



CalPolyPomona



**THE CLEAN
HOUSE**

March 10 – 19, 2023

Studio Theatre

Building 25-110



THE CLEAN HOUSE

Written by Sarah Ruhl

Directed by Julianna Stephanie Ojeda

Featuring

Julia Hibner, Hailey Hill, Rain Aurora Reaza,

Tedy Setlak, Leilani Scott Young

Scenic Designer

Sanora Carrillo

Costume Designer

Justyn Lozano

Lighting Designer

Daniel Latini

Sound Designer

Nolyn Ducich

Stage Manager

Elisa-Belle Tremblay

Intimacy Director

Allison Bibicoff

There will be one 15-minute intermission.

The Clean House was originally produced by:
World Premiere produced by Yale Repertory Theatre, New Haven, Connecticut
James Bundy, Artists Director; Victoria Nolan, Managing Director
Produced by Lincoln Center Theatre in 2006, New York City
First Act Commissioned by McCarter Theatre

CAST

Matilde	Leilani Scott Young
Ana	Rain Aurora Reaza
Virginia	Julia Hibner
Lane	Hailey Hill
Charles/Matilde's Father	Tedy Setlak
Understudy Ana and Matilde	Astrid V. Avila
Understudy Lane & Virginia	Madalyn Orozco

PRODUCTION TEAM

Production Manager	Brian S. Newman
Scenic Design Faculty	Sarah Krainin
Lighting Design Faculty	Jesse Portillo
Director of Theatre Facilities	Jonathan Bastow
Technical Director	Kenneth Blenc
Costume Shop Manager	Lexy Perez
Assistant Director	Manami Kurakake
Assistant Scenic Designer	Dan Marcozzi
Assistant Sound Designer	Myles Cox
Assistant Stage Manager	Christopher Concialdi
Properties Manager	Leslie Parada
Properties Artisan	Brianna Erhard
LX Board Operator	Flora Chen
Audio Engineer	Stephanie Alvarado
Dialect Consultant	Gabriel Sousa
Dialect Consultant	Paulo P. Lima
Voice Consultant	Sabina Zúñiga Varela
Dance Consultant	Myles Cox
Wardrobe Crew	Noemy Clara, Melanny Medrano
Scene Shop Crew	Vivian Aguilar, Anthony Arzate, Myles Cox
.....	Dan Marcozzi, Leslie Parada, Rossy Sarabia
Costume Shop Crew	Arely Del Toro, Justyn Lozano,
.....	Victoria Murillo, Corey Rosellini, Sara Torres
Electrics Crew	Flora Chen, Kevin Hynes, Joe Loats
.....	Andrea Lopez, Jesus Martinez, Melanny Medrano
House Manager	Vivian Aguilar
Box Office	Gaven Samano-Tovar, Isaiah Maldonado

DIRECTOR'S NOTE

Julianna tries to think up the perfect director's note.

- Julianna Stephanie Ojeda
Director



Julia Hibner



Hailey Hill



Rain Aurora Reaza



Tedy Setlak



Leilani Scott Young



Astrid V. Avila



Madalyn Orozco

CAST

ABOUT THE ARTISTS

Julianna Stephanie Ojeda (Director) is a Latina director, producer and actor. She is an alumnus of Rio Hondo College, the Claire Trevor School of the Arts, and the Oregon Shakespeare Festival FAIR Program. Select directing credits include: *Enemy Flint* by Diana Burbano at the Wray Theatre, *Cicadas* by Carol Mullen at Celebration Theatre, and *Contra La Corriente* by Wind Woods at the Robert Cohen Theatre. Select acting credits include: Company of Angels' *Tomorrow Land* and Angels Project *Solidarity is a Four Letter Word*, the Garry Marshall Theatre production of *Real Women Have Curves*, Center Theatre Group's *Chisme y Queso*, OSF's Latinx New Play Project: *The Refugee Hotel*, San Diego Rep's Latinx New Play Festival: *Fabulous Monsters*.

Astrid V. Avila (Understudy Ana/Matilde) Some of Astrid's recent shows she has been in are *A Christmas Carol* (Tiny Tim) and *The Nether* (Iris). Her experience playing roles that are challenging has helped her improve a lot in her acting skills; she hopes to continue experiencing roles that push her out of her comfort zone. She plans to continue to pursue her career in acting after graduation.

