



Cal Poly Pomona DEPARTMENT OF THEATRE & NEW DANCE PRESENTS



Written by Anne Washburn | Directed by Bernardo Solano



April 21 - 27, 2022

University Theatre Mainstage & Various Locations



MR. BURNS, A POST ELECTRIC PLAY

Written by Anne Washburn

Score by Michael Friedman

Lyrics by Anne Washburn

Directed by Bernardo Solano

Music Director
Scott Robinson

Choreographer
Jeremy Hahn

Featuring

Stephanie Alvarado, Whitney Agustin, Destiny Aviña, Aaron Couseault,
Myles Cox, Jennifer Eichhorn, Jason Gonzalez, David Gonzalez,
Serena Gonzalez, Danise Kuang, Daisy Posadas, Rain Reaza, Celina Rong,
Alyssa Semerdjidan, Tedy Setlak, Chelsea Sykes, David Valdez

Set Designer
Shawn Lollis

Costume Designer
Franzetta Dorsey

Lighting Designer
Janelle Asti

Sound Designer
Mia Glenn-Schuster

Makeup/Hair Design
Arely Del Toro

Stage Manager
Lexie Secrist

MR. BURNS, A POST ELECTRIC PLAY is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Playwrights Horizons, Inc. produced the New York City premiere of the play off-Broadway in 2013. Originally produced in June, 2012 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shalwitz, Artistic Director; Jeffrey Herrmann, Managing Director.

MR. BURNS was Commissioned by The Civilians, New York, NY Steven Cosson, Artistic Director. For the language of the remembering of the *Simpsons*' episode, "Cape Feare", the author would like to credit the Civilians actors involved in the initial workshop: Quincy Tyler Bernstine, Maria Dizzia, Gibson Frazier, Matt Maher, Jennifer Morris, Colleen Werthmann and Sam Breslin Wright.

ACT 1: Outside the Kellogg Art Gallery

15-minute intermission

ACT 2: Studio Theatre

15-minute intermission

ACT 3: Mainstage Theatre

Warning: Gunshots are used in this performance.

CAST (in order of appearance)

Quincy.....	Alyssa Semerdjidan
Gibson.....	Aaron Couseault
Matt.....	Myles Cox
Collen/APU.....	Danise Kuang
Maria/Willy.....	Jennifer Eichhorn
Jenny.....	Stephanie Alvarado
Sam/Flanders.....	Tedy Setlak
Foley Guy/Homer.....	David Valdez
Agent #1/Troy/Chorus/Survivor.....	Jason Gonzalez
Agent #2/Nelson/Chorus/Survivor.....	David Gonzalez
Bart.....	Daisy Posadas
Lisa.....	Celina Rong
Edna Krabappel.....	Destiny Aviña
Marge.....	Whitney Agustin
Itchy.....	Rain Reaza
Scratchy.....	Serena Gonzalez
Mr. Burns.....	Chelsea Sykes

Musicians

Guitarist.....	Liana Rose Veratudela
Pianist.....	Visilije Katanic
Drummer.....	Roger Godinez

**Special Thanks to: California Percussion, Folk Music Center
in Claremont, CA, Raphael Solano**

PRODUCTION TEAM

Production Manager	Brian S. Newman
Director of Theatre Facilities	Jonathan Bastow
Technical Director	Kenneth Blenc
Costume Shop Supervisor	Vannessa Poveda
Assistant Production Manager	Ariana Michel
Assistant Director.....	Vivian Aguilar
Assistant Director.....	Kevin Hynes
Assistant Director.....	Isaiah Maldonado
Assistant Lighting Designer	Joe Loats
Assistant Costume Designer	Justyn Lozano
Assistant Sound Designer	Melanie Lopez
Assistant Stage Manager	Adrien Gibson
Assistant Stage Manager	Kelly Tsan
Assistant Stage Manager	Elisa-Belle Tremblay
Charge Scenic Artist.....	Hanalei Vasquez
Scenic Artists	Sanora Carrillo, Leslie Parada
Properties Lead	Jack Shellenbergar
Properties Artisan.....	Olivia Riddle
Lighting Programmer.....	Robert Li
Lead Audio Engineer	Melanie Lopez
Audio Engineers.....	Vivian Aguilar, Victoria Murillo
Stage Crew.....	Vivian Aguilar, Crystal Espinoza, Luke Teerling
Wardrobe Crew	Alexis Stanfield, Julie Valdez
Scene Shop Crew	Stephanie Alvarado, Samantha Lizárraga
.....	Isaac Medina, Athena Ramirez
.....	Rossy Sarabia, Kelly Tsan
Costume Shop Crew	Destiny Aviña, Crystal Espinoza
.....	Serena Gonzalez, Katelyn Lopez
.....	Erin Nign, Chelsea Sykes, Julie Valdez
Electrics Crew	Flora Chen, Myles Cox
.....	Kevin Hynes, Shawn Lollis, Sara Torres
Publicity Crew	David Hermosillo, Mary Kapella, Sadaf Sharif
House Managers.....	Athena Ramirez, Sadaf Sharif

