Australia), the National Orchestra of Taiwan, the Hong Kong Philharmonic and the Malaysian Philharmonic, among others.

Chalifour began his orchestral career in 1984 with the late Robert Shaw and the Atlanta Symphony, playing as Associate Concertmaster for six years. He then occupied the same position in the Cleveland Orchestra for five years, under celebrated conductor Christoph von Dohnányi. Chalifour also taught at the Cleveland Institute of Music and was a founding member of the *Cleveland Orchestra Piano Trio*.

Chalifour is a frequent guest at several summer music festivals, including the Mainly Mozart Festival, the Sarasota Music Festival, the Ottawa International Music Festival and the Pacific Music Festival in Sapporo, Japan. He frequently returns to Canada to teach and perform at the Symphony Orchestra Academy of the Pacific (S.O.A.P.) Last season he was invited to solo with the Vancouver Symphony with Bramwell Tovey conducting.

Chalifour is currently a professor at the University of Southern California's Thornton School of Music in Los Angeles.

HAROLD MELTZER was born in Brooklyn, New York in 1966. He graduated summa cum laude from Amherst College, and then from King's College, University of Cambridge and the Yale School of Music. In the midst of his music education he attended Columbia Law School and practiced law for several years. While in graduate school Harold co-founded the ensemble SEQUITUR, and he remains its co-Artistic Director.



Among his recent works are *Variations on a Summer Day* (2012), commissioned by the Fromm Music Foundation for mezzo-soprano Mary Nessinger and the Maverick Chamber Players conducted by Alexander Platt; *That Obscure Object of Desire* (2012), commissioned by the Koussevitzky Music Foundation for violinist Scott St. John, violinist Sharon Wei, and the San Francisco Chamber Orchestra conducted by Benjamin Simon; *Kreisleriana* (2012), commissioned by the McKim Fund at the Library of Congress for violinist Miranda Cuckson and pianist Blair McMillen; and *Aqua* (2011-12), commissioned through the award of the Barlow Prize for the Avalon, Lydian, and Pacifica Quartets. Other commissions have come from the Los Angeles Philharmonic and pianist Ursula Oppens, the Pittsburgh Symphony Orchestra, the Boston Modern Orchestra Project, *Meet the Composer*, the Barlow Endowment, the American Composers Forum, the Minnesota Commissioning Club, the ASCAP Foundation for the New York Festival of Song, Concert Artists Guild, Symphony Space, Winsor Music, and the National Flute Association.

The first recording devoted to Harold's music, released in 2010 by Naxos on its American Classics label, was named one of the CDs of the year in *The New York Times* and in *Fanfare Magazine* and *American Record Guide*. Among four works on the disc is *Brion*, a sextet featuring guitar and mandolin that was a Finalist for the Pulitzer Prize in 2009. Other recognition of his work includes the Rome Prize, the Barlow Prize, a Guggenheim Fellowship, and the Charles Ives Fellowship from the American Academy of Arts and Letters. In recent years he has begun again to perform, including as a harpsichord soloist in his concerto *Virginal* with the American Composers Orchestra and Ensemble X, and as the narrator in his music theater work *Sindbad* with the Mannes and Peabody Trios, Trio Cavatina, Dinosaur Annex Music Ensemble, Meridian Phase 2, and Sequitur.

Currently Harold teaches at Amherst College, where he is the James E. and Grace W. Valentine Visiting Associate

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Professor of Music; previously he has taught at Vassar College and Yale University. He has served as resident composer at the Wellesley Composers Conference, the Bennington Chamber Music Conference, the Seal Bay Festival of American Chamber Music, Shakespeare & Company, and the Colonial Symphony. He lives with his wife and two children in the East Village of Manhattan.

Cellist **TIMOTHY LOO** joined the Lyris Quartet in 2008. A passionate chamber musician, he founded his first quartet, the Denali Quartet, in 1999 while pursuing his Advanced Studies in Cello with Ronald Leonard at the University of Southern California. As a member of the Denali quartet, he participated in masterclasses with the Julliard, Vermeer, and Takacs Quartets. In 1999, Mr. Loo co-founded Mladi, Los Angeles' conductorless chamber orchestra. He performed with this group until 2008.



Mr. Loo has performed in the masterclasses for Yo-Yo Ma, Ronald Leonard, David Geringas, Natalia Gutman, Franz Helmerson, and Bernhard Greenhouse. Mr. Loo has won positions in both Philharmonie der Nationen in Hamburg, Germany, Sarasota Opera Orchestra, and New West Symphony.

He has also performed with the Los Angeles Opera Orchestra, New West Symphony, Pasadena Symphony, Santa Barbara Symphony, Los Angeles Master Chorale and is currently the principal cellist of the Long Beach Opera Orchestra.

NORMAN KRIEGER, professor of keyboard studies at the USC Thornton School of Music, began his training in Los Angeles under the tutelage of Esther Lipton, and became a full scholarship student of Adele Marcus at The Juilliard School at the age of 15 where he received both his bachelor's and master's degrees. Subsequently, he studied with Alfred Brendel and Maria Curcio in London, and was awarded an artist's diploma from the New England Conservatory, where he worked with Russell Sherman. He became a full professor at USC Thornton in 2011. Many of his students have won top prizes in national and international competitions and have also been appointed to distinguished teaching positions in both universities and conservatories around the world.



