

CAL POLY DEPARTMENT OF THEATRE AND NEW DANCE
presents



LOVE AND INFORMATION



October 13–22, 2023

Studio Theatre

Building 25–110



LOVE AND INFORMATION

Written by Caryl Churchill
Directed by Sara Lyons

Featuring

Justin "JayJay" Castro, Angie Lee, Emily McCormick, JoeJoe McKinney,
Miyuki Mori, Rain Aurora Reaza, Gwyneth Seward,
Kristin Stull, Louis Yeh, David Valdez

Scenic Designer
Sarah Krainin

Costume Designer
Ella Nelson

Lighting Designer
Randi Reyes

Sound Designer & Composer
Nolyn Ducich

Props Designer
Itaka Ushijima

Stage Manager
Olivia Riddle

Please note: mental illness and state violence are discussed in this production.

Love and Information was first presented by The English Stage Company at The Royal Court Theatre in Jerwood Theatre Downstairs, London, England on 6 September 2012.

The US premier was presented at New York Theatre Workshop, New York
on 19 February 2014, directed by James McDonald.

PRODUCTION TEAM

Production Manager	Brian S. Newman
Director of Theatre Facilities	Jonathan Bastow
Technical Director	Kenneth Blenc
Costume Shop Manager	Lexy Perez
Intimacy Director	Allison Bibicoff
Production Assistant.....	Sarah Varela
Assistant Scenic Designer/Special Effects Designer	Matthew Schroeder
Assistant Costume Designer	Ivy Smith
Assistant Lighting Designer.....	Elisa-Belle Tremblay
LX Programmer/Board Operator	Andre Lee
Audio Operator/Programmer	Cleo Yau
Scenic Painting Charge	Victoria Murillo
Scenic Painting Faculty Mentor.....	Julianne Zajak
Scenic Paint Crew	Vianney De La Torre, Jennifer Edwards
.....	Ava Ferreira, Bernice Lopez, Matthew Schroeder,
.....	Gaven Samano-Tovar, Matthew Schroeder, Itaka Ushijima
Properties Crew.....	Joseph Montoya
Wardrobe Crew	Meghan Lin, Melanny Medrano
Scene Shop Crew	Anthony Arzate, Chris Carrillo
.....	Vianney De La Torre, Crystal Espinoza, Olivia Riddle
.....	Isabel Sanchez, Troy Woodfin
Costume Shop Crew	Justin “JayJay” Castro, Jennifer Edwards
.....	Mattie Flores, Emily McCormick,
.....	Isabella Petrone, Ivy Smith
Electrics Crew	Alan Hernandez, Alex Leyva
.....	Isaiah Moldonado, Tedy Setlak, Kristin Stull
House Managers.....	Asia Dorsey
Box Office.....	Astrid Avila

LAND ACKNOWLEDGEMENT

We at Cal Poly Pomona respectfully acknowledge the original caretakers of this land, the Tongva peoples, and all of their ancestors, elders, and descendants, past, present and emerging. We also recognize this land known as Los Angeles County today is also home to many Indigenous peoples from all over, and we are grateful for the opportunity to live and work here as guests on these lands, the traditional, ancestral, and unceded territory of the Tongva.