**The Department would like to dedicate our Spring production season to the memory of
Connor A. Chuateco.**

DIRECTOR NOTES

As we enter the third year of a world pandemic, some things are not as far-fetched as they used to be. About a decade ago, playwright Anne Washburn and a bunch of actors got together to remember lines from *The Simpsons*' episodes. Somehow that led to her writing a post-apocalyptic story, which you are about to see tonight. The characters in the first part are in a very near future, the second part takes place 7 years later, and the third part occurs 75 years after that. This is a story about storytelling. It is a story of pop culture and art. It is a story of survival. About being human. About connecting with each other. And how art and history and imagination can serve a role in even the darkest times.

Welcome back to live theatre—we missed you.

-Bernardo Solano, Director

CAST



Whitney Agustin



Stephanie Alvarado



Destiny Aviña



Aaron Couseault



Myles Cox



Jennifer Eichhorn



David Gonzalez



Jason Gonzalez



Serena Gonzalez



Danise Kuang



Daisey Posadas



Tedy Setlak



Chelsea Sykes



David Valdez



Rain Reaza



Celina Rong



Alyssa Semerdjidan

ABOUT THE ARTISTS

Whitney Agustin (Marge) is a Public Relations major and Theatre minor, and this is her first production at Cal Poly Pomona. She began doing theatre at Mt. SAC in 2020 and her first film experience was for CPP Barkada's annual Pilipino-American Culture Night, "Sonder." She hopes to enact change in the representation of minorities in theatre and film by constantly learning how to become a better storyteller. She wants to thank her family for continuing to push her through some of the toughest times, and her friends for cheering her on. She is extremely grateful for this amazing cast and crew.

Stephanie Alvarado (Jenny) is a third year Theatre student at the Department of Theatre and New Dance at Cal Poly Pomona. This is their first time performing in a Cal Poly Pomona production and their second time overall to be involved in a Cal Poly Pomona show. They are excited and honored to be apart of such an incredible show. Stephanie would like to thank their friends, cast, and crew for all their kindness and support.

Janelle Asti (Lighting Designer) is excited to be working on her first production back at CPP in a very long time. Currently she is the Lighting Supervisor/Production Audio and Projection Engineer for the Department of Theatre and Dance at Pomona College. She decided during the pandemic to go back and finish her degree in Lighting Design, and here we are now! Her recent works include *Circle Mirror Transformation* at Pomona College and *Covid Christmas Cabaret* at OnStage Playhouse. Janelle would like to thank Jesse, Sarah, Brian, and Bernardo for working around her crazy full time work schedule, and her amazing boyfriend John for his love and support and checking of paperwork!

Destiny Aviña (Edna Krabappel) is a senior here at Cal Poly Pomona. She is a Theatre major with an emphasis in acting. Although this is her first show at Cal Poly Pomona her past shows consist of *Cabaret*, *Peter and the Starcatcher*, and *Wilderness* at Orange Coast Community College. She would like to personally thank her family for always coming to her shows to support her and for dealing with her random singing at home.

Aaron Courseault (Gibson) been a passionate about acting since middle school when he took his first acting class. Since then, he has been involved in theater in some form or another throughout his life. Some of his best memories were not only acting but also doing set design and tech theater. Theater is special to him because of how it brings a group of people together to bond and work on an amazing project that they get to share with the world. Working on this show has brought me amazing memories and friends and I want to thank them.

Myles Cox (Matt) is a Senior at Cal Poly Pomona. His past productions include *Romeo & Juliet*, and *Beauty & the Beast*. He hasn't been in a production in nearly ten years, and is excited to push himself and jump back on stage. Myles would like to thank his friends and family for their support over the year; as well as give a shout out to the Cal Poly Theater Department faculty and students for all the confidence, encouragement, and inspiration they give him on a daily basis.

