

CPP Department of Theatre and New Dance presents

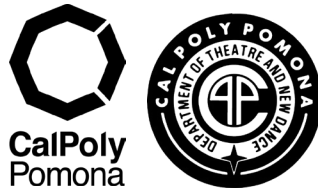
CPP DANCE CONCERT



May 12 & 13, 2023
University Theatre

@cpptheatredance





CPP DANCE CONCERT

A Message from the Dance Concert Co-Directors:

We'd like to welcome you to the CPP Dance Concert 2023. As concert directors, we are excited to showcase the diverse works from both faculty and students. We want to deliberately call attention to our student choreographers and performers, who not only come from our Department of Theatre and New Dance, but also come from different majors and colleges at Cal Poly Pomona. We believe this brings a level of interdisciplinarity to the process of art-making which exemplifies the need to build community in the present-times. The joining of different disciplines, perspectives, experiences, and walks of life through the embodied ("in the body") performance medium of dance is also exemplary of Cal Poly Pomona's mission of cultivating success through a diverse culture of experiential learning, discovery, and innovation. For us, choreography is both community building and creative research. We want to thank the College of Letters, Arts, and Social Sciences and the Department of Theatre and New Dance Faculty and Staff for all of their hard work in making this happen. We are thrilled to have you experience our collective work!

Enjoy the show!

**—manuelMANNymacias and Zachary Groeneworld,
Dance Concert Co-Directors**

LAND ACKNOWLEDGEMENT

We at Cal Poly Pomona respectfully acknowledge the original caretakers of this land, the Tongva peoples, and all of their ancestors, elders, and descendants, past, present and emerging. We also recognize this land known as Los Angeles County today is also home to many Indigenous peoples from all over, and we are grateful for the opportunity to live and work here as guests on these lands, the traditional, ancestral, and unceded territory of the Tongva.

—Site Specific Pre-Show Performance at the Theatre Entrance/Lobby—

Requiem for a Damaged Planet

Choreography: Jeremy Hahn (Faculty) in collaboration with the artists

Text: “Extinct Animals from endangeredspeciesinternational.org” performed by Nolyn Ducich

“Plastic Survey” written/performed by Annette Gonzalez and Natalie Lambert

“weheartecotourism” performed by Rain Reaza and JoeJoe Mckinney

“Glamour” written by Jeremy Hahn and Natalie Lambert, performed by Natalie Lambert

“YouPhone” written and performed by JoeJoe Mckinney

“Planet Penguins” written by Justin Castro, Nolyn Ducich, Jeremy Hahn performed by Justin Castro, Nolyn Ducich

“Let There Be Lavender” written and performed Natalie Lambert

Music: “ASMR for the End of the World” “Smile, You’re On!”

composed by Voices of the Earth, “La Llorona” performed by Theresa Mata

Costumes: Original concept by Jeremy Hahn SkyE, designed by the artists

Performers/Dancers: Destiny Avina*, Justin Castro, Nolyn Ducich*, Helena Fultz*, Annette Gonzalez, Sophia Hayek, Julia Hibner, Natalie Lambert, Theresa Mata*, JoeJoe Mckinney, Rain Reaza*, Alissa Reid

* *Dance Performance Ensemble Members*

This site-specific performance critiques mechanisms of power driving consumerism that distract people from engaging in critical self-reflection and the development of a praxis of care while living on a damaged planet.

—On the Main Stage—

Yurècuaro (Part I)

Choreography and Text: Conceived and Directed by manuelMANNYmacias (Faculty) in collaboration with KK Cai, Rex Hsu, Angel Juarez, Jesus D. Mendoza, Alissa Reid, Montserrat Ramirez, Anabella Rocha, Anna Valenzuela Martinez

Music: “Hey Boy” by Omar Apollo, “Sufrir” by Los Solitarios, Original Composition by manuelMANNYmacias

Performers: KK Cai, Rex Hsu, Angel Juarez, Jesus D. Mendoza, Alissa Reid, Montserrat Ramirez, Anabella Rocha, Anna Valenzuela Martinez

I Am More (Womanhood in Chapters: Breaking the Mold) (Unfinished)

Choreography: Rain Aurora Reaza (Undergraduate Student)

Text: Rain Aurora Reaza

Music: “Owtro” by Pom Pom Squad, “Theme from Eternal Sunshine of the Spotless Mind” by Jon Brion, “212” by Azealia Banks, “Just A Girl” by No Doubt, “Ride” by Lana Del Rey (edited by Rain Aurora Reaza)

Performers: Destiny Irene Aviña, Annette Gonzalez, Cristina Griego, Sophia Hayek, Natalie Lambert, Theresa Mata, Rain Aurora Reaza

What Makes You Happy?