@cpptheatredance

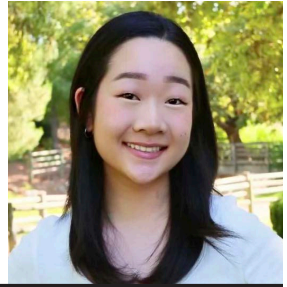


THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

CAST



Justin "JayJay" Castro



Angie Lee



Emily McCormick



JoeJoe McKinney



Miyuki Mori



Rain Aurora Reaza



Gwyneth Seward



Kristin Stull



David Valdez



Luyi Yeh

ABOUT THE ARTISTS

Sara Lyons (Director) is a Los Angeles-based director of new plays and contemporary performance. Working frequently in adaptation, social practice, and new media, their work has been presented in Los Angeles, New York City, and around the globe. Projects include *This Emancipation Thing* (REDCAT), Sophia Cleary's *One & Only* (The Kitchen), Paul Outlaw's *BBC (Big Black Cockroach)* and *BigBlackOctoberSurprise* (REDCAT), and *I'm Very Into You*, called "worth keeping an eye out for" by *American Theatre Magazine* and presented nationally by The Wattis Institute, Los Angeles Performance Practice, Sarah Lawrence College, The Wild Project and OUTsider. Sara has received residencies from Ucross Foundation, PAM Residencies, and Los Angeles Performance Practice/Automata LA. Sara holds an MFA in Directing from Carnegie Mellon University and is an alum of the Hemispheric Institute's EMERGENYC program for artists working at the intersection of performance and politics at NYU. Sara has taught at UCLA, Sarah Lawrence College, and Cal Poly Pomona, and their critical writing is published by ContemporaryPerformance.com and Riting.org.

Justin "Jay Jay" Castro (Ensemble) is in his senior year at Cal Poly Pomona. He is so excited to be back on stage following his previous performance in *As You Like It* as The First Lord and writing and directing his one act show *What If It Doesn't Go Well?* Jay Jay would like to thank the cast and crew for an amazing experience, and his family and friends for always loving and supporting him and his dreams.

Nolyn Ducich (Sound Designer / Composer) is an interdisciplinary artist based out of Southern California. Other than putting out music under the name Nolune with her friend and collaborator Daniel Bermudez, she specializes in creating ambient soundscapes for theatre and multimedia-based projects. Nolyn has sound-designed two other shows at Cal Poly Pomona within the past year: *Spark*, directed by Katie Rich and *The Clean House*, directed by Julianna Ojeda, and was delighted to be asked back to sound design and compose for *Love and Information*. Nolyn holds a BA in theatre with an emphasis on dance from Cal Poly Pomona.

Sarah Krainin (Scenic Designer) is Associate Professor and Head of Design for the Department of Theatre & New Dance at Cal Poly Pomona. She has worked nationally and internationally as a scenic designer, props artist and puppet artist, with artists including Richard Foreman, Anne Bogart, Jason Alexander, Mark

Valdez and Janie Geiser. CPP design credits: *The Skin of Our Teeth*, *Twelfth Night*, *Here & There*; CPP directing and co-directing credits: *Object Performance Piece*; *Monsters, Myths & Poetry*; *Moving Together Again* (2022 Dance Concert). Los Angeles: *different words for the same thing* (Center Theatre Group), *The Persians* and *Trojan Women* (SITI Company at the Getty Villa), *Our Class* (Son of Semele Ensemble, LA Weekly Award for Production Design), *Invisible Cities* (The Industry), etc.; New York: *Dreaming: Little Nemo in Slumberland* (puppetry workshop at LaMaMa), etc. Sarah is an associate artist with Rogue Artists Ensemble (scenic design for workshops of *Cowboy Elektra* at the Getty Villa and *Songs of Bilitis* at South Coast Rep, etc.), and recently co-developed a hand puppetry piece with Canadian marionette master Ronny Burkett at the Eugene O'Neill Puppetry Conference. She holds a BA in Theatre and Classical Civilization from Wesleyan University and an MFA in Scenic Design from CalArts.

Angie Lee (she/her/hers) (Ensemble) is making her theatre debut in *Love and Information*. Angie is a second year at Cal Poly Pomona and her only experience in acting has been in films. Now she is very excited to work on her first theatre production as an actor and is looking forward to being part of the Department of Theatre and New Dance's future productions. She would like to thank her family, friends, peers, and teachers who have supported her throughout this process.

Emily McCormick (Ensemble) is a fourth year and excited to be in her first Studio Theater performance at CPP. Most recently she performed in *El Nogalar* as Maite on the mainstage last spring. Favorite other past roles include Mimi in *Rent*, Heather MacNamara in *Heathers*, and Sandy Dumbrowski in *Grease*. She is so grateful to her parents for always supporting her passions and to her friends for inspiring and impressing her every day.