Sanora Carrillo (Scenic Designer) is a talented young designer that appreciates the humbleness and intensity of organic and surreal worlds. During her time here at Cal Poly Pomona, Sanora has been a props designer for *On The Verge* by Eric OverMyer, Props Crew for *King Lear* by Shakespeare at The Wallis in Beverly Hills, Scenic Designer for *Spark* by Caridad Svich and is currently the scenic designer for *The Clean House* by Sarah Ruhl. During Sanora's college career, she has worked in both the front of house and back stage at the AVC Performing Arts Theatre. What started as a simple part time student worker job turned into a great theatre black hole and Sanora was sucked in to the world of Theatre and Dance. Since then, she has pursued a Bachelors in Theatre Arts with a focus in Design and Technical Production and a Minor in New Dance. Now that is all coming to an end, at this time, Sanora plans to explore many art influenced paths such as photography, dance, tattooed modeling and eventually fine art and especially more experience with scenic design that include immersive, surreal and emotional experiences. She would like to give a special

shout out to her boyfriend for being by her side through every frustration she had, whether they were necessary or not. Thank you for providing all of the support she needed to progress. She would not have been able to get to this point without your dedication to her education and occupational progression.

Chris Concialdi (Assitant Stage Manager) is a transfer student here at Cal Poly Pomona, as an acting emphasis major in the theatre department. He is working as the assistant stage manager on *The Clean House*. Chris is working on a play for the first time and is sincerely enjoying his time learning (from his peers) the craft of acting as well as refining his management skills. He has worked in production over in L.A. as a production assistant and office assistant, but has come back to school to see how acting will work out for him. Chris plans on graduating from Cal Poly Pomona with his theatre acting degree and continuing to pursue acting, and, if possible, stage management.

Brianna Erhard (Properties Artisan) is a fourth year Theater Minor, and this will be her first production at CPP. She hopes to find a career within the entertainment industry as a set designer for amusement park dark rides or within the special effects sector for film and TV.

Julia Hibner (Virginia) is a senior at Cal Poly Pomona and is grateful to be a part of *The Clean House*. She would like to dedicate this character to her mother. Her past acting experiences include *Very DeadLine*, *Let Me Down Easy*, *Midsummer Night's Dream*, *Rudolph*, *The Time Of Our Lives*, and *Heathers: The Musical*. Additional experiences include being Stage Manager for *As You Like It*, *The Nether*, *The Revolutionists*, *Fefu and Her Friends*, and Production Assistant for Southern California Shakespeare Festival's film of *King Lear*. She wants to thank our marvelous Director, Stage Management, Designers, Crew, and Cast for all their work and support. Thank you!

Hailey Hill (Lane) is in her senior semester here at CPP and will be completing her BA in theatre arts with emphasis in education and community engagement. She is looking forward to pursuing industry opportunities while hoping to one day pass her love and passion for the arts to future generations of creators. Hailey has been participating in theatre for 11 years and m has had the opportunity to be involved in over 35 productions. She is very excited to take the stage once again as Lane. Past experience includes Emily Webb in *Our Town* (Creative Arts/ Ghost Light Theatre)

and most recently writing, performing, and ASM for *I'm Fine, I Guess*, a Devised show (Cal Poly Pomona). She wants to give a special thanks to her fiancé for encouraging her to branch out and pursue new opportunities like the ones that led to this show. Hailey also would like to thank the cast, crew, management and designers for their dedication and creativity. As well as her friends and family for loving her through each of her crazy dreams. Hailey welcomes and invites you to let your emotions run as we laugh, cry, and tell this story together.

Manami Kurakake (Assistant Director) is an international student from Japan. Manami believes the theatre is a form of art that transcends a universal poem around the world; being able to see the audience move by theatre is the most privilege gift one can achieve. There are many words to describe the ability to create a piece: thrilled, excited, privileged, honored, passionate, and visionary. For the adamant Manami, she understands the road to accomplish a proud masterpiece requires courage, creativity, and most importantly, patience. Thus, her journey to graduate as a General Theatre major will be a stepping stone that will garner these attributes. Although her plan, at this moment, is assisting directors to create the best plays possible for the community, she wants to use this opportunity to study more about the process of directing along with general usage of lights, sounds, props, and sets.

Daniel Latini (Lighting Designer) is pursuing B.A. in Theatre Arts focusing on Design from CPP. His experience is in plays, musicals, and live performances.

