



CAL POLY POMONA

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GRAMMY Nominated Pianist, Nadia Shpachenko, Presents “Poetry of Places” Program

Shpachenko & Friends Chamber Music Festival Event “Poetry of Places”

Featuring Nadia Shpachenko, piano, toy piano, voice, and electronics with multi-media presentation

Guest artists include: Joanne Pearce Martin, piano; Nick Terry and Ted Atkatz, percussion

Monday, May 23, 2016 at 8:00pm in the Cal Poly Pomona Music Recital Hall

Tickets: \$15 general/\$10 students are available online at csupomona.tix.com

or at the Music Box Office #24-188

Workshops:

Thursday, May 19, 2016 • 12-2pm • Music Recital Hall • Free

Composition/Performance Workshop with Harold Meltzer

Monday, May 23, 2016 • 4-6pm • Music Recital Hall Free

Piano/Percussion Workshop with Joanne Pearce Martin, Nick Terry and Ted Atkatz

Concert Program:

Andrew Norman: *Frank’s House* (2015)

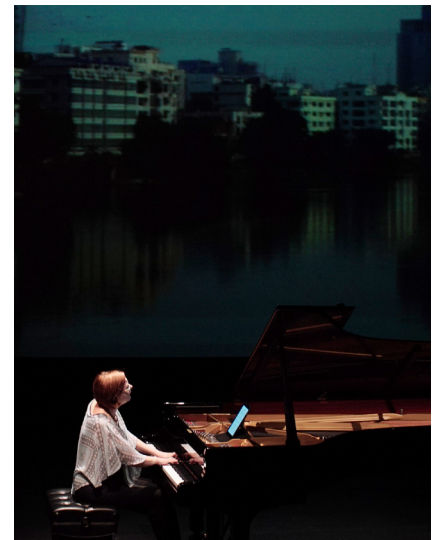
Lewis Spratlan: *Bangladesh* (2015)

Harold Meltzer: *In Full Sail* (2016)

Hannah Lash: *Give Me Your Songs* (2016)

Amy Beth Kirsten: *h.o.p.e.* (2016)

Jack Van Zandt: *Sí an Bhrú* (2016)



Multiple GRAMMY-nominated pianist and music professor Nadia Shpachenko brings together music and architecture in her new program “The Poetry of Places.”

“I am immensely excited to share my “Poetry of Places” program with the Cal Poly Pomona community and to welcome 3 incredible guest artists - Los Angeles Philharmonic pianist Joanne Pearce Martin, Grammy-winning percussionist Nick Terry and former Chicago Symphony principal percussionist Ted Atkatz to the Spring 2016 Shpachenko and Friends Series! The May 23 program will feature works for piano, toy piano, voice, percussion, electronics and multimedia, inspired by diverse buildings: *Frank Gehry’s House*, Louis Kahn’s *National Assembly Buildings* in Dhaka, Bangladesh, Frank Gehry’s *IAC Building* in Manhattan, *Aaron Copland House*, *American Visionary Art Museum* in Baltimore, and *Newgrange Ancient Temple* in Ireland. The newly-written compositions (three of which I will premiere at Boston Court/ Piano Spheres Series on May 20) are written by some of the most distinguished living American composers, including Pulitzer Prize winner Lewis Spratlan, Pulitzer Prize finalists Harold Meltzer and Andrew Norman, and award-winning composers Amy Beth Kirsten, Hannah Lash, and Jack Van Zandt, many of whom will be in attendance and will introduce their pieces.”

More information about this program: <http://nadiashpachenko.com/poetry-of-places>