JoeJoe McKinney (he/they/them) (Ensemble) is thrilled to be performing in a show at Cal Poly Pomona! Recently, they've appeared in shows such as *Rent* at the Chance Theater (Collins) as well as *Miss Saigon* (John) and *School of Rock* (Mr. Williams/Gabe Brown) at The California Theatre of Performing Arts. They would like to thank their family and friends for their endless years of support!

Miyuki Mori (she/her/hers) (Ensemble) is thrilled to have begun her journey in acting this year, she is extremely grateful to be cast in her first show, *Love and Information*. Thank you for being here!

Ella Nelson (Costume Designer) is a costume designer based in the Orange and LA Counties. She graduated in 2022 from Chapman University with a BA in Technical Theatre. As a costume designer, she has designed for shows such as *The Pillowman* (Season 10 Stage Productions), *Avenue Q* & *JUICE: A One Act Festival* (The Wayward Artist), designed for the short films *They Slay* and *Splinter*, assisted costume designed *Native Gardens* (Chapman University), and was a costume technician on *Newsies* (3D Theatricals) and *She Kills Monsters* (Chap-

man University). Currently, she works as a part-time Costume Technician and Dance Liaison at Chapman University and as an overhire Costume Technician at El Camino College. She also is a lighting designer and a musical theatre/operatic performer.

Rain Aurora Reaza (Ensemble) Rain is in her final year of schooling at Cal Poly Pomona and is endlessly grateful to be part of this production. She would like to thank her cast, crew, and audience members for creating such a joyous experience.

Randi Reyes (Lighting Designer) Randi is a recent graduate of Cal Poly Pomona and is grateful for the opportunity to return for this show. This is their first time being a lighting designer after being an assistant for two shows. They are honored to work with such an amazing production team, cast and crew! And they are very excited to share this special play with you all!

Olivia Riddle (she/her) (Stage Manager) is ecstatic to be Stage Managing her first Cal Poly Pomona production! Outside of being a full time student at CPP, Olivia also works as an Assistant Stage Manager with the Los Angeles Ballet, as well as having worked in so many other positions in the theatre. She would like to thank her parents – but especially her Dad, whose footsteps she’s been following since she started this wild collegiate journey. All my love to my family, Ryan, Mitten, and Flores Gang. A very special thank you to Sara Lyons, Brian Newman, and the rest of the fabulous faculty, crew, and cast of *Love and Information* for trusting me with this beautiful show. “The only remedy for love is to love more.”
- Henry David Thoreau.

Matthew Schroeder (Assistant Scenic Designer and Special Effects Designer) is a SoCal native who is currently a fourth year student studying Theater Design and Technical Production at CPP. His passion for Themed Entertainment has led him to work in the industry as a Park Decorator at Knott’s Berry Farm, where he recently created and installed decor for the 50th Anniversary of Knott’s Scary Farm. In his free time, Matthew can be found visiting theme parks, hiking, doing photography, and designing and building various themed entertainment projects.

Gwyneth Seward (Ensemble) is a fourth-year at Cal Poly, Pomona, with some of her previous on-stage roles including Mariana in *Measure for Measure*, Meredith in *Upper West Side Story*, and Frau Grubach in *The Trial*. Some of her on-screen roles include Mikey in *Tuesday on Earth*, Thea in *Needle*, and Robin in *Rabbit Run*. She would like to thank her mom, Heather, for always being an incredible support, a one-of-a-kind mentor, and an inspiration as a pillar of strength and love. She has always shown her the importance of the human condition, and consequently, performance. With that, here’s to Love and Information!

Kristin Stull (Ensemble) is a senior this year and she is ecstatic about being in her first official production at Cal Poly Pomona. Her most recent work has been

in the student lead, *Night of One Acts*, that opened last semester. She's been a theatre kid since her freshmen year of high school, and she has pursued theatre and acting all the way to this point in her college career and will continue to pursue theatre and acting going forward into the future. Her favorite thing about being an actor or storyteller is being able to tell stories and move the audience in ways that they have not been able to be moved before. She is very grateful to have done this production because it challenged her as an actor by creating the backstory of the characters and story, similar to a devised piece in a way, whereas the past productions that she's been involved in have not challenged her in that way. She looks forward to the audience seeing the cast's creation and artistry up on stage and hearing what they have to say.