Dan Marcozzi (he/him/his) (Assistant Scenic Designer) is grateful and pleased to be working with this lovely cast and crew for *The Clean House* as the Assistant Scenic Designer, his first ever time working as part of the creative team for a show put on at Cal Poly Pomona. As a theatre major emphasizing in Design and Technical Production, he plans to continue absorbing many new experiences in the department through forming stronger relationships with fellow students, the faculty, and staff. He thanks them for the richness they all bring to learning the art of theatre.

Madalyn Orozco (Understudy Virginia/Lane) is elated to be the understudy for Lane and Virginia. She will be graduating this spring with a Bachelor of Arts Degree in Psychology, Minor in Theatre with an emphasis in Performance. She plans to pursue an MFA in Performance.

Leslie Parada (Properties Manager) is a 4th year student at Cal Poly Pomona and will graduate in the Spring of 2023. She is a Technical Theatre major with a focus on Design. She has previously worked on props for *Let Me Down Easy*, scenic painting for both *Mr. Burns* and *As You Like It*, and was the assistant scenic designer for *Spark*. After graduation she plans to work towards becoming a scenic designer. In the Fall of 2023 she will return to campus as a scenic designer for *Mojada*. She would like to thank the director, faculty, designers, and the cast and crew for all their hard work.

Rain Aurora Reaza (Ana) is ecstatic to be a part of this production. She would like to thank her cast, crew, and audience members for all the endless support. You can follow her on Instagram @themrainydays

Tedy Setlak (Charles/Matilde's Father) is a theatre undergrad with experience in theatre starting back in 2016 as a sophomore at Ayala High School. This is his fourth production here at Cal Poly Pomona. He has worked hard on this show and hopes you enjoy it as much as he enjoyed helping to bring it to life with this wonderful cast and crew.

Elsa-Belle Tremblay (she/her/hers) (Stage Manager) is making her Stage Manager debut in her second year at Cal Poly Pomona. She is currently majoring in Theatre with an emphasis on Design and Technical Production and minoring in International Business. This will be her fifth production in stage management at Cal Poly, with her most recent shows being *I'm Fine*, *I Guess*, and *As You Like It*. Elisa-Belle wants to professionally Stage Manage for residencies, live events, and more. She would like to thank everyone for their beautiful designs and hard work, and Brian for giving her the opportunity. She hopes you enjoy the show as much as she does! :)

Leilani Scott Young (Matilde) is a 5th year Civil Engineering major and Theatre minor. She's performed as ensemble in *In The Heights*, *Legally Blond* and *Hansel and Gretel*. She also performed in *The Revolutionists* as Marianne Angelle, *As You Like It* as Jacques and Sweet Charity as *Charity*. She plans to graduate this semester and look for representation at an agency in Los Angeles or New York. Leilani would like to thank the team for their devotion to this production and for the connections made during the process. Enjoy the show!

WELCOME TO THE CAL POLY POMONA DEPARTMENT OF THEATRE & NEW DANCE

About Us: Cal Poly Pomona's Department of Theatre and New Dance awards undergraduate degrees in theatre, emphasizing theatrical production and the "doing" of theatre. At the same time, the Department offers courses in all aspects of theatre, both artistic and academic. After completing the theatre major at Cal Poly Pomona, students are prepared to begin their careers or specialized training in professional theatre, television or film; to go for advanced training in graduate schools; or to go into teaching in high schools. We are proud to boast alumnus in numerous professional positions throughout the entertainment industry.

Our Mission: The Department of Theatre and New Dance provides opportunities within a diverse and inclusive environment to explore and develop meaningful, innovative ideas that engage the interdependence of process and creation. Students develop critical thinking and disciplinary excellence through experiential learning, collaboration and interdisciplinary practices to prepare them to be current and relevant artists. Students work within established and experimental processes utilizing trends in new technologies, community and contemporary performance practices.

LAND ACKNOWLEDGEMENT

We at Cal Poly Pomona respectfully acknowledge the original caretakers of this land, the Tongva peoples, and all of their ancestors, elders, and descendants, past, present and emerging. We also recognize this land known as Los Angeles County today is also home to many Indigenous peoples from all over, and we are grateful for the opportunity to live and work here as guests on these lands, the traditional, ancestral, and unceded territory of the Tongva.