Mr. Krieger is one of the most acclaimed pianists of his generation, highly regarded as an artist of depth, sensitivity and virtuosic flair. He regularly appears with the major ensembles of the world, among them the New York, Los Angeles, Hamilton, and Hong Kong philharmonics, the symphonies of Chicago, Cincinnati, Honolulu, Pittsburgh, Grand Teton, San Antonio, and San Diego, the Boston Pops Orchestra, Prague's Czech National Symphony Orchestra, Turkey's Presidential Symphony Orchestra, and Taiwan's National Symphony Orchestra. He also has been invited to adjudicate many national and international piano competitions and regularly gives master classes at universities and conservatories.

In recital, Mr. Krieger has been heard throughout the United States, Europe, Mexico, South America and Asia, while chamber music collaborations have included appearances with soprano Sheri Greenawald, violinist William Preucil, cellist Jian Wang, the Tokyo and Manhattan String Quartets. He appeared at New York City's prestigious Mostly Mozart Festival, earning an immediate invitation to Lincoln Center for the Performing Arts' "Great Performers Series." His awards include the Gold Medalist of the first Palm Beach Invitational Piano Competition, the Paderewski Foundation Award, the Bruce Hungerford Memorial Prize, the Victor Herbert Memorial Prize, the Buffalo Philharmonic Young Artists Competition Prize, and the St. Louis Symphony Prize. Some of the conductors Mr. Krieger has collaborated with

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Myung Whun Chung, Zubin Mehta, Donald Runnicles, JoAnn Falletta, Marin Alsop, Keith Lockhart, Miguel Harth Bedoya, Leonard Slatkin and Michael Tilson Thomas. A champion of contemporary music, Krieger features the music of John Adams, Leonard Bernstein, John Corigliano, Daniel Brewbaker, Judith St. Croix, Lukas Foss and Lowell Liebermann among his active repertoire.

Norman Krieger's recordings include the Brahms 1st piano concerto with JoAnn Falletta and the Virginia Symphony Gershwin Piano Solos (Stradivari Classics), American Piano Concertos and Norman Krieger Piano Recital (Artisic 4 Recordings) and Summerdays (Well-Tempered Productions). He is the founding artistic director of the Prince Albert Chamber Music Festival in Kauai, Hawaii. Since 2008 he has been on the summer faculty at the Brevard Music Festival in North Carolina where he performs solo, chamber and piano concerti.

Described by critics as a "truly inspiring and brilliant pianist...spellbinding in sensitivity and mastery of technique," **Nadia Shpachenko-Gottesman** is best known for her irrepressible drive for excellence. Whether painting a wall, teaching a student, collaborating with other musicians, or interpreting new compositions, she won't stop until every spark of potential has roared into flame. While this leads to her uniquely soulful interpretations of baroque, classical, and romantic music, Nadia directs a great deal of her energy at contemporary music, whose fresh ideas are most in need of deep and thoughtful interpretation. Her skill, imagination, and dedication allow her not only to perform these technically challenging pieces, but to bring out the emotion and nuance that is often lost in their novel structures, textures, and sound production techniques. Nadia's process of extensive research in preparing pieces for performance has led also to a series of lecture-recitals that relate artistic and philosophical developments with musical ones, and explore the new ways in which composers and performers interact in today's networked world.



Nadia's performances across North America, Europe and Asia include solo recitals at Carnegie Hall, Concertgebouw, and the Los Angeles County Museum of Art, a tour of Mexico with Orquesta de Baja California, and performances with the Kharkov Philharmonic and the Ukrainian National Symphony Orchestras. As a distinguished chamber musician, Nadia frequently collaborates with prominent artists, most recently including Emanuel Borok, Martin Chalifour, Kevin Fitz-Gerald, Maja Jasper, Genevieve Lee, Jerome Lowenthal, Marek Szpakiewicz, and the Biava String Quartet. An enthusiastic promoter of contemporary music, she has given world and national premieres of numerous piano, string piano and toy piano works by composers such as Elliott Carter, George Crumb, Tom Flaherty, Yury Ishchenko, Leon Kirchner, Dave Kopplin, James Matheson, Adam Schoenberg, Diego Vega, Iannis Xenakis, Peter Yates, and others. Her new World Premieres CD "Woman at the New Piano: American Music of 2013" was released worldwide on the Reference Recordings label in November 2014, featuring four solo and two duet compositions (with pianist Genevieve Feiwen Lee) by Tom Flaherty, James Matheson, Adam Schoenberg, and Peter Yates.

Nadia Shpachenko is currently on the faculties of California State Polytechnic University, Pomona, Claremont Graduate University, and Montecito International Music Festival. In addition, she has recently served as visiting faculty at Pomona College, guest lecturer at the California Institute of the Arts, Artist in Residence at the University of Nevada Las Vegas, and Associate Faculty at the Sarasota International Music Festival. Winner of many international piano competitions, she frequently gives master classes and presents contemporary music workshops in conservatories and universities worldwide. Nadia completed her DMA and MM degrees at the University of Southern California, where she was awarded the title of Outstanding Graduate. Her principal teachers included John Perry, Victor Rosenbaum, and Victor Derevianko.