Choreography: Helena Fultz (Undergraduate Student)

Text: Helena Fultz

Music: “Je Te Laisserai Mots” by Lazypianist (edited by Helena Fultz)

Costumes: Helena Fultz

Performers: Destiny Irene Aviña, Helena Fultz, Theresa Mata, Rain Aurora Reaza

Richie’s Disappearing Acts

Choreography: Suchi Branfman (Faculty) in deep collaboration with the performers and Richie Martinez

Author and Narrator: Richie Martinez

Music: Alexander Kaye of akay.world

Performers: Destiny Irene Aviña, Sophia Hayek, Natalie Lambert

Written in March 2020, inside the CRC Prison during the covid lockdown. Inspired by The Prison Renaissance’ “Ways of Disappearing Project” at San Quentin Prison

–INTERMISSION (15 MIN)–

Kelly Jo*

Choreography: Nolyn Ducich (Undergraduate Student)

Music: “June 9th Nighttime” by Florist, additional composition by Nolyn Ducich

Performers: Destiny Irene Aviña, Helena Fultz, Theresa Mata, Rain Aurora Reaza

For my cousins. Alex, Cesar, Carlos, and Mateo. For my Uncle Roy. For my Uncle Chip. For my mother, Dawn Dee. And for my Aunt Kelly.

**This work is in partial fulfillment of the Cal Poly Pomona Department of Theatre and New Dance student senior capstone requirement.*

I Dance Because I Can

Choreography, Text, and Performance: Theresa Mata (Undergraduate Student)

Music: “Boys” by Lizzo

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(Please be advised: this production contains themes of sexual assault.)

Choreography: Destiny Irene Aviña (Undergraduate Student)

Text: Destiny Irene Aviña spoken by Jennifer Eichorn, Daisy Posadas, Stephanie Alvarado, Sadaf Sharif

Music: “Red Lights” by Bang Chan and Hyunjin from Stray Kids

Performers: Destiny Irene Aviña, Nolyn Ducich, Helena Fultz, Rain Aurora Reaza

The Things We Carry

Choreography: Zachary Groenewold (Faculty) in collaboration with dancers

Music: Kensuke Ushio

Performers: Rex Hsu, Natalie Lambert, Eden Lee, Theresa Mata, Erica Quillen, Annalise Smith, Kate Smith, Brian Sysavath

–END–

FACULTY & GUEST ARTISTS

Concert Directors	Zachary Groenewold
.....	manuelMANNYmacias
Faculty Choreographers	Suchi Branfman, Jeremy Hahn
.....	Zachary Groenewold, manuelMANNYmacias
Guest Artist	Richie Martinez

PRODUCTION TEAM

Production Manager	Brian S. Newman
Director of Theatre Facilities	Jonathan Bastow
Technical Director	Kenneth Blenc
Lighting Designer	Jesse Portillo
Sound and Video Designer.....	Elias Bustos
Stage Manager	Kelly Tsan
Assistant Stage Managers	Andrea Lopez and Elisa-Belle Tremblay
Lightboard Operator.....	Julia Hibner
Soundboard Operator	Cleo Yau
House Manager	Vivian Aguilar
Box Office	Noemy Clara

Faculty and Guest Artist Bios

SUCHI BRANFMAN, choreographer/curator/performer/educator/activist, has worked from the war zones of Managua to Moscow's Bolshoi Theatre and from Kampala's Luzira Prison to NYC's Joyce Theatre. Her work strives to create an embodied terrain grounded in storytelling, dialogue, listening and action. Branfman is currently amidst a ten-year choreographic residency at the California Rehabilitation Center, a medium security state men's prison in Norco, CA, is Artistic Director of the multi-faceted Dancing Through Prison Walls project, serves on faculty at Scripps College and Cal Poly Pomona, and is a community gardener and prison abolition activist. Branfman's supporters include the National Endowment for the Arts, Foundation for Contemporary Arts, City of Los Angeles Master Artist Fellowship, The Mary W. Johnson Faculty Achievement Award for Excellence in Teaching and Research, City of Santa Monica Art of Recovery Award.

JEREMY HAHN (he/they) is an interdisciplinary artist and educator of dance in residence at the Brewery Artist Lofts in Los Angeles. They create site-responsive durational installations, poems, and workshops that integrate contemplative practices and improvisational movement called "Cultivating the Expressive Body" for the LGBTQ2IA+ community and allies with J&S Arts. His current research chronicles the intentional process of performing rituals within contemporary Queer culture and illuminates how embodied Queer presence can promote social healing and collective transformation. As a performer, they have worked notably with Jane Brucker, Efflorescence, Lucent Dossier Experience, Yuval Sharon, and SkyE. He holds a BA in Studio Arts from Loyola Marymount University, an MFA in Dance from California State University, Long Beach, and is pursuing a Ph.D. in Dance at Texas Woman's University.