@cpptheatredance



DEPARTMENT OF THEATRE & NEW DANCE

FACULTY AND STAFF

Bernardo Solano - Professor, Department Chair
C. Julian White - Professor, Movement and Acting
Sarah Krainin - Assistant Professor, Head of Design
Jesse Portillo - Assistant Professor
Brian S. Newman - Assistant Professor
Dr. Joshua Truett - Assistant Professor

Adjunct Lecturers, Theatre

Paul Barron • Lily Bartenstein • Tom Bryant • Colin Campbell
Doug Cooney • Monica French • M. Glenn-Schuster • Jocelyn Hall
Jill Holden • Michael Kachingwe • Nancy Kyes
Paulo Lima • Tashara Moorehead-Gavin • Elizabeth Noth • Marissa Pitts
• Melanie Queponds • Tyle Seiple • Paula Weston Solano
Dylan Southard • John Sylvain

Adjunct Lecturers, Dance

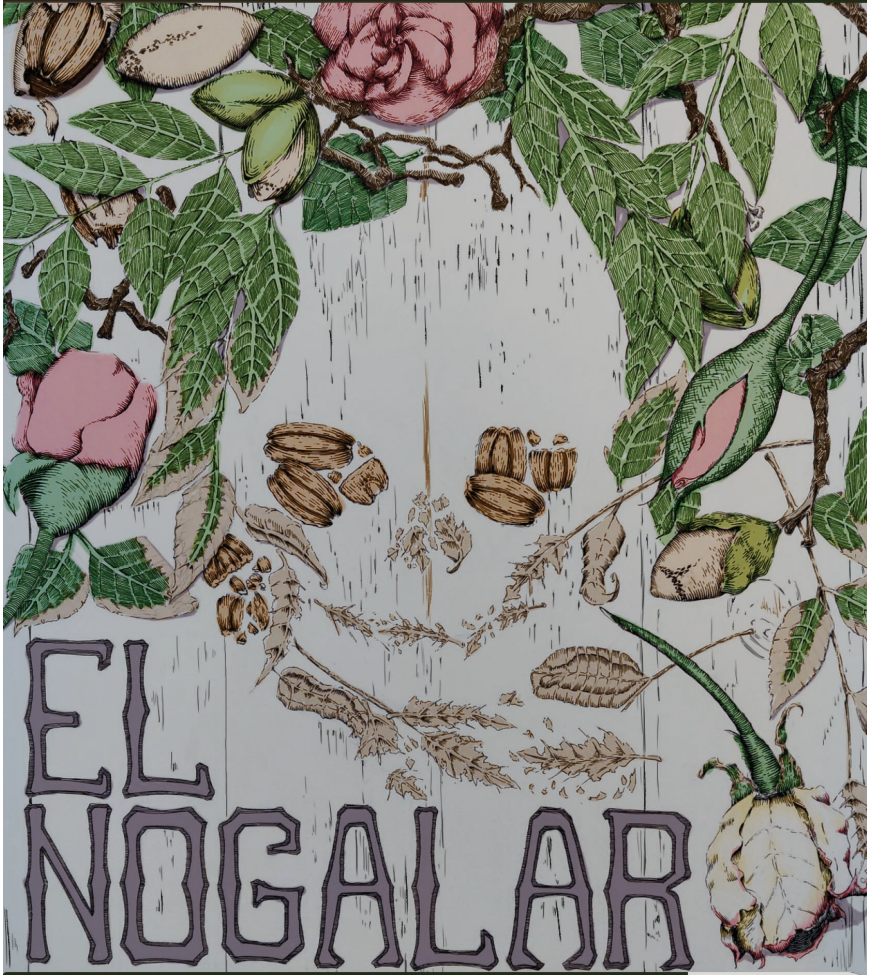
Suchi Branfman • Kim Gadlin
Zachary Groenewold • Jeremy Hahn • Manny Macias

Department Staff

Marie Maslowski - Department Administrative Coordinator
Kenneth Blenc - Technical Director
Jonathan Bastow - Director of Theatre Facilities
Lexy Perez - Costume Shop Supervisor
Chelsea Sutton - Publicist

Up Next:

Cal Poly Department of Theatre and New Dance presents



EL NOGALAR

Written by Tanya Saracho
Directed by Melanie Queponds

April 21-30, 2023

University Theater Mainstage (Building 25)





Tuesday - Saturday at 7:30pm / Sunday at 2pm

\$15 General Admission

\$12 Cal Poly Alumni

\$10 Students/Faculty/Staff/Seniors

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