Arely Del Toro (Makeup/Hair Designer) is a junior at Cal Poly Pomona, and this will be the third show she has been a part of. Apart from Hair and Make-Up, Del Toro has been a Scenic Painter for *The Thanksgiving Play*, as well as the Assistant Scenic Designer for *The Revolutionists*, which was her first show at Cal Poly. She hopes to create worlds and environments outside the norm and mundane. She is a fan of anything fantasy and dreams of creating immersive and interactive locations for guests and audiences to be a part of. Shout out to her family and friends.

Franzetta Dorsey (Costume Designer) is thrilled to be making her debut as a costume designer for this production. She is currently working on designing a touring show for The East West Players. Franzetta Dorsey received her BA in Theatre Education and Community Engagement this Fall and plans to continue designing for future shows.

Jennifer Eichhorn (Maria/Willy) is a third year Theatre major with an Acting emphasis and an English minor. She is also the co-representative of the Repertory Company for the department. Some past credits include *Fefu and Her Friends* (Sue), *Time of Your Life*, *ZorroX2* (Jenny Winters), *Present Laughter* (Daphne), and *Avenue Q* (Kate). A big thank you to everyone making it possible to be back performing live again and love to the wonderful cast, crew, family, and friends.

Adrien Gibson (Assistant Stage Manager) is so thrilled to be a part of *Mr. Burns, A Post-Electric Play* as assistant stage manager. She has previously worked on the student written production, *2020...*, as stage manager and on *The Thanksgiving Play* as assistant lighting designer. Adrien has earned an AA degree from Chaffey College. She also works at the theatre company, Full Circle Players, as a lighting designer and stage manager. She would like to say thank you to her family for always supporting her goals. Thank you to the girlie bestie pop baes for always being there for her and making the transition to Cal Poly easier.. And thank you to Isaac for being her person.

Mia Glenn-Schuster (Sound Designer) is a sound designer from San Francisco who loves making magic out of minutia. Mia works both in theater and in video games with previous credits including *For the Love of a Glove* with Bazalaam Productions, *A Little Night Music* with Theater Planners, *Rock 'em Sock 'em Robots* and *Foodimals* for the Amazon Alexa, and *The Sims 4: Cottage Living* for EA. In-between shows, Mia can be roaming the streets of Los Angeles on their roller skates or working in their vegetable garden. Mia's work can be found at mglennsound.com.

David Gonzalez (Agent #2/Nelson/Chorus/Survivor) would like to give thanks to The REP Company and to the Director, Musical Director, Choreography Director, and the production team for the opportunity to be part of *Mr. Burns* production. David Gonzalez is a senior at Cal Poly Pomona. He would also like to give thanks to his family, friends, and teachers for their support.

Jason Gonzalez (Agent #1/Troy/Chorus/Survivor) would like to give thanks to The REP Company and to the Director, Musical Director, Choreography Director, and the production team for the opportunity to be part of *Mr. Burns*. Jason Gonzalez is a senior at Cal Poly Pomona. This will be his last production, as he graduates this semester but a full circle moment as his first production was with Bernardo Solano, Scott Robinson, and Jeremy Hahn in *The Cradle Will Rock*. Finally, he would also like to give thanks to his family, friends, and all professors for their support.

Serena Gonzalez (Scratchy) is ecstatic to be in *Mr. Burns*. She has done shows virtually on zoom, but this is her first production in front of a live audience. She is thankful for the department, faculty, and college for this opportunity. She will be graduating this May with her Bachelors in theatre. She will then pursue a career in t.v and film. Thank you so much for coming, enjoy the show.

Jeremy Hahn (Choreographer) A cross-disciplinary artist and dance educator in residence at ArtLandLA. They create durational installations, site-responsive rituals, and guide improvisational movement workshops called “Cultivating the Expressive Body,” for the LGBTQIA+ community and allies. He has worked with notable artists including Jane Brucker, Lucent Dossier Experience, Yuval Sharon, and SkyE. They hold a B.A. in Studio Arts from Loyola Marymount University and a M.F.A. in Dance from California State University, Long Beach.

Kevin Hynes (Assistant Director) is a senior at Cal Poly Pomona, he is pursuing a Theater Degree with a Directing Emphasis. Kevin is a transfer student from Citrus College and this is his first Assistant Directing position although he has experience in film directing outside of CPP. He would like to thank his family members, friends, and mentors for allowing this dream to be pursued and ultimately fulfilled on this production. Hope you all enjoy the show.

Danise Kuang (Collen/Apu) is a 4th year Theatre minor at Cal Poly Pomona. Her acting career began at 19 and this is Danise’s first lead role ever. She likes stepping out of her comfort zone in order to bloom into a beautiful flower. She loves cuddling her little pet. She appreciates her friends, especially from the English, Arts, and Engineering department. Danise blesses them and anyone who has ever fed her or gave her snacks.

