



CAL POLY POMONA

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**Ken Stringfellow & Joe Pernice in concert** • Wednesday, February 25th, 8:00 PM in the Cal Poly Pomona Music Recital Hall. Tickets are \$15 general/\$10 student, available at the Music Publicity Office, (909) 869-3554 or online at <http://csupomona.tix.com/Event.aspx?EventCode=712798>

SPECIAL EVENT: **Ken Stringfellow & Joe Pernice in concert.** Please join the Cal Poly Pomona Music department for an evening of power-pop and rock featuring Ken Stringfellow (The Posies, R.E.M., and Big Star) and Joe Pernice (The Pernice Brothers). These incredible songwriters will perform Wednesday, February 25<sup>th</sup>, 8:00 PM in the Music Recital Hall (24-191). Proceeds from the concert will create scholarship opportunities for students involved in the *12<sup>th</sup> Songwriter Showcase* during the spring quarter 2015.

**About Ken Stringfellow**

As a founding member of The Posies, Ken Stringfellow was witness to the musical flowering of Seattle in its early 1990's heyday. The Posies toured worldwide, and they continue to release albums and perform. In 1993, Stringfellow and songwriting partner in The Posies Jon Auer helped reunite Memphis legends Big Star, and remained part of the group until singer Alex Chilton's death in 2010. Ken also toured and recorded with R.E.M. for a decade, appearing on several albums and in countless live performances.

Ken Stringfellow has released four solo albums, drawing praise from *Pitchfork*, *Mojo*, *Rolling Stone*, and other publications. As a producer, studio musician, and live player, Stringfellow has worked with Damien Jurado, Brendan Benson, Neil Young, The Long Winters, Ringo Starr, Snow Patrol, Mercury Rev, Shonen Knife, Robyn Hitchcock, Tav Falco's Panther Burns and *many* others. His discography covers approximately 200 albums. He's appeared on stage in over 70 countries worldwide. Ken currently lives in France with his wife Dominique and daughter Aden. For more information visit <http://kenstringfellow.com>



“An artist worthy of respect and a listen from any true fan of classic pop...uniformly flawless.” —*Pitchfork*

“Stringfellow is one of the most underrated songwriters of our generation.” —*Billboard*

“Stringfellow's clear, composed croon forgives all sins.” —*Rolling Stone*

“Lush pop perfection.” —*Mojo*

*Continued*

**About Joe Pernice**

Joe Pernice is a writer, indie rock musician, and songwriter. He has fronted several bands, including the Scud Mountain Boys, Chappaquiddick Skyline, and The Pernice Brothers.

Pernice formed the Scud Mountain Boys in 1991, in Northampton, Massachusetts. The Scud Mountain Boys released three albums before disbanding in 1997. After the break-up, Pernice formed The Pernice Brothers. The band released their first album *Overcome by Happiness* in 1998 for the Sub Pop record label. Under Pernice's own Ashmont Records label, the band released *The World Won't End* (2001), *Yours, Mine and Ours* (2003), *Nobody's Watching/Nobody's Listening* (2005), and *Discover a Lovelier You* (2005), *Live a Little* (2006), and *Goodbye Killer* (2010). In 2009, Pernice released a solo album of cover songs, *It Feels So Good When I Stop*, marketed as a soundtrack for his debut novel of the same name.



As part of Continuum Publishings 33 1/3 series of short books about some of rock music's important and influential albums, Pernice issued *Meat Is Murder*, a semi-autobiographical novelette about the Smiths' 1985 album of the same name, and its impact on his teenage years. In 2009 Pernice published his first novel, *It Feels So Good When I Stop*, via the Penguin Books imprint Riverhead Books. The book features a narrator down on his luck, "hiding from the wreckage of a one-day marriage by holing up in Cape Cod with his soon to be ex-brother in law."

Joe Pernice lives in Toronto, Ontario, Canada, and he is married to Canadian musician Laura Stein, formerly of the band Jale. For more information visit <http://joepernice.com>

**About the 12<sup>th</sup> Songwriter Showcase**

In 2007, Prof. Arthur Winer hosted a master class with acclaimed songwriter Mike Viola. Mike was running a bit late, so Prof. Winer had students go up on stage and perform to pass the time. Prof. Winer quickly realized that students performing original songs would make a fabulous concert, and the *Songwriter Showcase* emerged.

The *Songwriter Showcase* concerts promote the creativity of Cal Poly Pomona's student songwriters. Songwriters from throughout the University perform original songs in all styles of popular music accompanied by producers, musicians and vocalists from the Music department.

Cal Poly Pomona students must audition original songs to be included in the 12<sup>th</sup> *Songwriter Showcase*. This year's auditions will be held January 27<sup>th</sup> & 28<sup>th</sup> 7:00-9:00 PM in the Music Recital Hall. If accepted, students enroll in MU 369L Songwriter Showcase ensemble during the spring 2015 quarter and attend weekly rehearsals. The 12<sup>th</sup> *Songwriter Showcase* concerts will take place May 14<sup>th</sup> & 15<sup>th</sup>, 2015 in the Music Recital Hall. For more information, please contact Prof. Arthur Winer at [ahwiner@cpp.edu](mailto:ahwiner@cpp.edu).