ZACHARY GROENEWOLD is a dance educator and choreographer based out of Southern California. As a faculty member of Chapman University, Cal Poly Pomona, Orange Coast College, and Mt. San Antonio College dance departments, he specializes in hip hop/street dance and jazz/contemporary techniques. Zach began dancing at a young age where he was fortunate enough to perform in a variety of media including New Line Cinema's *The Wedding Singer*, a commercial for Saban's *Power Rangers*, and as part of ABC FAMILY presents *WESTLIFE : LIVE*. As a performer, Zach was a member of the San Diego based company Axxiom Dance Collective. During his time with the Axxiom, he was selected to represent the company as a soloist. In 2010, Zach became a member of Team Millennia and in 2012, his dancing and leadership skills earned him the position on the team's artistic board. During his two years in the position, his leadership helped head the team to 1st place at San Diego's prestigious Fusion Dance Competition, as well as placing top 5 at other dance competitions, including World of Dance LA and Ultimate Brawl. Concurrently, Zach was also fortunate enough to perform and choreograph in a variety of venues including LA Fashion Week, OC Fashion Week, the World of Dance Industry Awards, and Vidcon. Zach is currently performing as a member of Kings and Queens dance company. In 2018, his work "Focus" received high praise from the American College Dance Association, and was selected for national performance at the Kennedy Center in Washington D.C. He is

a sought after choreographer and guest teacher, with credits across the country, as well as internationally, reaching all the way to Taipei, Taiwan. Zach obtained his Master's degree in Dance Education from the University of Northern Colorado.

MANUELmannyMACIAS (he/him) is an interdisciplinary artist from the areas East of the 605 (Southern California). He is a founding member of Mechanism Dancetheatre Collective, a Pomona-based project that centers decolonial performance movements/practices/processes/experiments. He is also a collaborator and instigator with FEK-MAC, a bicoastal (NYC/LA) experimental performance project with Gayle Fekete. His research/practice explores the body and the border, storytelling, transnational migrations, and the way that people are choreographed and choreograph themselves with and against the nation-state. Macias holds a BA in Ethnic and Women's Studies from Cal Poly Pomona and an MFA in Dance from Cal State Long Beach. Macias is currently a doctoral student in Critical Dance Studies at the Department of Dance at University of California, Riverside.

RICHIE MARTINEZ is a writer, voice-over artist and passionate dancer who started working with the Dancing Through Prison Walls project inside CRC Prison in 2019. His written work has been published by Sming Sming Books in *Undanced Dances Through Prison Walls During a Pandemic*. Richie is the father of four, a dedicated fitness and boxing coach, and longtime wrestler.

Take our dance classes in Summer and Fall 2023!

Summer 2023 Course Offerings:

DAN 2020: World Dance and Cultures (fulfills GE Area C-1) – M/W
2:00-4:50pm

Fall 2023 Course Offerings:

- *DAN 2020: World Dance and Cultures* (fulfills GE Area C-1) – Section 1: Asynchronous, Section 2: T/Th 4:00-5:15pm, Section 3: M/W 2:30-3:45pm
- *DAN 2700A: Hip Hop* – M/W 4:00-5:50pm
- *DAN 2730A: Modern/Contemporary Dance* – M/W 10:00-11:50am
- *DAN 2950A: Site-Specific Performance* – TBA
- *DAN 3400: Dance Theatre* – T/Th 4:00-5:15pm
- *DAN 4300: Choreography* – TBA
- *DAN 4460: History of Dance and its Artistic and Cultural Influences* (fulfills GE Area C-3) – T/Th 5:30-6:45pm

WELCOME TO THE CAL POLY POMONA DEPARTMENT OF THEATRE & NEW DANCE

About Us: Cal Poly Pomona's Department of Theatre and New Dance awards undergraduate degrees in theatre, emphasizing theatrical production and the "doing" of theatre. At the same time, the Department offers courses in all aspects of theatre, both artistic and academic. After completing the theatre major at Cal Poly Pomona, students are prepared to begin their careers or specialized training in professional theatre, television or film; to go for advanced training in graduate schools; or to go into teaching in high schools. We are proud to boast alumnus in numerous professional positions throughout the entertainment industry.

Our Mission: The Department of Theatre and New Dance provides opportunities within a diverse and inclusive environment to explore and develop meaningful, innovative ideas that engage the interdependence of process and creation. Students develop critical thinking and disciplinary excellence through experiential learning, collaboration and interdisciplinary practices to prepare them to be current and relevant artists. Students work within established and experimental processes utilizing trends in new technologies, community and contemporary performance practices.

DEPARTMENT FACULTY AND STAFF

Bernardo Solano - Professor, Department Chair
C. Julian White - Professor, Movement and Acting
Sarah Krainin - Assistant Professor, Head of Design
Jesse Portillo - Assistant Professor
Brian S. Newman - Assistant Professor
Dr. Joshua Truett - Assistant Professor

Adjunct Lecturers, Theatre

Paul Barron • Lily Bartenstein • Tom Bryant • Colin Campbell • Doug Cooney • Monica French • M. Glenn-Schuster • Jocelyn Hall • Joyce Hesslegrave • Jill Holden Michael Kachingwe • Nancy Kyes • Paulo Lima • Tashara Moorehead-Gavin Elizabeth Noth • Marissa Pitts • Melanie Queponds • Tyle Seiple
Paula Weston Solano • Dylan Southard • John Sylvain

Adjunct Lecturers, Dance

Suchi Branfman • Kim Gadlin • Zachary Groenewold • Jeremy Hahn • Manny Macias

Department Staff

Marie Maslowski - Department Administrative Coordinator
Kenneth Blenc - Technical Director
Jonathan Bastow - Director of Theatre Facilities
Lexy Perez - Costume Shop Supervisor
Chelsea Sutton - Publicist