Melanie Lopez (Assistant Sound Designer) is a fourth-year General Theatre major at Cal Poly Pomona with a focus in Sound Design and Performance. Her past design credits include *Fefu and Her Friends*, *The Thanksgiving Play* and *Let Me Down Easy*. She wants to thank her friends, family, and fellow designers for all their support. Enjoy the show!

Daisy Posadas (Bart) is a senior double majoring in Theatre and Liberal Studies. Her most recent play credits include *Roe, 2020...*, and *Men On Boats* with the Department of Theatre and New Dance. Her musical credits include the *Hansel and Gretel* opera and *In the Heights* with Cal Poly Pomona's Music Department. She is thrilled to be back in person bringing live theatre once more to Cal Poly Pomona with the help of the amazing cast, crew, and educators working on this electrifying production. Cowabunga! Enjoy the show!

Isaiah Maldonado (Assistant Director) is a first year at Cal Poly Pomona and one of the Assistant Directors. "Shout out to Lexie and Bernardo for inspiring me to get on this show and achieve my goal in producing my own film production in the near future. Enjoy the post apocalyptic show!"

Rain Reaza (Itchy) is extremely grateful to be a part of this show. She would like to thank the cast, crew, and audiences members for being apart of this production. You can follow her @themrainydays on Instagram.

Scott Robinson (Musical Director) is a Cal Poly alumnus who has been a professional teaching artist in Southern California since 2008. He is honored to return to music direct his tenth full-length musical for his alma mater. In addition to being a freelance music director, Scott teaches performing arts full-time at an independent K-8 in Claremont, CA. In his free time, he volunteers for the California chapter of the International Thespian Society. He is grateful to the phenomenal faculty of CPP who prepared him for his career in music theatre education and performance.

Celina Rong (Lisa) is a fourth year Environmental Biology Major and Theatre Minor at Cal Poly Pomona. Previously she has been seen on the Cal Poly stage as Alicia in *The Thanksgiving Play*. When she isn't on stage, Celina enjoys forwarding her research in conservation and regenerative studies. This is her second production at CPP and she is excited to be back onstage in person!

Lexie Secrist (Stage Manager) is a senior at Cal Poly Pomona, this is her last semester and fourth production at CPP. Her previous involvement includes Stage Management work for *Men On Boats*, *Fefu and Her Friends*, and *The Thanksgiving Play*. Lexie has been involved in Stage Management for 6 years and has enjoyed learning from all her peers. She wants to thank Brian Newman for being an incredible mentor, her family for always being so supportive, the production/design team for their hard work, the cast for all their dedication, and her ASM's Kelly Tsan, Adrien Gibson and Elisa-Belle Tremblay for all the help along the way. She hopes you enjoy the show!

Alyssa Semerdjian (Quincy) is a second year student and this is her first show at Cal Poly Pomona. She has been acting since she was a junior in high school. She was a part of the *Crucible* as Tituba, has been an ensemble dancer for *Guy's and Dolls* and *Chicago*. She was also Francis Flute in *Midsummer Night's Dream*. She has also been a scare actor for Halloween events at her high school. She is grateful to be a part of this show can't wait to take part in more shows at Cal Poly Pomona in the future.

Tedy Setlak (Sam/Flanders) is a theatre undergrad with experience in theatre starting back in 2016 as a sophomore at Ayala High School. This is his third production here at Cal Poly Pomona. He has worked hard on this show and hopes you enjoy it as much as he enjoyed helping to bring it to life with this wonderful cast and crew!

Jack Shellenbergar (Properties Lead) is a 4th year student at Cal Poly Pomona and this is his sixth show. This is his second show as a part of the Props team and thanks to everyone that has helped him along this journey. He hopes you enjoy the show!

Bernardo Solano (Director) A graduate of the Yale School of Drama, Mr. Solano is a recipient of the NEA/TCG Theatre Residency Program for Playwrights, three Fulbright Awards for work in Colombia and Zimbabwe, McKnight Fellowship, NEA, Rockefeller, AT&T OnStage and Lila Wallace-Reader's Digest grants. His work has been produced in theatre, opera, radio, and television. Mr. Solano is an associate artist of Cornerstone Theater and is chair of the Department of Theatre & New Dance at California State Polytechnic University, Pomona.

