



## Department of Theatre and New Dance

# HSSF Guidelines: February 2, 2024

### Competition Details

Morning: 9:45am-12pm

Finals: 3:15pm-5pm

(precise times may be adjusted)

<b>Scenes</b>	Each School may bring up to three (3) Scenes. There is no limit to number of characters per scene. No Monologues. We ask that scenes be limited to approximately 10 minutes.
<b>Props for Scenes</b>	Each performance space will have <u>four standard chairs</u> , <u>two blocks of various sizes</u> and <u>a table</u> . You may bring hand properties, but please don't bring large properties or furniture.
<b>Costumes</b>	You may bring costumes and we will have costume racks available, however please know that we cannot guarantee the security of the items you bring.
<b>Sound Effects / Music</b>	If you wish to use any taped sound effects or music, please bring your own playback devices to insure proper amplification. Please know that the scene competition emphasizes the action not the technical support.
<b>What about musicals?</b>	We're open! Please note above a guide about sound and music. If you think you'll need a handheld mic please let me know ASAP. We won't be able to organize wireless mics. If you have other tech concerns, reach out!
<b>Competition Procedures</b>	There will be <b>Two (2) Judges</b> assigned to each performance space as well as a <b>Stage Manager</b> and an <b>Assistant Stage Manager</b> . In the morning, Scenes will be presented in Round Robin competitions, and then the top two scenes from each performance space will be advanced to the finals, which will be held in the University Theatre that afternoon. Judge evaluation work sheets will be available to instructors following the Awards presentation.
<b>Professional Courtesy Guidelines</b>	<b>No entering or exiting</b> of performance space will be permitted <b>during a scene</b> . To allow preparation time for actors -- <b>no noise will be permitted between scenes</b> . During performances <b>hallways</b> outside the performance areas will be <b>quiet zones</b> . Teachers will be responsible for the behavior of their students during the evening session.
<b>Program</b>	<b>Please send the name of the scene, play, playwright, and student names for the printed program AND for the judges by Monday January 29.</b> A digital program will be available via a QR code for last minute changes.



## Department of Theatre and New Dance

### Tech Olympics 1-3pm

<b>Overview</b>	<p>Events require no special skills and can be enjoyed by actors and technicians alike.</p> <p>Each event will be judged on the most accurate and fastest time. Awards will be given for the best-combined score in each event and the best overall score for all four events.</p> <p>Students enjoy cheering on their peers in feats of technical skill. Schools with a large number of students attending may want to have several teams.</p> <p>Equipment and materials will be supplied. During this raucous time, competitors vie in "Olympic" style against a clock.</p>
<b>Costume Change</b>	<p>The Costume Change event requires a two-participant team to direct and assist an actor through a quick change of costumes, while maintaining decorum and organization.</p>
<b>Knot Tying</b>	<p>In Knot Tying, participants must correctly demonstrate their ability to tie three knots: a <b>clove hitch</b> with two half hitches, a <b>bowline</b> around an object, and a <b>butterfly knot</b>.</p>
<b>Props</b>	<p>In the Props event, the participant has to strike existing props from a given on-stage table to a marked prop table, and then take a different set of props from the prop table and set them up properly onstage.</p>
<b>Lighting Focus</b>	<p>In Lighting Focus, the students then need to to focus a light and drop color on a provided target.</p>

### Contact

<b>General Info</b>	<p><b>Chelsea Sutton, CPP Theatre &amp; Dance Publicist</b> <a href="mailto:crsutton@cpp.edu">crsutton@cpp.edu</a> / 951-757-5102 (cell) / 909.869.4101 (office)</p>
---------------------	--