Elisa-Belle Tremblay (Assistant Lighting Designer) is a third year in Design and Technical Production at CPP. While she is mainly in stage management, this will be her first time on the lighting design team. She would like to thank Randi and Jesse for being such knowledgeable resources during the process, and is grateful for the opportunity. She hopes you enjoy all elements of the production! :)

Itaka Ushijima (Props Designer) is a fifth year Theatre Design and Technical Production major. He grew up in San Francisco, where he attended school until traveling to Southern California to study mechanical engineering at Cal Poly. After four years in engineering, Itaka changed his major to Theatre Design where he is pursuing his goal of having a career in prop making.

David Valdez (Ensemble) is in his final year here at Cal Poly Pomona and is feeling ecstatic about being an actor for the production of *Love and Information!* His recent appearances at Cal Poly Pomona have been from *Spark* and *Mr Burns - A Post-Electric Play*. He would like to thank everyone that is a part of the production for helping this show come to life and of course thank everyone for coming to watch the show!

Luyi Yeh (Ensemble) Lu is a third year here at CPP, but this is just his second year as a general theatre major. *Love and Information* is the first production he's ever been involved in. "One day you'll look back on where you are now and it'll be exactly that - where you were, not who you were or who you are." - Anonymous

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presents

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\$10 CAL POLY FACULTY | STAFF | STUDENTS | SENIORS

WRITTEN BY **LUIS ALFARO**

DIRECTED BY **BERNARDO SOLANO**

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The nations and inspiration of the
Nov. 20, 2023 J.L.
organization do not necessarily
reflect those of the student body
or administration of Cal Poly Pomona.

WELCOME TO THE CAL POLY POMONA DEPARTMENT OF THEATRE & NEW DANCE

About Us: Cal Poly Pomona's Department of Theatre and New Dance awards undergraduate degrees in theatre, emphasizing theatrical production and the "doing" of theatre. At the same time, the Department offers courses in all aspects of theatre, both artistic and academic. After completing the theatre major at Cal Poly Pomona, students are prepared to begin their careers or specialized training in professional theatre, television or film; to go for advanced training in graduate schools; or to go into teaching in high schools. We are proud to boast alumnus in numerous professional positions throughout the entertainment industry.

Our Mission: The Department of Theatre and New Dance provides opportunities within a diverse and inclusive environment to explore and develop meaningful, innovative ideas that engage the interdependence of process and creation. Students develop critical thinking and disciplinary excellence through experiential learning, collaboration and interdisciplinary practices to prepare them to be current and relevant artists. Students work within established and experimental processes utilizing trends in new technologies, community and contemporary performance practices.

DEPARTMENT OF THEATRE & NEW DANCE FACULTY AND STAFF

Bernardo Solano - Professor, Department Chair
C. Julian White - Professor, Movement and Acting
Sarah Krainin - Associate Professor, Head of Design
Jesse Portillo - Associate Professor
Brian S. Newman - Assistant Professor
Dr. Joshua Truett - Assistant Professor
Sayda G. Trujillo - Assistant Professor

Adjunct Lecturers, Theatre

Tom Bryant • Colin Campbell • Doug Cooney • Lisa Sanaye Dring
Joyce Hesslegrave • Jill Holden • Michael Kachingwe • Nancy Kyes
Aly Mawji • Celeste Lanuza • Paulo Lima • Aly Mawji
Paula Weston Solano • Dylan Southard • John Sylvain • Julianne Zajac

Adjunct Lecturers, Dance

Zachary Groenewold • Jeremy Hahn • Manny Macias

Department Staff

Kenneth Blenc - Technical Director
Jonathan Bastow - Director of Theatre Facilities
Lexy Perez - Costume Shop Supervisor
Chelsea Sutton - Publicist