Chelsea Sykes (Mr. Burns) is a senior, majoring in Theatre with an emphasis in acting. *Mr. Burns* is her fourth role in a Cal Poly Pomona production. Chelsea is an ambitious performer and is dedicated to her craft. She aspires to be a professional actor in all forms of entertainment (film, television, commercials, and theatre). Chelsea thanks her two sisters and mother for their overwhelming love and support throughout her journey as an artist.

Elisa-Belle Tremblay (Assistant Stage Manager) is a first-year at Cal Poly Pomona. This will be her second show, with *The Thanksgiving Play* being her first. She wants to thank Lexie and Brian for encouraging her to join the management team. Elisa-Belle aspires to be a Stage Manager for Theatre and Entertainment. She is excited for everyone to enjoy the show and all the amazing elements designed by the production team as much as she does!

Kelly Tsan (Assistant Stage Manager) is a third year student at Cal Poly and plans to graduate Fall of 2022. She is a Technical Theater major with a focus on Design and Management. Her past experiences include working as an ASM for *ZorroX2*, Props Designer for *The Revolutionists* and Costume Designer for *Let Me Down Easy*. She would like to thank faculty, the director, designers, and cast for all their work in making this show possible. And a special thank you to the management team!

David Valdez (Foley Guy/Homer) is a second year student here at CPP. He is really excited to be working on *Mr. Burns* as this is his first production at CPP. He'd like to thank everyone for coming to watch the show and also would like to thank everyone that worked on the show!

WELCOME TO THE CAL POLY POMONA DEPARTMENT OF THEATRE & NEW DANCE

About Us: Cal Poly Pomona's Department of Theatre and New Dance awards undergraduate degrees in theatre, emphasizing theatrical production and the "doing" of theatre. At the same time, the Department offers courses in all aspects of theatre, both artistic and academic. After completing the theatre major at Cal Poly Pomona, students are prepared to begin their careers or specialized training in professional theatre, television or film; to go for advanced training in graduate schools; or to go into teaching in high schools. We are proud to boast alumnus in numerous professional positions throughout the entertainment industry.

Our Mission: The Department of Theatre and New Dance provides opportunities within a diverse and inclusive environment to explore and develop meaningful, innovative ideas that engage the interdependence of process and creation. Students develop critical thinking and disciplinary excellence through experiential learning, collaboration and interdisciplinary practices to prepare them to be current and relevant artists. Students work within established and experimental processes utilizing trends in new technologies, community and contemporary performance practices.

We thank you for your attendance during this production, and we especially wish to thank the following for their support of the arts here at Cal Poly Pomona:

- Dr. Soraya M. Coley – President of Cal Poly Pomona
- Dr. Jennifer L. Brown – Provost and Vice President for Academic Affairs
- Dr. Iris Levine – Special Assistant to President
- Dr. Sara A. Garver – Interim Dean of the College of Letters, Arts, and Social Sciences
- The Cal Poly Pomona Foundation for its continuous support of our department

LAND ACKNOWLEDGEMENT

We at Cal Poly Pomona respectfully acknowledge the original caretakers of this land, the Tongva peoples, and all of their ancestors, elders, and descendants, past, present and emerging. We also recognize this land known as Los Angeles County today is also home to many Indigenous peoples from all over, and we are grateful for the opportunity to live and work here as guests on these lands, the traditional, ancestral, and unceded territory of the Tongva.

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The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

DEPARTMENT OF THEATRE & NEW DANCE

FACULTY AND STAFF

Bernardo Solano - Professor, Department Chair
Linda Bisesti-Reidy - Professor, Head of Acting
C. Julian White - Professor, Movement and Acting
Sarah Krainin - Assistant Professor, Head of Design
Jesse Portillo - Assistant Professor
Brian S. Newman - Assistant Professor

Adjunct Lecturers, Theatre

Lily Bartenstein • Tom Bryant • Colin Campbell • Doug Cooney
Barbara Dodge • Joyce Hesselgrave • Jill Holden • Michael Kachingwe
Nancy Kyes • Paulo Lima • Tashara Moorehead-Gavin • Teri Nagasawa
Elizabeth Noth • Richard Pluim • Paula Weston Solano • Dylan Southard
John Sylvain • Julianne Zajac

Adjunct Lecturers, Dance

Suchi Branfman • Kim Gadlin
Zachary Groenewold • Jeremy Hahn • Manny Macias

Costume Shop

Vannessa Poveda - Costume Shop Supervisor

Scene Shop

Kenneth Blenc - Technical Director
Jonathan Bastow - Director of Theatre Facilities

Theatre Staff

Marie Maslowski - Department Administrative Coordinator
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